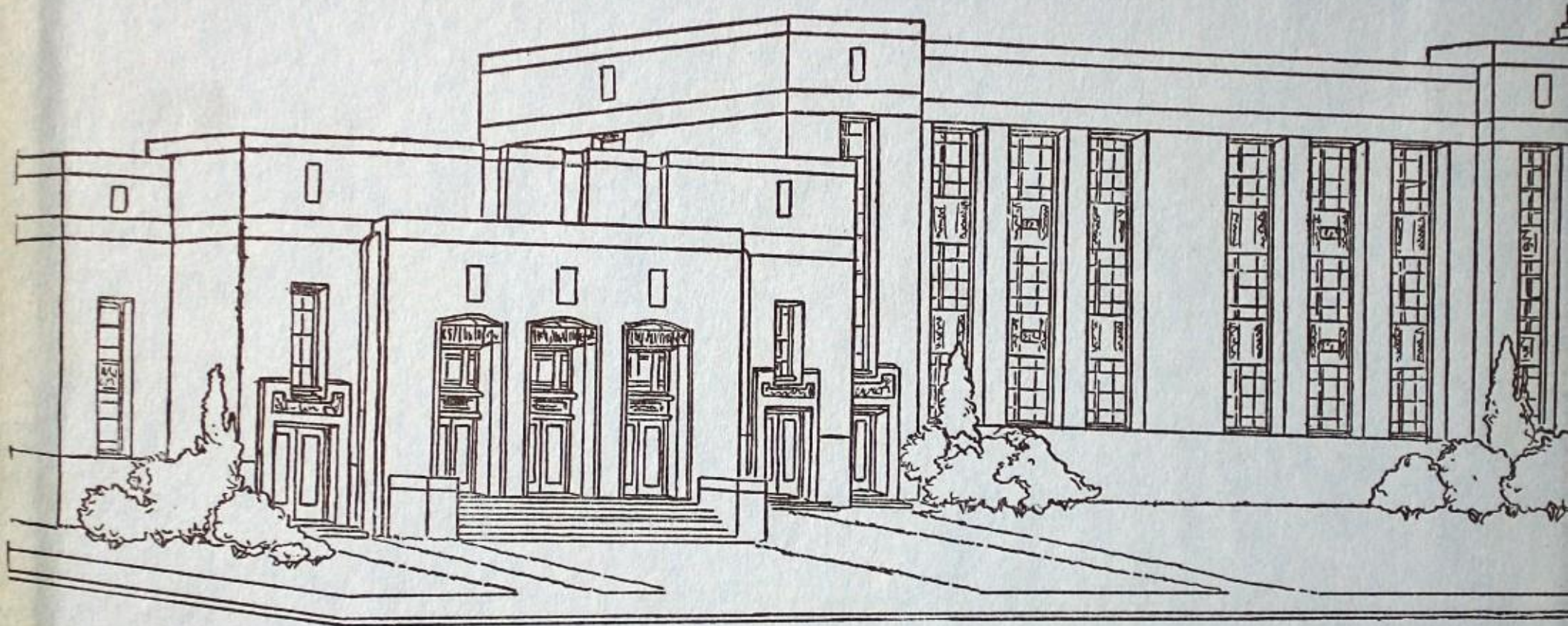
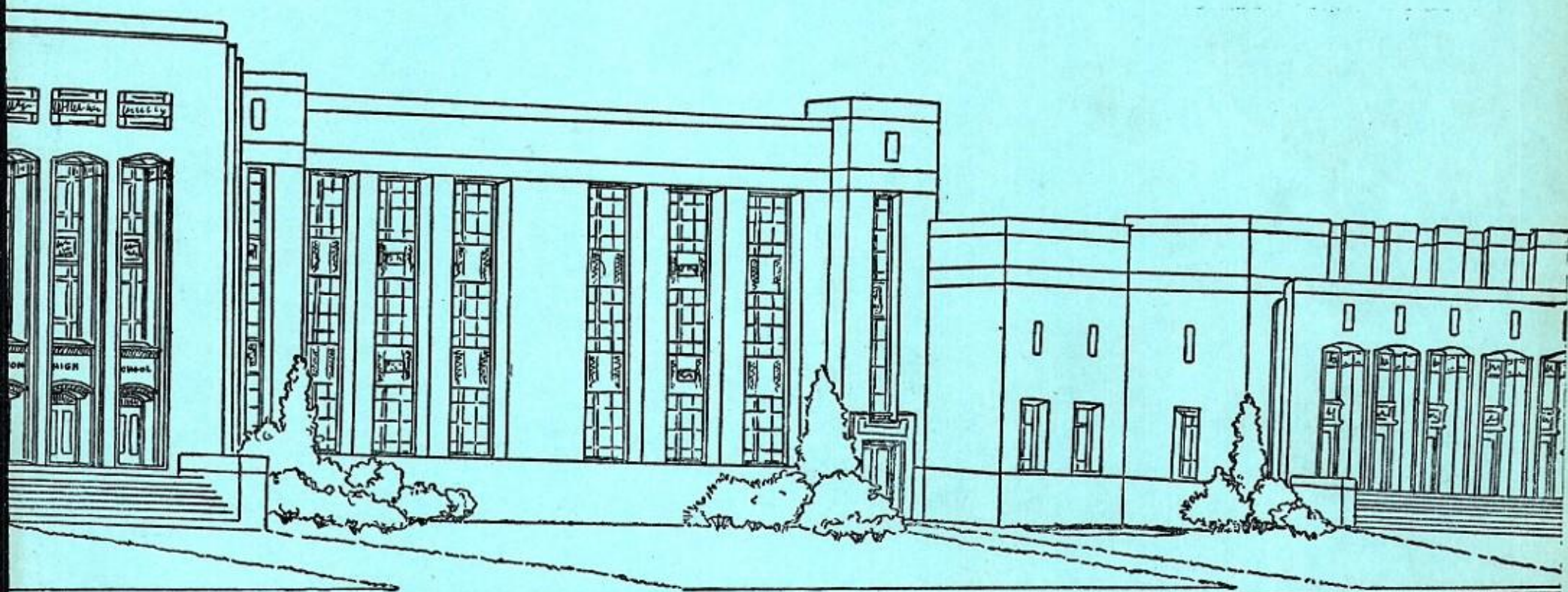


LODESTONE

1946







A. Simone

The 1946 Lodestone
Lebanon High School
Lebanon, Pennsylvania

Co-Editors

BARBARA CHRISTIANSON
GILBERT GINGRICH

Business Managers

WILLIAM JONES
DONALD PAINE

Art Editor

JACQUELINE SATTAZAHN

Photographers

JAMES REBER
HARVEY BALLENG



Chief Adviser

MISS JOAN L. NICHOLS

Literary Advisers

MISS MARTHA H. ROSS
MISS RUTH V. HOFFMAN

Commercial Adviser

MRS. OMER B. CARR

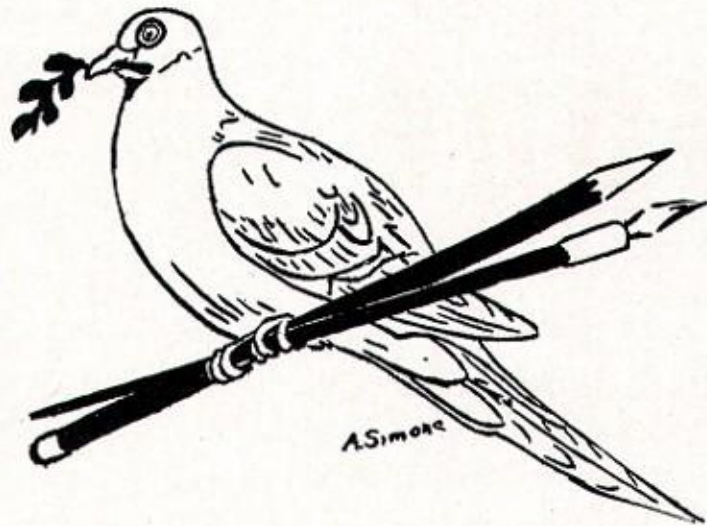
Art Adviser

MISS JULIA A. WIERMAN

THE LODESTONE

1946

Dedication



. . . It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that the government of the people, by the people, for the people, shall not perish from the earth.

—Abraham Lincoln

Foreword

We, the Class of 1946, have a privilege which has been denied the classes for many years. We are entering a world at peace—a world where hostilities which threatened to destroy the entire universe have ceased. Can this peace last? That will depend entirely upon us, for we are the future generation. We are the hope of the nation. Upon us lies the responsibility of building a better world for humanity.

We have won the war, but we have not as yet won the peace. Germany and Japan are filled with hate towards us; Russia is suspicious and watchful of our every move; England does not fully trust us; the rest of Europe is underfed, poorly clothed, and poverty-stricken. Before we can hope to build a lasting peace, we must destroy that hate, do away with the suspicion, and nurse the European countries back to health and their original power. This is the task which falls to us—to you and to me.

There have already been numerous conferences, but so far they seem to have accomplished little. A new United Nations Organization has been formed, but it is viewed by many with distrust. If we want it to operate successfully, we must not be jealous of other nations when they advance a little farther than we do in some field; we must not doubt them if they make some move which we do not understand; we must trust them as we expect them to trust us. It is only in this way that anything worthwhile can be accomplished.

The Germans for years have been taught that "Der Fuhrer" is little short of a god. They have learned in his schools his intentions to bring a New Order to the world, which would do away with powers like England, Russia, and the United States. The Japanese have been taught for centuries that the Emperor is divine. The people of both countries have been instructed to hate us. Can we do away with that hate by standing over them with clubs? Of course, we can't! We must re-educate them and teach them to worship the true God rather than earthly pretenders.

We must also help Europe recuperate. We must feed and clothe her people and help her to rebuild her broken cities and industries. Unless we do give them our aid, they cannot recover—they cannot rise to their former status of world powers.

These things should be considered, not only as responsibilities, but also as opportunities. They are opportunities to prove to the world that we are a wide-awake generation—a generation which knows there is work to be done, is willing to do it, and knows how to do it.

We are entering a wide variety of professions: as doctors, lawyers, teachers, musicians, nurses, farmers, and members of numerous other fields. Some of us with graduation from high school shall lay aside our books forever. This does not mean, however, that our minds will be closed to knowledge; for through reading and ordinary every day experiences we shall learn much. Others of us shall continue our studies in the establishments of higher learning. But, no matter what we do, whether we like it or not, *we are the citizens of tomorrow—the citizens of a world at peace.* We must work together to *keep* it a world at peace.

Alma Mater

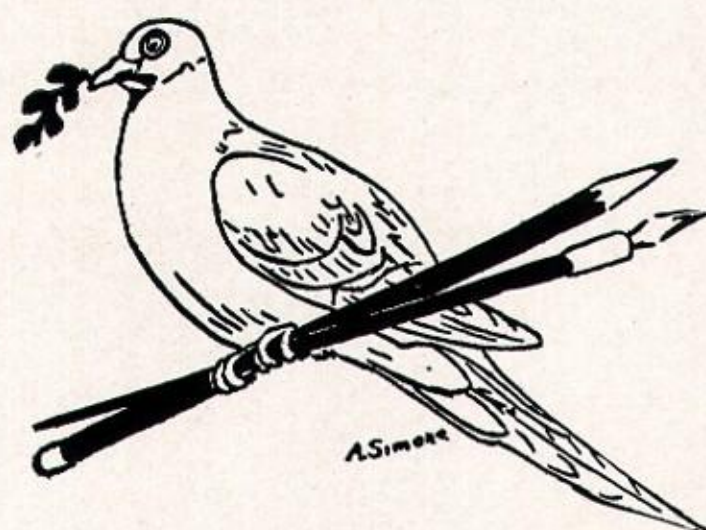
"OLD LEBANON HIGH"

Tune, "Heidelberg" from the "Prince of Pilsen"

Here's to our dear old Lebanon High,
Here's to her red and blue,
Here's to her representatives,
Her valiant sons so true.
Here's to the proud old flag she flies,
Red and blue with L. H. S.
All of our toasts, and not to boast,
Are for Lebanon High's success.

Once more we drink that faithful toast
To dear old Lebanon High;
Again her sons will win the day
While we cheer to the sky.
When once we leave that dear old school,
We surely can't forget
That L. H. S., her red and blue,
Are always with us yet.

Oh, dear old High, Old Lebanon High,
The school we can't forget;
Those student days in Lebanon High
Around about us yet.
Old Lebanon High, her red and blue,
All through the many years,
//That cup of youth, so good, so true,
Will fill our eyes with tears.//



Administration



We live for our children. The whole house is conducted for them, and no business could be more important than their proper development. The teacher should be the best sort of person in the world, competent, trained, cultured, and traveled, with a broad outlook and understanding of life. Selecting an inferior quality of people to teach our children results eventually in inferior children. No stream rises higher than its source, and no education is going to do for our children what it ought unless it comes from persons who are properly trained to give it.

There is no getting away from the economic truth that we get what we pay for. When we buy teaching service, to a large extent we buy our children's outlook in life. Training teachers costs money. Attracting the best minds to the teaching profession costs money. The teacher must maintain a standard of living which permits him to live comfortably. And that costs money. The teacher should be paid enough to make him an important member of the community. The teacher should be paid enough to insure the respect of the children as well as the citizens of the community.

Money does not mean everything. There are some things that cannot be bought for money. At the same time money means something, and in the long run it is the basis for those finer qualities which we desire in those who train our children.

General Arnold's description of the next war and the nation-wide strikes should be sufficient to force society to put a good teacher in every classroom in America. Education must bring home the significance of his message and these strikes. Such education of the masses calls for the highest type of teacher.

The best interests of our country demand that you work for increased salaries for teachers.

H. S. BOLAN, *Superintendent.*

The School Board

LESTER D. WISE, *President*

FRED GINGRICH, *Vice-President*

CHARLES B. MEISER, *Secretary*

WILMER H. FAUBER, *Treasurer*

G. HOBERT LIGHT, D. D. S.

FRANCIS C. WETZEL, JR.

Ammon Stauffer

Lebanon High School

Best wishes to you, the Seniors of 1946. We deeply appreciate the many fine things you have contributed to Lebanon High School through this past difficult period when your good judgment has been a steadying influence and your talent for getting things done has aided progress in our school. You will now move closer to the firing line where the exploitation of ideas and the manipulation of public opinion will demand the best you have. Our interest and our confidence go with you.

CHARLES E. GASKINS, *Principal*



For the last twelve years you, the class of 1946, have been associated with the greatest factor for democracy—the public schools. You have been working for yourselves; but when your education is complete, you will work for others. Keep this ideal of service constantly before you. We have emerged from several years of war and now look forward to many years of peace. May these years bring you the opportunity to realize all your youthful ambitions. Best wishes to you all.

NORMAN B. BUCHER, *Vice-Principal*



Faculty

U. SAMUEL ANGLE, B. S.
ALBRIGHT COLLEGE
American History

CHARLES P. APLAS, B. S.
OHIO STATE UNIVERSITY
Vocational Director

ALTA B. BORTZ, B. A.
LEBANON VALLEY COLLEGE—PENN STATE
COLLEGE — COLUMBIA UNIVERSITY
ALLIANCE FRANCAISE, PARIS
Spanish, English II

C. FRED BULLOCK, B. S., M. E.
PENN STATE COLLEGE — COLUMBIA
UNIVERSITY—NEW YORK UNIVERSITY
Drafting

DORIS L. CARR, B. S.
RIDER COLLEGE
LEBANON VALLEY COLLEGE
*Shorthand II, Advanced Dictation
and Transcription, Office Practice*

ETHEL H. DARKES, B. A.
LEBANON VALLEY COLLEGE
PENN STATE COLLEGE
Biology, Mathematics

RALPH DEGLER, B. S.
KEYSTONE STATE TEACHERS COLLEGE
Mathematics

DAVID EMERICH, B. S.
MILLERSVILLE STATE TEACHERS COLLEGE
DUKE UNIVERSITY
Mathematics

CARL S. FARVER
PENN STATE COLLEGE
Electric Shop

GRANT Q. FEESER, B. S.
LEBANON VALLEY COLLEGE
American History, Related History

MARGARET E. GLUCK, B. S.
JUNIATA COLLEGE
PEABODY CONSERVATORY
Vocal Music

HELEN J. GROH, B. A., M. A.
LEBANON VALLEY COLLEGE
UNIVERSITY OF PENNSYLVANIA
Latin, English

RUTH C. HARPEL, B. A., M. A.
LEBANON VALLEY COLLEGE
TEMPLE UNIVERSITY
English

NORMAN HEMPERLY, B. S.
LEBANON VALLEY COLLEGE
DUKE UNIVERSITY
Physics

MARY G. HOFFER, B. S., M. A.
ELIZABETHTOWN COLLEGE
NEW YORK UNIVERSITY
Stenography I, Principles of Business

RUTH V. HOFFMAN, B. A.
LEBANON VALLEY COLLEGE
COLUMBIA UNIVERSITY
French, German, English

MARINO C. INTRIERI, B. S.
LOYOLA COLLEGE
MILLERSVILLE STATE TEACHERS COLLEGE
Problems of Democracy

BYRON R. KADEL, B. S.
GETTYSBURG COLLEGE
Biology

GRACE S. KASE, B. A.
LEBANON VALLEY COLLEGE
*Problems of Democracy
History*

JAMES H. KERCHER
WYOMISSING POLYTECHNIC—PENN STATE
COLLEGE—LEBANON VALLEY COLLEGE
Machine Shop

J. HAROLD KIMMELL, B. S.
SUSQUEHANNA UNIVERSITY
PENN STATE COLLEGE
Bookkeeping, Business Arithmetic

ISABELLE KOLLE, B. S.
DREXEL INSTITUTE OF TECHNOLOGY
PENN STATE COLLEGE
Foods I and II



Faculty

EDWIN J. LARSON, B. S.
UNIVERSITY OF PITTSBURGH
Woodshop

WALTER A. LAUXEN, B. S.
STATE TEACHERS COLLEGE AT
CALIFORNIA
Metal Shop

MARY B. LEESE, B. S.
EAST STROUDSBURG STATE TEACHERS
COLLEGE
Girls' Physical Education, Health

HILDA H. LONGENECKER, B. A.,
M. A.
LEBANON VALLEY COLLEGE
UNIVERSITY OF PENNSYLVANIA
English

R. EILEEN McCONNELL, B. A.,
B. S., M. A.
IRVING COLLEGE
UNIVERSITY OF PENNSYLVANIA
OXFORD UNIVERSITY
Public Speaking, English

STELLA E. METZGER, B. S.
MILLERSVILLE STATE TEACHERS
COLLEGE
LEBANON VALLEY COLLEGE
COLUMBIA UNIVERSITY
Librarian

JOAN L. NICHOLS, B. A., M. A.
COLLEGE MISERICORDIA
UNIVERSITY OF PENNSYLVANIA
English

LEONORE F. NIXON, B. S.
DREXEL INSTITUTE OF TECHNOLOGY
PENN STATE COLLEGE
NEW YORK UNIVERSITY
Clothing, Health

MARGARET S. PARIS, B. A.
LEBANON VALLEY COLLEGE
COLUMBIA UNIVERSITY
WISCONSIN UNIVERSITY
European History, German I and II

WARREN RADCLIFFE
PENN STATE COLLEGE
Auto Mechanics

MARTHA H. ROSS, B. A.
WILSON COLLEGE
LEBANON VALLEY COLLEGE
NEW YORK UNIVERSITY
English

LESTER W. ROYER, B. S., M. A.
ALBRIGHT COLLEGE
COLUMBIA UNIVERSITY
Algebra II, General Mathematics

R. LESLIE SAUNDERS, B. S.
LEBANON VALLEY COLLEGE
UNIVERSITY OF PENNSYLVANIA
Instrumental Music

RALPH H. SAVAGE, B. S., M. A.
INDIANA STATE TEACHERS COLLEGE
UNIVERSITY OF PITTSBURGH
Typing, Commercial Mathematics

WINONA W. SHROFF, B. A.
LEBANON VALLEY COLLEGE
UNIVERSITY OF PENNSYLVANIA
NATIONAL UNIVERSITY OF MEXICO
English

WARREN W. SPANGLER, B. A.
EAST STROUDSBURG STATE TEACHERS
COLLEGE
LAKE GENEVA COLLEGE
MICHIGAN UNIVERSITY
Health, Boys' Physical Education

ALBERT J. SINCAVAGE, B. S.
LEBANON VALLEY COLLEGE
TEMPLE UNIVERSITY
NEW YORK UNIVERSITY
American History, European History

SARA K. WAGNER, B. S.
BLOOMSBURG STATE TEACHERS
COLLEGE
Typing, Salesmanship, Business Law

ARTHUR F. WARFEL, B. S. C.
TEMPLE UNIVERSITY
UNIVERSITY OF WISCONSIN
Printing

EZRA WENGER, B. A., M. A.
ELIZABETHTOWN COLLEGE
UNIVERSITY OF PENNSYLVANIA
NEW YORK UNIVERSITY
COLUMBIA UNIVERSITY
English

JULIA ANN WIERMAN
INDIANA STATE TEACHERS COLLEGE
PENN STATE COLLEGE
COLUMBIA UNIVERSITY
Art

WILLIAM PAUL YINGST, B. A.
LEBANON VALLEY COLLEGE
COLUMBIA UNIVERSITY
Chemistry, Industrial Science

Class of 1946

MOTTO

"He who would be wise must daily earn his wisdom."

FLOWER

Pink Rose

COLORS

Blue and White



Seated, left to right: Julia Snyder, treasurer; Robert Bowman, president; Marietta Wagner, secretary. Standing: Donald Barry, vice-president.

SENIOR OFFICERS

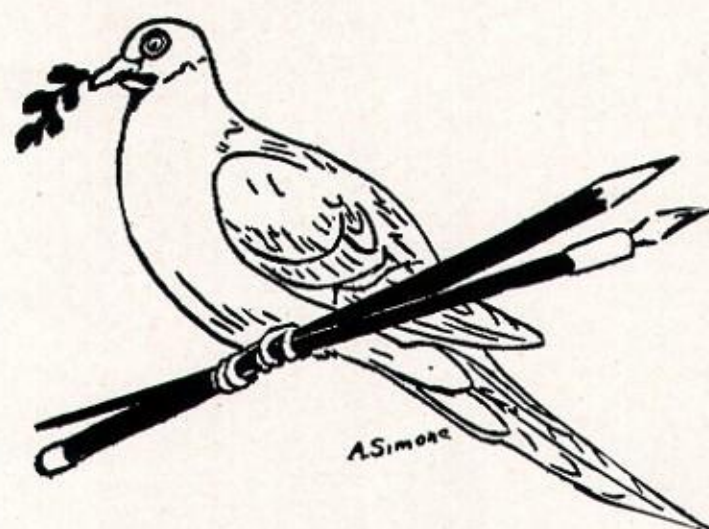
President—ROBERT BOWMAN
Vice-President—DONALD BARRY
Secretary—MARIETTA WAGNER
Treasurer—JULIA SNYDER
Dean—MR. SAVAGE

JUNIOR OFFICERS

President—GEORGE STONE
Vice-President—HARRISON HANSELL
Secretary—RUTH BASEHORE
Treasurer—JACQUELINE SATTAZAHN
Dean—MR. KIMMELL

SOPHOMORE OFFICERS

President—ROY GRUBB
Vice-President—ROBERT GANTER
Secretary—RUTH KEENAN
Treasurer—DORIS KILMOYER
Dean—MISS NICHOLS



Seniors

LLOYD T. ACHENBACH

COLLEGE PREP. COURSE

Junior

"Best Foot Forward" 2; Varsity Football 2, 3.

Hails from the "Boro" this intelligent lad—liking for sports—doctor-to-be.

**FERNE LOUISE ACHEY**

GENERAL COURSE

Achey

Girls' Chorus 3.

Serious-minded—willing worker—pastime: reading.

**JEAN MARIE ALLWEIN**

GENERAL COURSE

Whip

Girls' Chorus 1, 2, 3; Intramural Sports—Basketball 1, 2; Volleyball 1; Ping Pong 1.

"Whip" whiles away time on her roller skates—Boys? She likes them all!

**MARY ALYCE ANDERSON**

SECRETARIAL COURSE

Orchestra 1, 2, 3; Tri-Hi-Y 1, 2, 3.

One of those hard-working fiddlers—gets about rather smoothly—dancing feet.

**HENRY ARNOLD**

VOCATIONAL COURSE

Henner

Intramural Basketball 1, 2.

Brown hair, blue eyes—machine shop expert.

**JOSEPH ARNOLD**

GENERAL COURSE

Googs

Varsity Football 1, 2, 3.

Burly tackle for L. H. S.—model-airplane builder—terror of football camp.

**LORRAINE M. ARTZ**

SECRETARIAL COURSE

French Club 3; Lodestone Staff 3; Tri-Hi-Y 2, 3.

Brilliant secretarial student—nut-brown hair that isn't wanting for waves.

**PHYLLIS MARIE ASLAN**

GENERAL COURSE

Phill

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2.

Every day finds her like a sunbeam—talks from dawn to dusk—feather-eater.

**CHRISTINE LOUISE AURENTZ**

GENERAL COURSE

Teenie

Girls' Chorus 1, 2, 3; Girls' Athletic Club 1, 2, 3; Varsity Basketball 2, 3; Intramural Sports—Basketball 1; Softball 2; Volleyball 2, 3.

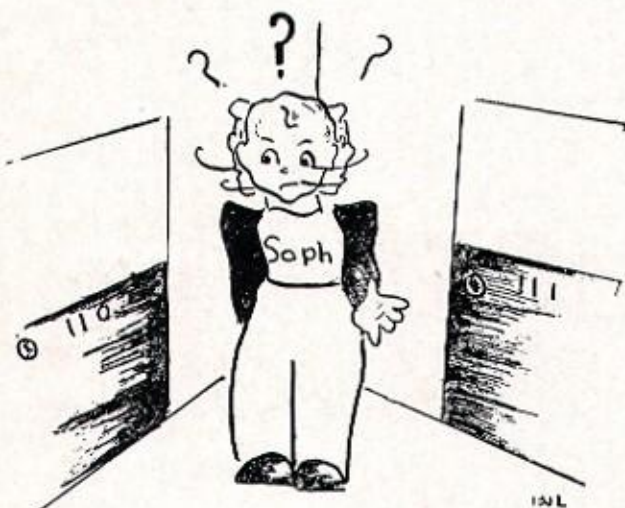
Athletically-inclined—liked by all—has a laugh that's "out of this world."

**JOHN M. BAAL**

VOCATIONAL COURSE

Intramural Basketball 1, 2, 3.

Auto mechanic of renown—to serve his country his one ambition.

**SOPHOMORE DAZE**

'Twas indeed a day of confusion—that first day—as we blindly trekked through an endless maze of corridors. I'll always be grateful to those most obliging upperclassmen who so willingly gave us explicit directions, such as, "You'll find the library on the third floor, first room to the right."

FIRST OFFENSE

As the teacher announced, "Front and center," you dazedly wondered what you had done. Slowly walking down the corridors, you tried to imagine what wrong you did. When you reached the office, your teeth were chattering, your knees were shaking, and your heart was palpitating. After the conference, you realized how silly it all was.

CIPAL'S
FICE



THOMAS BAIN

GENERAL COURSE

Shorty

Intramural Basketball 1, 2, 3.

Active and friendly—basketball his favorite sport.



DONALD BARRY

GENERAL COURSE

Don

Hi-Y 3; Varsity Sports—Football 1, 2; Track 1; Intramural Basketball 1, 2, 3.

"Hairy Lou"—interests are sports and fun—tops in popularity poll.



LOIS L. BAIR

COLLEGE PREP. COURSE

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Tri-Hi-Y 2, 3.

Small and reserved this conscientious miss.



JOAN KATHRYN BARRY

COLLEGE PREP. COURSE

Joanie

A Cappella Choir 1, 2, 3; Swing Orchestra 2; "Mlle. Modiste" 2; Tri-Hi-Y 2, 3; Girls' Athletic Club 2, 3; Cheerleader 2, 3.

Radiant and good-looking—voice for both cheering and singing.



HARVEY M. BALLEEN

COLLEGE PREP. COURSE

A Cappella Choir 2; "Mlle. Modiste" 2; Lodestone Staff 3; Newsette Staff 3.

Suggestion specialist—camera bug—"now let's pose like . . .".



JOHN LEE BASEHORE

GENERAL COURSE

Johnny

Enthusiastic and generous—a sailor he would be.



CHRISTINE LOUISE BAMBERGER

COLLEGE PREP. COURSE

Tennie

"Best Foot Forward" 2; "Magnificent Obsession" 3; Tri-Hi-Y 3.

Gracious and charming—actress of merit—tending wounds is her fancy.



RUTH ELIZABETH BASEHORE

COLLEGE PREP. COURSE

Ruthie

Mixed Chorus 2, 3; Girls' Chorus 1; Lodestone Staff 3; Newsette Staff 1, 2, 3; Tri-Hi-Y 1, 2, 3; Class Secretary 2.

Popular "Ruthie" has what it takes to win friends and influence people.



BETTY MARIE BARNHART

COLLEGE PREP. COURSE

Barney

French Club 3; Intramural Sports—Softball 2, 3; Volleyball 2, 3.

Active in athletics—a key collector, too—fun-loving.



JOHN EUGENE BATES

VOCATIONAL COURSE

Mugs

Student Manager 1, 2, 3; Intramural Basketball 2.

Small, but efficient—custodian of Lebanon High's basketball equipment.



RICHARD BATZ

GENERAL COURSE

Dick

A Cappella Choir 1, 3; Mixed Chorus 1, 3.

*Cleona boy—"Dick's" ambition is to become a sports writer.***MARY GLADYS BAUER**

SECRETARIAL COURSE

Chic

Tri-Hi-Y 3.

*Very sincere—she is a true-blue friend.***HELEN ELIZABETH BAUM**

SECRETARIAL COURSE

Balmy

A Cappella Choir 3; Mixed Choir 2; Girls' Chorus 1; Tri-Hi-Y 2, 3; Intramural Volleyball 1, 2, 3.

*Dark and serene—she has many friends because she is a friend.***BOYD BECK**

VOCATIONAL COURSE

Rat

Varsity Football 3; Intramural Sports—Basketball 1, 2, 3; Volleyball 2.

*Mr. Kercher's Man Friday—desires to pursue a vocational trade.***MARY LOU BEHNEY**

COLLEGE PREP. COURSE

Lou

Newsette Staff 1, 2, 3; Tri-Hi-Y 1, 2, 3.

Personality plus—looks as if she runs a clothing store—dancer superb.**ARLENE CLAIRE BEMESDERFER**

GENERAL COURSE

Suzy

Girls' Chorus 3.

*Quiet and serious—"Suzy" is quite a pianist.***DORIS LOUISE BERKHEISER**

SECRETARIAL COURSE

Dottie

Band 1, 2, 3; Tri-Hi-Y 3; Newsette Staff 3.

*A future cadet nurse—"Dottie" collects souvenirs and snapshots.***ARDEN M. BLOUCH**

GENERAL COURSE

Ardie

Intramural Basketball 1, 2, 3.

*He says his hobby is girls—don't believe him—he's the girls' hobby.***LORRAINE DORIS BLOUCH**

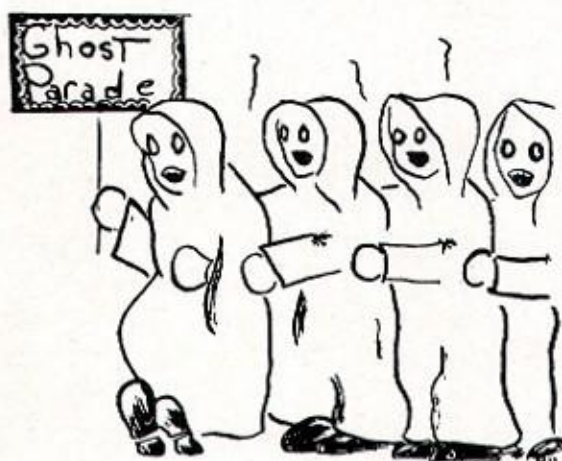
GENERAL COURSE

Blouchie

Girls' Chorus 1, 2, 3.

*"Blouchie" collects autographs as a hobby—expects to go into business after graduating—good luck!***GEORGE HENRY BLOUCH**

GENERAL COURSE

*Son**Short and dark—a future coalman—he builds models in his spare time—what models?***GHOST PARADE**

Shivers and thrills! Fun and romance! Do you remember when Rastus lost his wig? If you had never seen a ghost before, you saw one that night. More than one pale person was seen straggling from the auditorium. Did you go?

CHEERLEADERS

"An L! An L!" Those cheerleaders' voices can be heard above the crowd in one of the favorite yells of the season. Oh, there goes one of the Cedars for a touchdown! The whole stadium rings with everyone cheering the boys on to victory. Say! Those girls are really hep when it comes to pep!



JOYCE AMELIA BLOUCH

GENERAL COURSE

Band 1, 2, 3; German Club 2, 3; Intramural Volleyball 2.

A member of our great band—she just loves fun.



FERN LOUISE BOGER

SECRETARIAL COURSE

Blondie

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2.

"Blondie" is loads of fun to be with—hers is a magnetic personality.



NED EDWARD BOHR

COLLEGE PREP. COURSE

Ned

A Cappella Choir 1, 2, 3; Mixed Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Hi-Y 1, 2; Intramural Basketball 1, 2, 3.

"Sharpy fits Ned to a 'T'—he'd rather dance than eat—eager beaver.



ARTHUR L. BOMBERGER

COLLEGE PREP. COURSE

Art

Hi-Y 1, 2, 3.

The mad scientist of L. H. S. by day—but a modern casanova by night.



MARION JANE BOMBERGER

SECRETARIAL COURSE

A Cappella Choir 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Tri-Hi-Y 2, 3.

Sweet and lovely is this female Jose Iturbi—popular with both sexes.



GLADYS MAE BOOKS

SECRETARIAL COURSE

Glad

A Cappella Choir 1, 2, 3; Mixed Chorus 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Lodestone Staff 3; Intramural Ping Pong 1, 2, 3.

A wonderful personality—good in studies, a collector of butterflies.

NEVIN BORDLEMAY

GENERAL COURSE

Blondie

A hazel-eyed master of the "Ivories"—music school for "Blondie."

EDWARD W. BOWERS, JR.

COLLEGE PREP. COURSE

Peanuts

A Cappella Choir 1; Mixed Chorus 1, 2; German Club 2, 3.

A student fond of science—interested in music.

MILES A. BOWMAN

COLLEGE PREP. COURSE

Gus

Band 1, 2, 3; Swing Orchestra 2, 3; German Club 3; Lodestone Staff 3; Hi-Y 1, 2, 3; Intramural Basketball 1, 3.

Nice to know—another of our musicians—excellent in schoolwork.

ROBERT KENNETH BOWMAN

COLLEGE PREP. COURSE

Bob

Senate 2, 3; Hi-Y 2, 3; Class President 3; Varsity Sports—Football 1, 2, 3; Track 1, 2, 3; Intramural Basketball 1, 2, 3.

Sparkplug of our football team—possesses wit.

WALTER BOWMAN
GENERAL COURSE *Bowman*
Brown-haired, blue-eyed Air Corps fan.



HAROLD CHARLES BRANDT
GENERAL COURSE *Peanuts*
Band 1, 2, 3; Orchestra 1; Varsity Baseball 2, 3.
Snappy green eyes—plays "sax"—intramural sports.



CALVIN BOYER
GENERAL COURSE *Mush*
Enjoys hunting and fishing—goes all out for aviation.



HAROLD G. BRANDT
VOCATIONAL COURSE *Slug*
Varsity Baseball 1; Intramural Basketball 1, 2, 3.
Tall—dark—good-looking—friendly—baseball fan.



LILLIE CHRISTINE BOYER
GENERAL COURSE *Sis*
Girls' Chorus 1, 2, 3.
Interested in reading—petite and very quiet.



ROBERT A. BRANDT
COLLEGE PREP. COURSE *Bob*
Band 1, 2, 3; Orchestra 1, 2; Swing Orchestra 2; Hi-Y 2, 3.
Never a dull moment when Bob's around—manager of the band.



ALMA RUTH BRANDT
GENERAL COURSE
A Cappella Choir 3; Girls' Chorus 1, 2.
Bewitching brown eyes—thoughtful—slow smile.



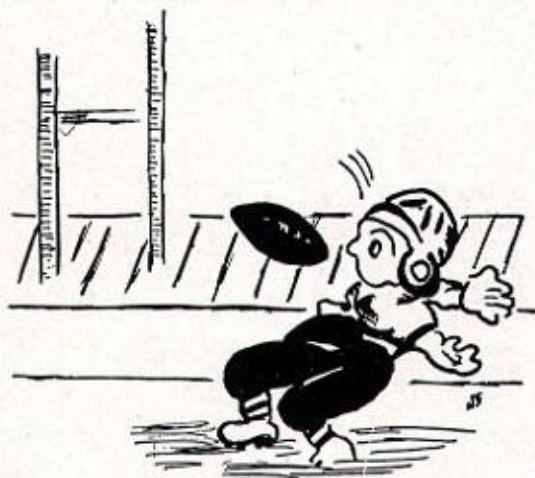
JOSEPHINE ANN BRESTOVANSKY
GENERAL COURSE *Josie*
A Cappella Choir 2; Mixed Chorus 2; Girls' Chorus 1, 3; Tri-Hi-Y 1, 2.
Cute and small—musical interests—a beautician she would be.



ARTHUR BRANDT
GENERAL COURSE *Arty*
Likes to hunt—anxious to go to sea.



SUSAN BRIGHTBILL
SECRETARIAL COURSE *Sue*
Girls' Chorus 1, 2, 3.
Tall and fair—"Sue" is the life of her eighth period P. of D. class.

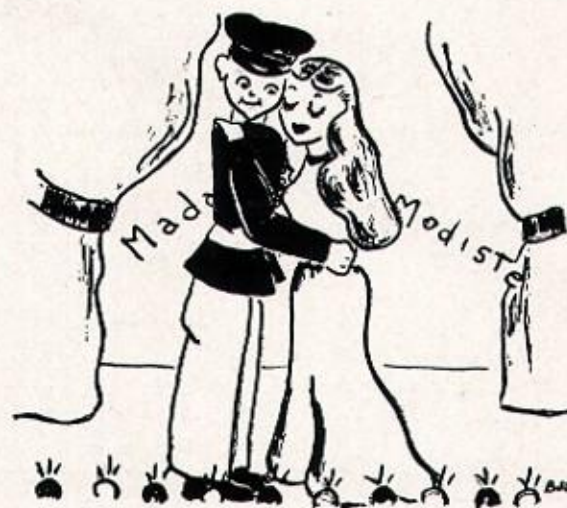


FOOTBALL

Look! A bee-u-tiful long pass. But oh-h-h! A fumble. Now, as we say, they're really on the ball—and in the mud. At last, they struggle to their feet, looking like little Black Sambos. Oh, heck! Why don't they just drop the pigskin and try their luck at mud pies?

MLLE. MODISTE

"On stage, everybody! The curtain is going up!" Just look at those snappy nineteenth-century costumes! Oh, here comes Captain Etienne! Can he croon?? Oh, brother! There's Fifi, the star of the operetta. Say, she's aw reet! And for the grand finale—a kiss for Etienne from Fifi!



JULIA BRIODY
COLLEGE PREP. COURSE *Mick*
Lodestone Staff 3; Tri-Hi-Y 1, 2, 3.
Easy to get along with—her hobby—art—always ready with a smile.



MARY CHICHI
GENERAL COURSE *Mac*
Mixed Chorus 1; Girls' Chorus 2, 3; "Joan of Arc" 1.
Unassuming miss—long brown tresses—fond of jewelry.

EDWARD E. BROWN
GENERAL COURSE *Brownie*
Varsity Football 1; Intramural Basketball 1, 2, 3.
A future sailor—his hobby—girls.



BARBARA C. CHRISTIANSON
COLLEGE PREP. COURSE *Babs*
German Club 1, 2; Lodestone Staff 3.
English whiz—cheerful, but serious—friendly disposition.

DAVID BUFFAMOYER
VOCATIONAL COURSE *Buffy*
Varsity Football 1, 3.
Freeport's local boy makes good—as a daring, dashing halfback.



LAURA MAE CLARK
SECRETARIAL COURSE *Dolly Mae*
Girls' Chorus 2, 3; German Club 1; Tri-Hi-Y 1, 2.
Seems quiet, but really isn't—fair complexion—smooth ways.

RUTH CAPRIOTTI
COMMERCIAL COURSE *Cappy*
Girls' Chorus 2, 3; "Mlle. Modiste" 2.
Mingles with one and all—loves a variety—fond of the opposite sex.



SYLVIA CLARK
SECRETARIAL COURSE *Syl*
Tri-Hi-Y 3; Intramural Ping Pong 2.
Neat in appearance—a wardrobe quite large—helpful to everyone at all times.

ALLEN LESLEY CARE
VOCATIONAL COURSE *Al*
Intramural Basketball 1, 3.
Lady-killer — dark and daring — well-dressed.



JEAN EVELYN CLOUSER
SECRETARIAL COURSE
A Cappella Choir 3; Mixed Chorus 2; Tri-Hi-Y 2, 3; Intramural Volleyball 1, 2.
Quiet and demure is Jean—always on time—has plenty of knowledge.

BETTY IRENE CONFAIR
GENERAL BUSINESS COURSE

Looking for fun all times of day—she goes smiling through.

JEAN M. CONNER
GENERAL BUSINESS COURSE *Jeanie*

Girls' Chorus 1, 2, 3.

Noted for her pretty red hair—full of pep—a friend to all

MARILYN JEAN CONNER
SECRETARIAL COURSE

Has a pair of cute dimples—winning ways—warm personality.

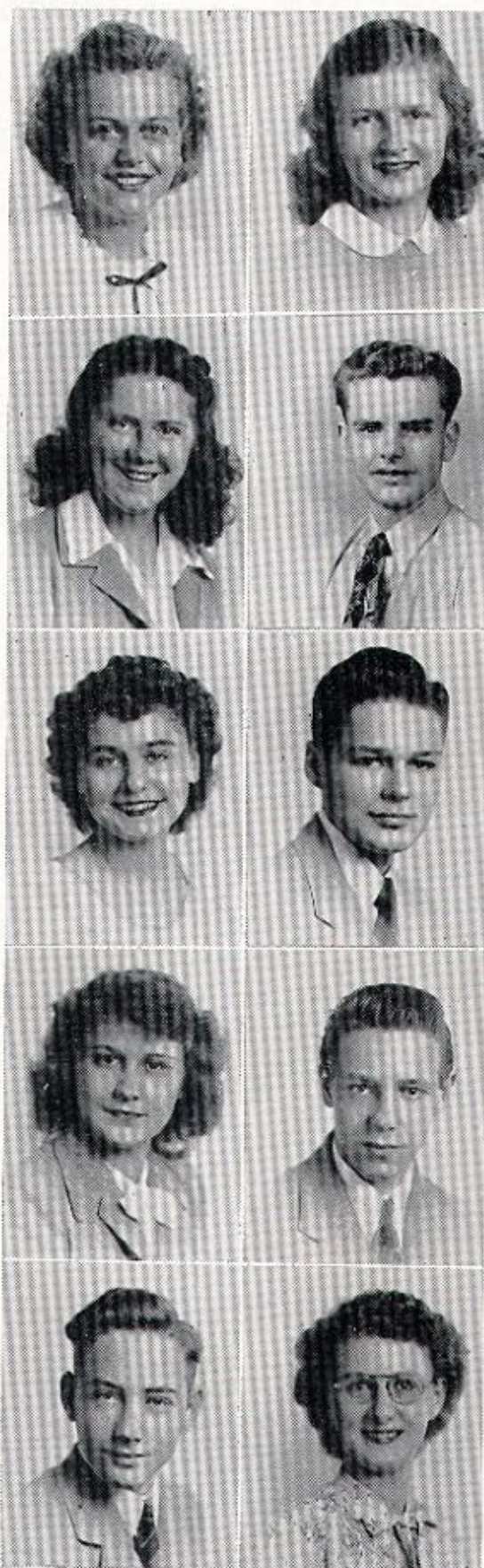
MARION LOUISE CORL
GENERAL COURSE

Girls' Chorus 2, 3; Tri-Hi-Y 3.

Short—nice to know—talks at a lively rate.

GENE COWDEN
GENERAL COURSE *Red*

Quiet—friendly—smiling red-head.



PHYLLIS LOUISE DALE
COLLEGE PREP. COURSE

Phil

A Cappella Choir 3; Girls' Chorus 2; Tri-Hi-Y 1, 2, 3.

Neat and tranquil—ideal student—makes friends with all whom she meets.

KENNETH WAYNE DARKES
GENERAL COURSE

Ken

Band 2, 3.

Usually quiet—toots a trumpet—a sailor boy he wishes to be.

KENNETH VICTOR DAUBERT
VOCATIONAL COURSE

Kenny

One of Mr. Farver's shock troops—an admirer of the opposite sex.

RICHARD V. DAUBERT, JR.
GENERAL COURSE

Dick

Intramural Basketball 1.

A master at ten-pins—one of Mr. Bucher's converts to plane geometry.

CHARMAINE PAULINE DEAMER
SECRETARIAL COURSE

Felix

A Cappella Choir 3; Girls' Chorus 1, 2.

Can she chew gum? Oh my, yes! pleasing disposition—gay laugh.



A TYPIST'S DREAM

Typists have dreams. They do not, however, dream of dashing movie heroes. Their dreams concern dashing after one thousand words a minute, fool-proof erasure paper, and a typewriter lettered: NOW IS THE TIME FOR ALL GOOD MEN TO COME TO THE AID OF THEIR PARTIES.

TALENT PROGRAM

"Plink!" "Plunk!" and some more "plinks." Yes, now we're all tuned up and r'aring to go. Everything's wonderful—much too wonderful to be real—for about the first ten measures and then with a final—and very resounding—"plink" the E-string gives away—Oh, life's embarrassing moments!



MARGARET DELIO

GENERAL COURSE

Peggy

Girls' Chorus 1, 2, 3; "Joan of Arc" 1.

Favors the Naval Forces—we wonder why—dark, sparkling eyes.



RICHARD N. DELLINGER

VOCATIONAL COURSE

Rich.

Varsity Football 1; Intramural Basketball 1, 2, 3.

Heart-warming smile—sunny disposition—hard on Dad's car!



FRANTZ ALLEN DENGLER

VOCATIONAL COURSE

Reverend

Archery Club 2, 3.

His hobby is radios—always has a friendly smile.



ALLEN J. DERR

VOCATIONAL COURSE

Big "Al"

Band 1, 2; Intramural Basketball 1.

Dark-haired—Onofrey's and Johnnie's see him often.



CHRISTINE ANNA DIGIACOMO

SECRETARIAL COURSE

Teenie

A Cappella Choir 3; Mixed Chorus 3; Girls' Chorus 1, 2; "Mlle. Modiste" 2; Tri-Hi-Y 1, 2, 3.

"Teenie" is dark and dainty—likes to sing.



GEORGE W. DISSINGER

COLLEGE PREP. COURSE

Gup

Band 1, 2, 3; Swing Orchestra 2.

"Gup" is a popular member of our band—an aviator he wants to be.

RICHARD H. DITZLER

VOCATIONAL COURSE

Smokeball

Varsity Sports—Baseball 1; Football 1, 2; Intramural Basketball 1, 2, 3.

"Smokeball" builds model airplanes—wants to be a Marine—thinks girls are "au reet!"

EARL RONALD DIXON

GENERAL COURSE

Energetic—many friends—likes basketball best.

PAUL R. DOTTER

VOCATIONAL COURSE

Kid

Band 1, 2; Orchestra 1; Intramural Basketball 1, 2, 3.

When Paul pursues his favorite pastime (girls), he employs his '34 Buick.

AARON DOWHOWER

GENERAL COURSE

Intramural Sports—Basketball 1, 2, 3; Volleyball 2, 3.

A golf player—brown hair and blue-grey eyes—one of those print shop boys.

KATHRYN J. DOWHOWER
GENERAL BUSINESS COURSE Kitty
Collects jewelry—sunny personality—intends to go to business college.



GERALDINE ECKERT
GENERAL BUSINESS COURSE Jerry
Girls' Chorus 3.
Likes to read—her tongue never ceases.



LOIS JANE DOWHOWER
SECRETARIAL COURSE
Girls' Chorus 3; Lodestone Staff 3; Tri-Hi-Y 3; Intramural Sports—Basketball 1; Volleyball 1, 2.
Loves to dance—a sweet and charming miss—oh, those blue, blue eyes!



JOHN EDRIS
COLLEGE PREP. COURSE Ace
German Club 1, 2, 3; Hi-Y 1, 2, 3; Intramural Sports—Basketball 1, 2, 3; Ping Pong 3.
Oo-oo-oo-oo what a wolf!—and what a car (?) he drives!



BETTY J. EALY
GENERAL COURSE Betty
A popular blonde from the Boro—dancing is her specialty.



THOMAS EICEMAN
GENERAL COURSE Tom
A Cappella Choir 1, 3; Mixed Chorus 2; "Joan of Arc" 1; "Mlle. Modiste" 2; Intramural Sports—Basketball 1, 2, 3; Volleyball 1.
"Tom" is quite a dancer—he's very popular with the fair sex.



MARY E. EBY
GENERAL BUSINESS COURSE Betty
An autograph collector—her low voice is her distinguishing characteristic.



MARY LOUISE ELLIOTT
GENERAL BUSINESS COURSE
Girls' Chorus 1, 2, 3; "Joan of Arc" 1; Tri-Hi-Y 1, 2, 3; Intramural Sports—Basketball 1; Volleyball 1.
Dancing is her pastime—if she isn't at home, she's at the Ark.



EMMA ECKERT
GENERAL COURSE Em
Girls' Chorus 1; Tri-Hi-Y 1.
A jolly companion—hobby; collecting playing-cards—wants to be a nurse.



RICHARD LLOYD ELY
VOCATIONAL COURSE Dick
Intramural Basketball 1; Home Room Manager 1.
A shop boy of renown—longs to be a member of the A. A. F.



BASKETBALL

Whe-e-e! That score! Gotta make a basket! Look at the kids! They're all sittin' on the edge of their seats. Guess they're countin' on me. Well, here goes. A basket! Gee! I didn't think I really could make one. Prob'ly surprised them as much as I did myself!

PIANO PLAYER

The piano player is the unique member of a dance band. He knows all the girls. That rhythm gets 'em. He's solid and on the ball. He plays anything from boogie to Bach. Don't you wish you could play the piano?



EDWARD FRANK EMERICH

COLLEGE PREP. COURSE

Ed

Hi-Y 3; Varsity Sports—Football 2; Track 3; Intramural Basketball 1, 2, 3.

Small, but mighty—a tower of strength on the basketball floor.



SIGNA MAE EMERICH

SECRETARIAL COURSE

Mixed Chorus 2; Girls' Chorus 3; "Mlle. Modiste" 2; Lodestone Staff 3.

Can anyone use a blonde secretary?



CARL FREDERICK ENGEL

COLLEGE PREP. COURSE

German Club 2, 3; Intramural Basketball 1, 2.

No woman-chaser, this handsome lad—college calls him.



CATHERINE ENGLEBACH

GENERAL COURSE

Kitty

Girls' Chorus 1, 2; French Club 1; Tri-Hi-Y 1.

"Kitty looks for a bright life with her post-war project—Her man!"



HOWARD H. FEATHER

COLLEGE PREP. COURSE

Intramural Basketball 1, 3.

Feather, the ping-pong ace with blonde hair and the gleam in his eye!



ROSE MARIE FEEMAN

SECRETARIAL COURSE

Rosie

German Club 3; Lodestone Staff 3; Newsette Staff 3; Tri-Hi-Y 3.

Conscientious and efficient—big as a minute—honor roll student.

RICHARD A. FENNER

VOCATIONAL COURSE

Blackie

Intramural Basketball 1, 2, 3.

"Blackie" likes to eat and dance—the Navy for him.

WALTER THEODORE FLOWERS

GENERAL COURSE

Wally

"Wally" is a quiet chap whose hobby is hunting—he'll be one of Uncle Sam's Blue Jackets.

GERALDINE FORNWALT

GENERAL COURSE

Jerry

Girls' Chorus 2, 3; Girl Guards 1; Intramural Sports—Basketball 1; Volleyball 1.

Cooking is her hobby—a canary in the chorus—delights in dancing.

LA FERN FORNWALT

GENERAL BUSINESS COURSE

Ferne

Band 1, 2, 3; Orchestra 1, 2, 3; Tri-Hi-Y 3; Drum Majorette 2, 3.

A swinging head, and a snappy step—there's La Fern, our drum majorette.

ERLENE MAY FORRY

COLLEGE PREP. COURSE

Myrt

A Cappella Choir 1, 3; Mixed Chorus 2; Girls' Chorus 1; "Joan of Arc" 1; "Mlle. Modiste" 2; French Club 3.

Arthur Murray's chief competitor—vivacious Madam Twinkletoes LaForry.

**NANCY ANN FRANK**

SECRETARIAL COURSE

Nanc

A Cappella Choir 2; Girls' Chorus 1, 3; "Mlle. Modiste" 2.

Bright-eyed with a racing tongue—nightingale of tomorrow.

**EDWARD FRITZ**

GENERAL BUSINESS COURSE

Coony

Varsity Football 1, 2.

"Apple Jack" of international fame—likes to sing as accompaniment to his guitar.

**ANDREW JOHN GAIDOS**

VOCATIONAL COURSE

Fuzzy

"Fuzzy" chases the women—plans electrical work after school.

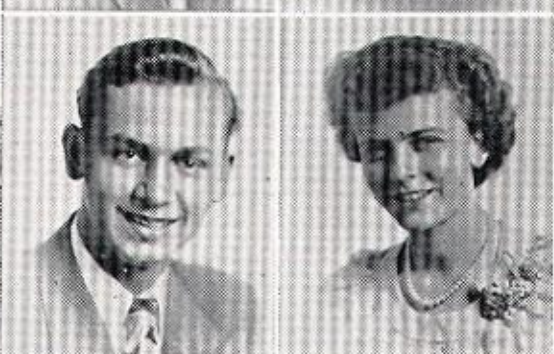
**ROBERT ALLAN GANTER**

COLLEGE PREP. COURSE

Goosey

Band 1, 2, 3; Orchestra 1, 2, 3; Swing Orchestra 1, 2, 3; "Magnificent Obsession" 3; Hi-Y 1, 2, 3; Class Vice-President 1.

Our drummer—extraordinary student director of the band—quite a future ahead.

**RUSSELL D. GARMAN**

VOCATIONAL COURSE

Russ

Varsity Sports—Baseball 1, 2, 3; Football 1, 2, 3; Intramural Sports—Home Room Manager 1; Basketball 1, 2, 3.

"Russ" shows his skill while on the mound And keeps Cedars pennant-bound.

MARILYN GASSERT

COLLEGE PREP. COURSE

A Cappella Choir 3; Senate 1; Tri-Hi-Y 2, 3; Girls' Athletic Club 1, 2, 3; Cheerleader 2, 3; Varsity Basketball 2, 3.

To be an angel of mercy is her aim—studious—worthwhile friend.

HARRY WILLIAM GATES

VOCATIONAL COURSE

Student Manager 2, 3.

That husky boy with the mustache—"Scoop's" right-hand man, the manager.

MARY E. GAUS

GENERAL BUSINESS COURSE

Dimples

Girls' Chorus 1; Tri-Hi-Y 1.

Friendly manner—prominent dimples—gob-minded.

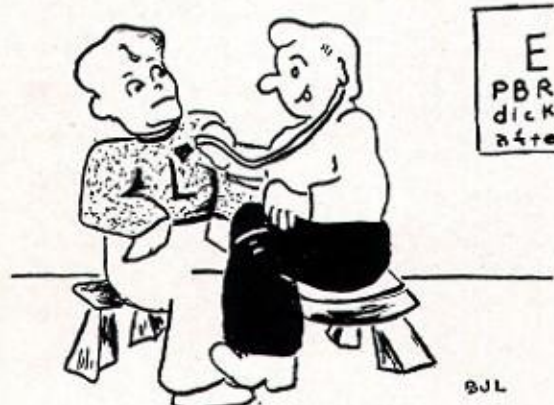
JOYCE LOUISE GENSEMER

GENERAL COURSE

Legs

Girls' Chorus 2, 3.

Joyce aspires to be an undertaker—she'll get her man, dead or alive.

**A PERFECT PHYSICAL SPECIMEN**

"Close both eyes and read that chart! Perfect! Say ah!"
 "Ugh-mm-gurgle-uh!" "Fine! Now let's see. Hmm! Yes, the patient has a heart. Now, repeat these numbers: Ughumph"
 "Four." "Spft." "Six." "O. K., Next!"

BAND

"Let's hit a 'C' chord." Bla-a-a—with assorted squeaks and grunts. "No, no! That's not in tune!" Toot-toot! "Try it again." Improved bla-a-a. "That's better. Now, once more." Recognizable chord—by some coincidence. Then halfway through a number and—buzz-z-z. Band is over for another day.



GEORGE HENRY GIBBLE
COLLEGE PREP. COURSE

German Club 2, 3; Varsity Track 2, 3;
Intramural Basketball 1.

What is this thing called "Love?"



GILBERT A. GINGRICH
COLLEGE PREP. COURSE

Gill

Lodestone Staff 3; Hi-Y 2, 3; Varsity
Sports—Basketball 1, 2, 3; Football 2, 3;
Track 1, 2, 3.

Athletic—unparalleled in scholarship—
I shall not look upon his like again.



MAE ELLEN GINGRICH
SECRETARIAL COURSE

Mazie

Girls' Chorus 2, 3; Tri-Hi-Y 3; Intra-
mural Volleyball 2, 3.

Laughing dark eyes—constant talker.



TERRENCE M. GINGRICH
VOCATIONAL COURSE

Terry

Varsity Football 1, 2, 3; Intramural
Basketball 1.

Never a worry for "Terry"—knows all the
answers when it comes to machinery.



MILDRED GIPE
SECRETARIAL COURSE

Humpty

Girls' Chorus 2, 3; Tri-Hi-Y 3; Intra-
mural Sports—Volleyball 2; Ping Pong
2.

A jolly, good-natured friend—waiting for
that certain sailor boy, "Luke."



NANCY MARIE GLASSMOYER
SECRETARIAL COURSE

Nance

A Cappella Choir 3; Mixed Chorus 2;
Girls' Chorus 1; Lodestone Staff 3; News-
ette Staff 3; Intramural Sports—Basket-
ball 1; Volleyball 1, 2.

Popular with fellows and girls alike—our
class poet.

JOYCE EVELYN GOCKLEY
SECRETARIAL COURSE

Gockley

Girls' Chorus 2, 3; Tri-Hi-Y 2, 3.

Fun to be with—a friendly companion.

HARRY W. GREENAWALT
VOCATIONAL COURSE

Hats

Varsity Sports—Baseball 2, 3; Football
2; Intramural Basketball 2, 3.

Energetic and agreeable—"Hats" is sure
to be a proud addition to the fleet.

FRANCIS J. GREISH
GENERAL COURSE

Frank

Intramural Basketball 1, 2, 3.

Frank is a level-headed fellow—an amiable
person to know.

WALTER GRESS
GENERAL COURSE

Walley

Band 1, 2, 3; Orchestra 2, 3; Swing Or-
chestra 2, 3.

When Walter is absent—the band knows
something is missing.

GORDON W. GRIFFITHS
 VOCATIONAL COURSE *Peanuts*
Why does there have to be an institution of learning?



VIRGINIA MARY HALE
 SECRETARIAL COURSE *Ginny*
 "Ghost Parade" 1; Newsette Staff 1, 2, 3; Senate 3; Tri-Hi-Y 1, 2, 3.
Dramatic ability—flawless secretary—friendly chatterer.



ETHEL GRIMES
 GENERAL BUSINESS COURSE *Suzie*
 Girls' Chorus 1, 2, 3; "Mlle. Modiste" 2.
Extremely popular with the males of the class—chic, neat, charming lass.



HARRISON HANSELL
 VOCATIONAL COURSE *Harry*
 Senate 2, 3; School Vice-President 3; Class Vice-President 2; Varsity Sports—Football 1, 2, 3; Track 1, 2, 3.
The gridiron and the cinder-path are "Harry's" joy—he is the lad that will never say die.



ROY A. GRUBB
 COLLEGE PREP. COURSE *Grubbie*
 Senate 1, 2, 3; Hi-Y 1, 2, 3; "Best Foot Forward" 2; "Ghost Parade" 1; School President 3; Class President 1; Varsity Track 2, 3.
Everyone's friend—an efficient leader—never a dull moment when "Grubbie's" around.



ERMA SUSAN HARTMAN
 SECRETARIAL COURSE
 French Club 3; Girls' Athletic Club 1, 2, 3; Student Manager 1, 2, 3; Intramural Volleyball 1.
Seldom long-faced — chatterbox — future office worker.



BETTY JANE GRUBER
 COLLEGE PREP. COURSE
 Girls' Chorus 2, 3.
Hair of brown—eyes of blue—likes skating—prospective college miss.



JOHN HARTMOYER
 GENERAL COURSE *Hot*
 German Club 2.
Keep your eye on John, girls—he's a wolf, prefers blondes.



CATHERINE HAAG
 GENERAL COURSE *Kate*
 Girls' Chorus 2, 3; Tri-Hi-Y 3; Intramural Sports—Basketball 1; Volleyball 2, 3.
Hails from West Lebanon—likes sports—"Kate" is a friend indeed.



JOSEPH H. HARTMOYER
 VOCATIONAL COURSE *Joe*
 Intramural Basketball 2, 3.
A shop boy is he—a mechanic he wants to be.



Stag Session

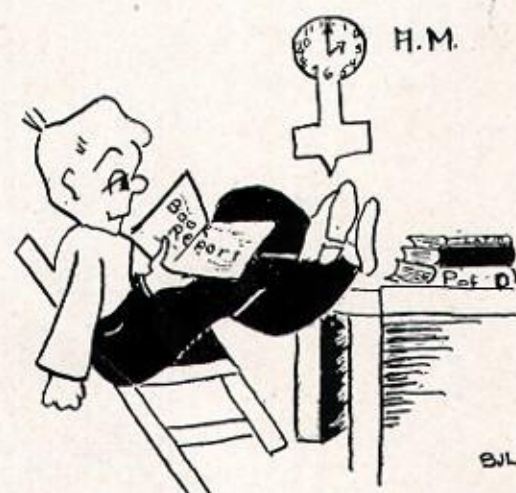


BULL SESSION

Looks like a bull session during a study in Room 135. Has that masculine atmosphere and appears as though the library helper with the slips has just been there and received her customary ovation. Here's a sophomore looking for Mr. Feeser. Where is he?

CRAMMING

Look at the time! I'm not nearly done. I read and read, but the book never ends. I study and study, but it's just no use. I'll not remember anything in the exam. There's Mom calling again. Well, tomorrow's another day. I'll leave the rest 'til then.



MARY ANN HECKENDORN
SECRETARIAL COURSE *Hecky*
Girls' Chorus 2.
Modest—quiet—conscientious—friendly.



MARILYN KATHRYN HEDRICKS
GENERAL COURSE *Mickey*
A Cappella Choir 1, 3; French Club 3.
Her voice will soon be among those saying, "Number please."



DAVID M. HEILMAN
VOCATIONAL COURSE *Dave*
Varsity Football 2, 3.
Drape coats and flashy ties—eating and "cowboying" are favorite pastimes.



KATHRYN B. HEILMAN
GENERAL BUSINESS COURSE *Kitty*
Girls' Chorus 2, 3; Intramural Sports—Basketball 1; Volleyball 1.
Short brown locks—friendly smile—thinks the Navy is all right.



NANCY JANICE HEILMAN
SECRETARIAL COURSE *Mabel*
A Cappella Choir 2, 3; Girls' Chorus 1; Tri-Hi-Y 1, 2, 3; Varsity Basketball 1; Intramural Volleyball 1.
Smiling eyes—hair of brown—her tapping toes may carry her to fame.



ALLEN H. HEIM
COLLEGE PREP. COURSE *Pickle*
A Cappella Choir 1; Mixed Chorus 1; German Club 2, 3; Newsette Staff 1, 2; Senate 1; Hi-Y 2, 3.
Small, but not unseen—a better friend could not be found.

LOUIS A. HEIM
VOCATIONAL COURSE *Louie*
Varsity Sports—Football 2, 3; Track 2, 3; Intramural Basketball 1, 2, 3.
A friend in need is a friend indeed.

NELLIE HEIM
SECRETARIAL COURSE
Girls' Chorus 1, 2, 3; Intramural Volleyball 1.
Quiet—demure—collector of postcards—desires to be a secretary.

JEAN IRENE HEISEY
SECRETARIAL COURSE *Peepie*
A Cappella Choir 1, 2, 3; Senate 3; Tri-Hi-Y 1, 2, 3; "Mlle. Modiste" 2.
Not often silent—frolicsome—likes music winsome ways.

EDGAR MILTON HENRY, JR.
GENERAL COURSE *Ed*
Intramural Basketball 3.
"Ed" is a dependable and exacting fellow with a keen interest in basketball.

RICHARD HENRY
GENERAL COURSE

Dick

Intramural Basketball 1, 2.

If you come upon a fellow fishing in a peaceful stream, it is probably "Dick."



JOHN ANTHONY HILL
COLLEGE PREP. COURSE

Hilly

German Club 2, 3; Varsity Track 2, 3; Intramural Basketball 1, 2, 3.

He should be a track man—he is always the first one out of class.



SHIRLEY HERB
SECRETARIAL COURSE

Shirl

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; Tri-Hi-Y 3; Intramural Volleyball 1.

Chorus and dancing are "Shirl's" specialties.



DOROTHY HIRSCHBACH
GENERAL COURSE

Dotty

Girls' Chorus 2, 3.

Friendly and humorous—loves to ride horseback—her ambition is nursing.



PAULINE L. HERR
GENERAL COURSE

Polly

Girls' Chorus 1, 2, 3.

In skating this future hair-dresser leads the rest.



FERN ISABEL HOASTER
SECRETARIAL COURSE

Fritz

Girls' Chorus 2, 3; Tri-Hi-Y 2, 3.

Talks as steadily as the click of typewriters in Room 307—obliging.



ROBERT A. HESS
COLLEGE PREP. COURSE

Bob

French Club 3; Varsity Sports—Baseball 2, 3; Football 2, 3; Intramural Basketball 2, 3.

Short and rugged and very faithful.



DAVID B. HOFFER
VOCATIONAL COURSE

Dave

Varsity Track 3; Intramural Basketball 1, 2, 3.

An out-of-doors man—hunting and fishing are his delight.

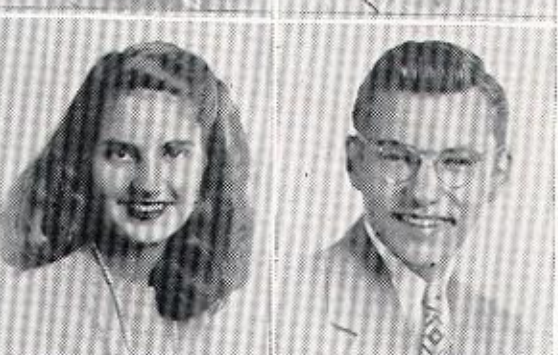


MARGARET C. HICKS
COLLEGE PREP. COURSE

Peggy

Girls' Chorus 3; Tri-Hi-Y 1, 2, 3.

Attractive and popular, "Peg" has loads of friends.

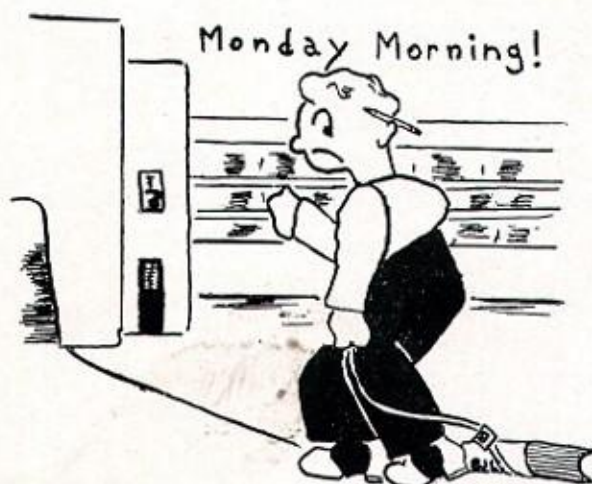


JAMES HOFFMAN
GENERAL COURSE

Max

Hi-Y 1, 2, 3; Varsity Track 2, 3; Intramural Sports—Basketball 1, 2, 3; Home Room Manager 1, 2.

After all, life is short, so why not enjoy it?



MONDAY MORNING BLUES

Hey, there! You'd better step on it! You've got exactly one minute until the bell rings. What's that? You don't care? Your girl stepped out on you Saturday night; so you showed her and went with her girlfriend? Well, you have reason to be blue. Brother, you've got troubles!!

DAY-DREAMING

Who is it this time, Joe? Could it be that blonde in your English class? Or maybe that redhead in homeroom 213? Everyone else is busy, but you just sit there dreaming. You certainly are a sad case. But come on! Wake up! Action! There's work to do.



ELEANOR HOKE

GENERAL COURSE

Hokie

Mixed Chorus 2.

"Hokie" has her sunny and serious sides—our ambitious whiz on roller-skates.



JUNE LUCILLE HOKE

GENERAL COURSE

Ish

Girls' Chorus 2, 3.

Dancing is her favorite—a good friend of all.



KATHRYN MAE HOKE

GENERAL COURSE

Puss

Mixed Chorus 1, 2; Girls' Chorus 3; "Joan of Arc" 1; "Mlle. Modiste" 2.

A pretty girl who likes to jitterbug—the boys think she's quite a gal.



HARRY C. HOLLINGER

GENERAL COURSE

Hats

An ardent equestrian is this lad.



CHARLES HORNICKELL

VOCATIONAL COURSE

Chas

Intramural Basketball 2, 3.

The U. S. Navy will get a good man when it gets Charlie.



HERBERT H. HORST

COLLEGE PREP. COURSE

Herbie

A Cappella Choir 1, 2, 3; "Mlle. Modiste" 2.

A "swell guy" best describes him—his flashy neckties are famous.



JOHN HOUCK

GENERAL BUSINESS COURSE

Johnny

Johnny really gets around in that Plymouth of his.



JEAN LOUISE HOWARD

SECRETARIAL COURSE

Rhoda

Girls' Chorus 2, 3; Intramural Volleyball 2.

Just another proof that "all good things come in small packages."



CARL T. HUDYMA

VOCATIONAL COURSE

Caso

Intramural Home Room Manager 2.

Carefree is "Caso"—sees the brighter side of life.



ROBERT HUMMEL

GENERAL COURSE

Bob

"Bob" really knows his stuff when it comes to automobiles.



THOMAS NED ILGENFRITZ

VOCATIONAL COURSE

Tom

Varsity Sports—Basketball 1, 2, 3; Track 2, 3.

Tall "Tom" is an asset to any basketball team—a varsity man.

**DORIS IMMEL**

SECRETARIAL COURSE

Toot

Doris and her typing troubles—Oh, my!—fashion designer.

**DORIS EVELYN IRWIN**

SECRETARIAL COURSE

Dory

Mixed Chorus 2; Girls' Chorus 1, 3; Tri-Hi-Y 1, 2, 3.

Her heart skips a beat for the U. S. fleet—meticulously groomed.

**DOROTHY ROSANA IRWIN**

COLLEGE PREP. COURSE

Dot

Girls' Chorus 2; "Mlle. Modiste" 2; Lodestone Staff 3; Tri-Hi-Y 3.

Long, dark tresses—big brown eyes—quiet manner—future college miss.

**DOLORES JANOVICH**

COLLEGE PREP. COURSE

Dolly

Girls' Chorus 2, 3; "Mlle. Modiste" 2; French Club 2; Tri-Hi-Y 1, 2.

"Dolly" has plenty of vim, pep, and vigor—"hep to the jive."

**AGNES JOHNS**

GENERAL COURSE

Sis

Girls' Chorus 1, 2, 3.

She whirls her cares away on roller skates.

**FREDERICK ROBERT JOHNSON**

GENERAL COURSE

Turtle

A man of few words—rides his motor scooter to school.

**E. B. MARSHALL JONES**

COLLEGE PREP. COURSE

Nick

"Magnificent Obsession" 3; German Club 2, 3; Lodestone Staff 3; Senate 2; Hi-Y 1, 2, 3.

Hero of "Magnificent Obsession"—efficient president of Hi-Y—extra-curricula man.

**WILLIAM GRANGER JONES**

COLLEGE PREP. COURSE

Bill

Lodestone Staff 3; Intramural Basketball 1.

A man with a future—studious and reserved.

**KATHRYN FRANCES JORDAN**

GENERAL COURSE

Kitty

Mixed Chorus 2; Girls' Chorus 1, 3; Tri-Hi-Y 2.

"Kitty" is seen here, there, and everywhere—quite a gal.

**HM-M-M—I MUST HAVE OVERSLEPT!**

It seemed strange waking up before the alarm rang. I soon found out the alarm had failed to go off, while I had slept calmly and soundly on through half the morning. "Oh, well, I might as well be a ten o'clock scholar and really earn my nights in that select ninth period," sez I.

ON WAX

Hot rhythm! Solid syncopation! The gang's moving in, and Dad's moving out. Put on the wax, hepcats, we're in the groove. Everything's got jive, except one little sophomore who meekly says to his classmate, "Benny Goodman's trumpet's too, too classical!" "Natch" is the timid reply. Oh, such people!

ON WAX



LELA KALBACH

SECRETARIAL COURSE

Lee

Girls' Chorus 1, 2; "Joan of Arc" 1.

Her friendliness and cheerfulness have made her the favorite of many.



VIRGINIA LORRAINE KENDIG

GENERAL COURSE

Jean

A Cappella Choir 3; Girls' Chorus 2; Latin Club 2.

Active girl who collects pictures—prospective Florence Nightingale.



RUTH E. KEENAN

SECRETARIAL COURSE

Ruthie

Mixed Chorus 2; Girls' Chorus 1, 3; "Mlle. Modiste" 2; "Joan of Arc" 1; Tri-Hi-Y 2, 3; Class Secretary 1.

Sweet and petite—"Ruthie" has "oodles" of friends.



MARIE MAE KERN

GENERAL COURSE

Hon

Girls' Chorus 2, 3.

More often seen than heard—likes to dance—hopes some day to travel.



SARA ELIZABETH KEIM

SECRETARIAL COURSE

Puppy

Band 1, 2, 3; Orchestra 1, 2, 3; Girls' Athletic Club 2, 3; Varsity Basketball 3; Intramural Volleyball 1, 2.

Her secretarial, musical, and athletic ability make her an "all-round" girl.



HENRY AMMON KILLIAN

GENERAL COURSE

If you hear any noise, that's Henry with his "Lil-Abner" shoes.

DORIS JUNE KILMOYER

COLLEGE PREP. COURSE

Killie

German Club 2, 3; Tri-Hi-Y 2, 3; Class Treasurer 1; Intramural Basketball 1, 2.

Vivacious job—attracts the football players—have you ever seen her alone?



EVELYN MAE KELLER

GENERAL COURSE

Boop

A merry twinkle in her eye—friendly contribution from Independent Boro.

LORRAINE KIRST

GENERAL COURSE

Rainy

Mixed Chorus 2; Girls' Chorus 3; Band 1, 2, 3; Orchestra 1, 2, 3.

"Rainy" is a regular chum—always seeking for some fun.



MELVIN R. KELLER

VOCATIONAL COURSE

Cork

Varsity Football 2; Intramural Basketball 1, 2, 3.

Blond-haired, blue eyed "wolf" from Boro way—"Cork" is everybody's friend.

MARLIN JAY KISCADDEN
GENERAL COURSE Mose
Intramural Basketball 1, 2, 3.
"Mose" has a unique hobby—you've guessed it—it's girls.



RICHARD ALLEN KISCADDEN
GENERAL COURSE Dick
Intramural Basketball 1, 2, 3.
"Dick's" hobby (girls) and studies don't mix—as you can readily see.



IRVIN CLAUDE KISSINGER
GENERAL COURSE Kissinger
Student Manager 1; Intramural Sports—Basketball 1, 3; Volleyball 1.
The bashful type who doesn't talk much—plans to join the Marines.



CHARLES WILLIAM KLAHR
GENERAL COURSE Charlie
Varsity Football 1, 2, 3; Intramural Sports—Basketball 1, 2, 3; Volleyball 1.
You all know "Idy," "Idy Klahr"—our hero from the hills.



CLAYTON KLEINFELTER
COLLEGE PREP. COURSE Charlie
Intramural Sports—Basketball 1, 2, 3; Volleyball 1.
Lebanon High's hunter extraordinary—ever hear about the one that got away?



JOYCE ELIZABETH KLEISER
SECRETARIAL COURSE
Girls Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Tri-Hi-Y 2; Volleyball 2, 3.
"Joycie" is a "slick chick"—jolly and full of fun.



ERMA L. KLICK
SECRETARIAL COURSE
Quiet is this lass from the country—our own Lulubelle.



ESTHER MAE KLINE
SECRETARIAL COURSE Slim
Tall and graceful is this pretty miss—never wanting for friends.



MARGUERITE R. KLINE
GENERAL COURSE Marg
Girls' Chorus 2, 3; "Mlle. Modiste" 2; Tri-Hi-Y 2, 3; Archery Club 1; Intramural Sports—Basketball 1; Volleyball 1, 2.
Long and lanky like her brother—spends her leisure time drawing.



GLENN E. KOHR
COLLEGE PREP. COURSE Penny
Band 1, 2, 3; Orchestra 1, 2, 3; Swing Orchestra 1, 2, 3; "Best Foot Forward" 2; Intramural Basketball 1.
Harry James—travels in the Buick—curly and auburn hair.



BASEBALL

One strike! Two strikes! Three strikes! You're out at the old ball game. Batter up! Oh, and it's a long winding curve, almost hitting the batter on the nose. Yes, that crack you heard was just the pitcher's arm swinging back into place. Gee! Can he pitch woo, as he pitches ball??

THE ART DEPARTMENT

Ah, yes—'tis the sweet essence of slowly burning paint! But definitely you must understand that the incident—that is, the paint's dropping on the radiator—was an accident—absolutely. Look! See the colorful paintings and posters on the walls. "Duck!" Boy, that paint brush whizzing by just missed me.



KENNETH CHARLES KREIDER
GENERAL COURSE *Boots*
Varsity Basketball 1; Intramural Volleyball 1.
Man about town—king of the "zoot-suiters."



HOMER LAUDERMILCH
VOCATIONAL COURSE *Butch*
Intramural Sports—Basketball 1, 2, 3; Volleyball 1.
Immune to studies—sports a GI hair cut—Cleona cowboy.

ETHEL ELIZABETH KUBLIC
GENERAL BUSINESS COURSE
Bright, vivacious lass with a bright flashing smile.



BETTY JANE LAUSCH
SECRETARIAL COURSE
Lodestone Staff 3.
Dreams of her own home—has twinkling brown eyes—staunch friend to all.

ARLENE MAE KULP
SECRETARIAL COURSE
Arlene likes drawing and chewing gum—does her shorthand in P. of D. class.



DOROTHY ELEANOR LEAMAN
COLLEGE PREP. COURSE *Dot*
Tri-Hi-Y 1, 2, 3.
Without dancing the world would be a very dull place, indeed.

WILLIAM HENRY KURTZ
GENERAL COURSE *Hen*
Student Manager 1, 2, 3; Intramural Sports—Home Room Manager 1, 2; Basketball 1, 2, 3; Volley ball 1.
"Hen" may be little, but how he can gabble!—"lives, eats, and sleeps" baseball.



IRENE GERTRUDE LEBO
COLLEGE PREP. COURSE *Queenie*
Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Tri-Hi-Y 1, 2, 3; Intramural Basketball 1, 3.
Pleasant and carefree is this lass—she quickly makes friends with all.

DORIS JEAN LASCH
GENERAL COURSE *Dolly*
Girls' Chorus 1, 2, 3; Intramural Basketball 1, 3.
Girls envy her dreamy green eyes—the belle of second year Spanish.



GRACE MILDRED LIGHT
GENERAL COURSE *Lighty*
Mixed Chorus 2; Girls' Chorus 3.
Always seen, but never heard—gentle—enjoys playing her accordion.

JACQUELINE RUTH LIGHT

SECRETARIAL COURSE

Jackie

A promising secretary, vivid personality—sighs over bell bottom trousers.



THELMA P. LIGHT

GENERAL BUSINESS COURSE

Lefty

Girls' Chorus 3.

"Lefty" seems contented with life—a quiet, placid person.



MADELINE LIGHT

GENERAL BUSINESS COURSE

Blondie

Girls' Chorus 1, 2, 3.

Known as "Blondie"—just whether she has a "Dagwood," we can't say.



ETHEL MARGUERITE LONG

COLLEGE PREP. COURSE

Tri-Hi-Y 1, 2, 3.

Desires to be a nurse—her house is always open.



MARILYN MARIE LIGHT

SECRETARIAL COURSE

Lighty

A Cappella Choir 2, 3; "Mlle. Modiste" 2; Tri-Hi-Y 3.

Serene—she smiles and the world smiles with her.



GLENN MERLIN LONG

VOCATIONAL COURSE

Longie

Intramural Basketball 1.

"Longie" is six feet tall—possesses a smile all his own.



MIRIAM ANN LIGHT

GENERAL COURSE

Ginger

Tri-Hi-Y 2, 3.

Bashful—gracious—minor bookworm.



JOYCE M. LONG

COLLEGE PREP. COURSE

Red

Girls' Chorus 2, 3; German Club 2, 3; Tri-Hi-Y 1, 2, 3.

Red hair and blue eyes—a worthwhile friend—giggles endlessly.



PETER LIGHT

COLLEGE PREP. COURSE

Pete

Band 3; German Club 2, 3; Hi-Y 2, 3; Varsity Baseball 1, 2, 3; Intramural Sports—Basketball 1, 2, 3; Volleyball 1.

A young Lou Boudreau—sweater boy—can he be quiet?



WAYNE S. LONG

COLLEGE PREP. COURSE

Shorty

Band 1, 2, 3; Orchestra 1, 2.

A "solid" student in solid and a staunch member of the band.



COKES

After school or before a date, slick chicks and Joes show their delight at the soda fountain where cokes are just right. "Beat feet," "Hep step," "But natch," "Don't be absurd!" are just parts of the slanguage that is heard.

SWOONERS

Swoon. Swoon. Swoon. Did you hear Frankie or "Der Bingle" croon? They're out of this world, hep to the beat, right in the groove! Frankie sends you with "Night and Day-a." Bing gives out with "Bub-bub-bub-boo-o." But Perry Como! Oh-h-h—he's just the thing!!



GLADYS MACHAMER

GENERAL COURSE

Mac

Girls' Chorus 2, 3.

Short and cute—fun is life, and what is life? Just a magazine.



ANNE MARINKOV

SECRETARIAL COURSE

French Club 3; Tri-Hi-Y 3.

Small and tranquil but she can utter lots of sighs over Dennis Morgan.



FREDERICK K. MARK

VOCATIONAL COURSE

Fred

Always sighing over airplanes—or do girls help to put him in the air?



WILLIAM ARTHUR MARKS

VOCATIONAL COURSE

Sonny

The quiet type, but don't let him fool you, girls.



PAUL NEVIN MARSTELLER

COLLEGE PREP. COURSE

A Cappella Choir 1, 2, 3; Mixed Chorus 1, 2, 3; "Mlle. Modiste" 2; French 3; Newsette Staff 1, 2, 3; Senate 3.

Academy Award winner for his role in "Mlle. Modiste"—detests girls with bangs.



LOIS M. MARTIN

GENERAL COURSE

Red

Girls' Chorus 3; Tri-Hi-Y 3.

Dominant, sweet smile and ability to work—are "Red's" characteristics.

ROBERT HEILMAN MARTIN

VOCATIONAL COURSE

Pepper

Band 1, 2, 3.

This future racing driver is fond of swing and toots a mean clarinet.

GLENN ALLEN MASON

GENERAL COURSE

Moon

Varsity Football 3; Intramural Basketball 1, 2, 3.

Sports are his attraction—when the "females" aren't in sight.

RAY MATTHEW

COLLEGE PREP. COURSE

Wheezer

Band 1, 2, 3; Orchestra 1, 2, 3; Swing Orchestra 2, 3; Intramural Basketball 1.

If music be the food of love, play on.

PAULINE SARAH MATTHEWS

GENERAL COURSE

Pinky

Girls' Chorus 2, 3.

Eager and willing, she will not shirk her chance to work.

M. ONADA MAULFAIR

GENERAL COURSE

Nates

Blond hair—sly smile—at three-fifty-five her worries are over



NANCY McDANIELS

GENERAL COURSE

Nanc

Girls' Chorus 3.

A girl who was brought up with wartime ideas—a future airplane mechanic.



JOHN HOWARD McKINNEY, JR.

GENERAL COURSE

June

Intramural Basketball 1, 2, 3.

Future pitcher for the Yanks—sometimes called "beanball."



RICHARD H. McLAUGHLIN

VOCATIONAL COURSE

Zeke

Intramural Basketball 1, 2; Volleyball 1.

Brown-haired, tall, never much to say—intramural dribbler, future electrician.



CHARLES HENRY MEASE

COLLEGE PREP. COURSE

Yut

Newsette Staff 1; Varsity Football 1, 2, 3; Intramural Basketball 1, 3.

Stalwart of L. H. S.'s line—automobiles his favorite hobby.



ALLEN RICHARD MEASE

VOCATIONAL COURSE

Limp

Varsity Wrestling 1; Intramural Basketball 1, 2.

Never a dull moment when "Limp" is around—one of the grapplers.



CHARLOTTE MAY MELTON

GENERAL COURSE

Texas

Tri-Hi-Y 1, 2, 3; Intramural Sports—Basketball 1, 2; Volleyball 1, 2; Tennis 2.

A flying enthusiast—a friend to all—basketball sharpshooter—her hairdo a distinguishing characteristic.



DOROTHY DIANE MENTZER

COLLEGE PREP. COURSE

Dot

Girls' Chorus 2; Tri-Hi-Y 1, 2, 3.

A future in college for this young lass—a real all-around student.



GORDON G. MILES

COLLEGE PREP. COURSE

Skip

Band 3; Intramural Basketball 1, 2, 3.

Wooden soldier of the color guards—blond casanova—main interest in drum majorettes.



BEATRICE JEANNETTE MILLER

GENERAL COURSE

Beats

Girls' Chorus 2, 3; German Club 2; Tri-Hi-Y 1, 2, 3.

Good-natured—friendly—a truer friend you'll never find.



OLD CARS

Bang! Crash! Scra-a-pe—scre-e-e-ch! "Boy! that sure is a smooth little job!" "Yes-sir-ee, careful though. Don't slam that door too hard. Engine falls out." "Runs like a charm. Why, I get eight miles to a gallon. And oil! Only takes a quart every fifteen miles."

PERFECT BLISS

Ah, yes! Just look at that beaming face filled with the ecstasy that comes only from receiving grades befitting the endless hours of toil bestowed on one's homework! Does the picture not remind you of your own reactions on such a day?—Well, does it?



BERTHA JANE MILLER

SECRETARIAL COURSE

Bertie

A Cappella Choir 1; Girls' Chorus 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Tri-Hi-Y 1, 2, 3.

Packs power for a little one—blonde alto of the sextette.



EDNA A. MILLER

SECRETARIAL COURSE

Blondie

German Club 2, 3.

An efficient German student—lover of popular music—pleasing personality, future secretary.



ETTA RAE MILLER

COLLEGE PREP. COURSE

Her ways are ways of pleasantness.



EVELYN MAE MILLER

GENERAL COURSE

Pudge

Girls' Chorus 3.

A future mistress of the curling iron—loves to ride "bikes."



JAMES DONALD MILLER

GENERAL COURSE

Kim

Intramural Basketball 1, 2, 3.

Amateur golfer—tall and always "on the ball"—the Navy his future home.



KENNETH E. MILLER

VOCATIONAL COURSE

Ken

Intramural Basketball 3.

Dark wavy hair—makes "female" hearts beat faster—a career in the Army Air Corps.



MARILYN LOUISE MILLER

SECRETARIAL COURSE

Sis

A Cappella Choir 3; Mixed Chorus 2; Girls' Chorus 1; Tri-Hi-Y 2, 3; Intramural Volleyball 1, 2, 3.

Reliable secretary for someone—a lover of sports and other things.



WILMIGENE MILLER

SECRETARIAL COURSE

Jean

Girls' Chorus 3; Tri-Hi-Y 2, 3.

Sweet and simple—charming manner—likes sports—neat.



EVELYN MARGUERITE MOHLER

SECRETARIAL COURSE

Evie

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; Intramural Volleyball 1, 2, 3.

This fair-haired lass a secretary shall be—congenial and cheerful.



MILLYMAE MOORE

GENERAL COURSE

Milly

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Tri-Hi-Y 1, 2, 3.

Dark-eyed Milly is always happy—an excellent telephone operator.



FRANK JOSEPH MORITZ

GENERAL COURSE

Frankie

Band 1, 2, 3; Intramural Basketball 1, 2, 3.

Handsome—many girls' heart-throb—a ship his future home.



JEAN MORRIS

SECRETARIAL COURSE

Jeannie

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Intramural Sports—Volleyball 1, 2, 3; Ping Pong 1, 2, 3; Red Cross 1, 2, 3.

A future secretary—efficient and friendly—spends her free time dancing.



JANICE MAYBELLA MOYER

SECRETARIAL COURSE

Jan

Lodestone Staff 3; Newsette Staff 3.

As quiet as she is small—always smiling—excellent student.



C. LOUISE MOYER

SECRETARIAL COURSE

Wheezy

A Cappella Choir 3; Mixed Chorus 2; Girls' Chorus 1; Lodestone Staff 3; Intramural Sports—Basketball 1; Volleyball 1, 2.

Good sport—competent secretary—likes to write letters.



ROY ELBERT MOYER

COLLEGE PREP. COURSE

"Best Foot Forward" 2; "Magnificent Obsession" 3; German Club 2, 3; Hi-Y 2, 3; Intramural Basketball 1, 2.

Avid basketball fan—exceptionally brilliant "math" student.



ELEANOR MARIE MYERS

GENERAL COURSE

Ellie

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Tri-Hi-Y 1, 2, 3.

Enlivening personality—well-dressed—jitterbug—diminutive and sweet.



MONROE S. NEIDIG

VOCATIONAL COURSE

Mert

Ah, yes—'tis Monroe—innocent-looking? You missed the wolf-gleam in his eye.



RICHARD JAY NEUMAN

VOCATIONAL COURSE

Dick

Varsity Sports—Football 2; Track 2, 3; Intramural Basketball 1, 2, 3.

Pleasant and considerate—interested in sports—model airplanes are his hobby.



DANIEL NEWMAN

VOCATIONAL COURSE

Danny

"Best Foot Forward" 2; Intramural Basketball 1, 2.

Dashing Romeo of the shops—fond of roller-skating—a future in radio work.

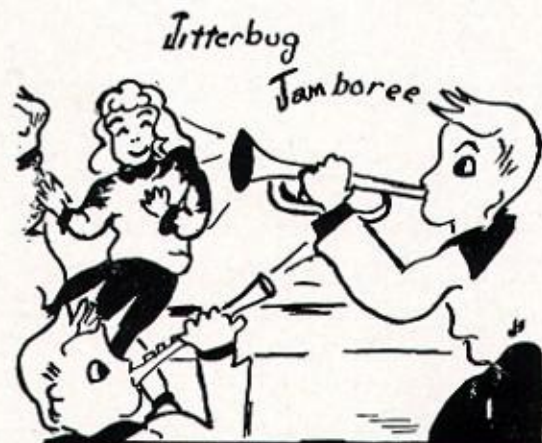


MARIAN LOUISE NICHOLAS

COLLEGE PREP. COURSE

A Cappella Choir 2, 3; "Mlle. Modiste" 2; "Magnificent Obsession" 3; French Club 2; German Club 2, 3; Tri-Hi-Y 3.

Amicable and modest—yearns to become a foreign correspondent.



JITTERBUG JAMBOREE

When a popular swing band starts playing or someone puts a nickel in the juke box and out comes a favorite jive piece, how can jitterbugs sit still? Believe me, they don't. With skirts swinging, feet flying, and eyes sparkling with fun, they are really something to see!

GRADUATION PICTURES

Temperature 100 degrees. Tempers rising steadily. All the swimming pools open, while we attempt the impossible—fooling the camera. Finally, almost in a liquid state, we arrive at the studio, where a man under a black cloak adds to our misery by saying, "Smile! Sit up! Tilt your head! Now watch the birdie." Click! Whew-ew! That ordeal is over at last.



MILDRED E. NOVOTNY

GENERAL BUSINESS COURSE

Mim

Girls' Chorus 2, 3; "Mlle. Modiste" 2; Tri-Hi-Y 3; Varsity Track 2; Intramural Basketball 1, 2.

Always chattering—one of the many chewing gum champs—friend to all.



OLGA PANTELICH

SECRETARIAL COURSE

"Best Foot Forward" 2; Tri-Hi-Y 1, 2, 3; Cheerleader 2, 3; Intramural Sports—Basketball 1, 2; Volleyball 1, 2; Badminton 2.

Cheerleader — well-dressed — sharp and snappy.

KENNETH A. NORMAN

VOCATIONAL COURSE

Red

Intramural Basketball 1, 2, 3; Varsity Football 2.

A 10th Street "Tiger"—red-haired and short of stature.



GEORGE LLOYD PARKS

COLLEGE PREP. COURSE

Sparks

German Club 2, 3; Hi-Y 2, 3; Varsity Track 1, 3; Intramural Sports—Home Room Manager 1; Basketball 1, 2, 3.

He and his few—spunky—science—is that his hobby?

MARILYN LOUISE OWENS

SECRETARIAL COURSE

Owensy

Girls' Chorus 2, 3.

Rather petite — never quiet — excellent dancer.



AUDREY M. PARRY

SECRETARIAL COURSE

Tiny

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2.

Waits for letters from a Merchant Marine—some day she'll say "number please."

J. DONALD PAINE

COLLEGE PREP. COURSE

Painey

A Cappella Choir 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; "Magnificent Obsession" 3; German Club 2, 3; Lodestone Staff 3.

Ambitious—always talking to girls—enjoys music.



E. PAUL PARSONS

GENERAL COURSE

Dizzy

Varsity Baseball 2.

Sound and solid—easy-going—a moundsman.

PAUL PHILLIP PAINE

VOCATIONAL COURSE

Griper

Varsity Sports—Basketball 1, 2, 3; Track 1, 2, 3.

Tall and very silent—participant in school athletics.



ELMER PEIFFER

GENERAL COURSE

Shorty

That diminutive "go-getter"—always "on the beam."

RICHARD CLARENCE PEIFFER
VOCATIONAL COURSE Willie

Student Manager 2, 3; Intramural Sports—Home Room Manager 1, 2, 3; Basketball 1, 2, 3.

Our faithful football manager—a "brain" in geometry class.



KENNETH PYLES
VOCATIONAL COURSE Ken

Keeps to himself—has his eye on mechanics.

IRENE PETE
GENERAL COURSE Pete

Varsity Sports—Basketball 1, 2, 3; Volleyball 1, 2; Track 2; Intramural Basketball 1, 2.

Unexcitable, but ready for fun—East Lebanoner—sportster.



ANNA QUECK
GENERAL BUSINESS COURSE Pat

Girls' Chorus.

A silvery moon, a starry sky, a good-looking fellow and Anna.

PAUL KREIDER PLASTERER
COLLEGE PREP. COURSE Dizzy

Varsity Sports—Basketball 1; Track 1, 3; Intramural Basketball 2, 3.

"Blondie"—he and the Southeastern gang—takes to sports.



JAMES HEILMAN REBER
COLLEGE PREP. COURSE Jim

Band 1, 2, 3; Orchestra 1, 2; German Club 2, 3; Lodestone Staff 3; Hi-Y 2, 3; Intramural Basketball 1, 2, 3.

Shall he snap your picture?—thinks about Drexel Tech—struggles with the tuba.

DOROTHY LOUISE PRINZING
COLLEGE PREP. COURSE Dottie

Girls' Chorus 2; "Mlle. Modiste" 2; "Magnificent Obsession" 3; Lodestone Staff 3; Senate 1; Tri-Hi-Y 1, 2, 3.

Short, but oh my!—makes a go of it anywhere—one of our future nurses.



RUTH CHARLOTTE REDDINGER
COLLEGE PREP. COURSE Ruthie

A Cappella Choir 3; Mixed Chorus 3; Girls' Chorus 2; German Club 2, 3; Tri-Hi-Y 2, 3; Intramural Ping Pong 1, 3.

Hails from Cleona—a reliable nurse in the future—sunny smile.

LUCILLE PUTT
GENERAL COURSE Putt

Mixed Chorus 2; Girls' Chorus 1, 3; "Joan of Arc" 1; "Mlle. Modiste" 2.

Roller-skater—a walk of her own.



ROBERT J. REED
VOCATIONAL COURSE Bob

Varsity Sports—Basketball 1, 2; Track 1; Intramural Basketball 2, 3.

A Class "A" machinist—Bob is a staunch friend who never turns you down.



ADVICE TO SOPHS

Remember the advice the seniors gave us? What advice are we giving the sophs? Is it the same old chatter about seniors knowing it all? Of course, it is! A senior can tell a soph anything, but do they believe it? (Did you when you were just a little soph?)

SADIE HAWKINS' DANCE

O happy day! Our long-awaited opportunity has come at last. Come on, gals! Grab your man while the grabbin's good. But spare him, please. After all, he is a man—and isn't that what we're looking for? All other methods having failed, now's our chance to hi-jack him. We can't be that gruesome!



LORRAINE REICH

GENERAL COURSE

Driz

Girls' Chorus 2, 3.

Her long brown tresses are the envy of many—hopes to travel.



MARLIN P. RISTENBATT

VOCATIONAL COURSE

Risty

Band 1, 2, 3; Swing Orchestra 2, 3.

Shines on the trumpet—one of Mr. Farver's stage crew.

WALTER ALLEN REIGLE

GENERAL COURSE

Wolly

Steady worker—curly hair—garage handyman.



THOMAS R. ROTHGABER

VOCATIONAL COURSE

Tom

Likable chap—one of Uncle Sam's future flight engineers.

JACQUELINE REINBOLD

GENERAL BUSINESS COURSE

Jackie

Girls' Chorus 1, 3; Mixed Chorus 2.

Always amuses her classmates with her book reports—dreamy smile.



FRANKLIN ROWE

GENERAL COURSE

Frank

A Cappella Choir 1, 2, 3; Mixed Chorus 1, 2, 3.

Loves to talk—easy-going chap—art student.

JOSEPH H. REPASCH

VOCATIONAL COURSE

Joe

Intramural Basketball 1, 2, 3.

Covers territory in a '37 Buick—a newly-discovered Romeo—congenial.



MARY ALICE ROYER

COLLEGE PREP. COURSE

Mixed Chorus 2, 3; "Mlle. Modiste" 2; A Cappella Choir 2, 3.

Songbird of '46—baby blue eyes—witty—chief interest—music.

NICHOLAS RESANOVICH

GENERAL COURSE

Nick

Varsity Sports—Basketball 1, 2, 3; Football 1, 2, 3; Track 1, 2, 3.

Indulges in sports—curly brown locks—drives a beat-up Ford.



RAYMOND L. RUTTER

GENERAL COURSE

Mick

Track Student Manager 1, 2, 3; Varsity Football 1, 2; Intramural Basketball 1, 2, 3.

The "stooge" in track—his heart and mind are at L. V. C.

HENRY ALLEN SALTZER

GENERAL COURSE

Chief

Mixed Chorus 2; Intramural Basketball 1, 2, 3.

Tremendous sense of humor—happy-go-lucky—trouble is his middle name.



JACQUELINE VIVIAN SEAMAN

GENERAL BUSINESS COURSE

Jackie

Intramural Volleyball 1, 3.

Doesn't usually have much to say—favors sports—a true "chum."

JACQUELINE L. SATTAZAHN

SECRETARIAL COURSE

Jackie

Lodestone Staff 3; Tri-Hi-Y 2, 3; News-ette Staff 1, 2, 3; Class Treasurer 2.

Always on the "male" call—dribbles around with "Ginny"—has a knack at art.



CHARLES A. SECHRIST

VOCATIONAL COURSE

Huss

Varsity Baseball 2; Intramural Basketball 2.

A dashing West Lebanon lad—liked by all his classmates, also by a certain fair one.

ROSE MARIE SAYLOR

COLLEGE PREP. COURSE

Dolly

Mixed Chorus 2; Girls' Chorus 1, 3; French Club 3; Tri-Hi-Y 2, 3.

Quiet (sometimes)—versatile manner—ambition: a Florence Nightingale.



JOHN MICHAEL SHAAK

VOCATIONAL COURSE

Johnny

A future lathe-man—in the past a capable musician.

KENNETH LLOYD SCHOOLS

GENERAL COURSE

Abner

Intramural Basketball 2, 3.

Black wavy hair—fancy free—heart interest: automobiles.



MARY ELIZABETH SHAAK

GENERAL COURSE

Shaakie

Mixed Chorus 2; Girls' Chorus 1, 3; "Joan of Arc" 1.

Gracious and fun-loving—can be very silly—timid in her own way.

JEAN LOUISE SCHWAB

SECRETARIAL COURSE

Jeannie

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Intramural Ping Pong 1, 2.

"Jeannie" with the light brown hair—sincere friend—always obliging.



ROBERT S. SHAAK

COLLEGE PREP. COURSE

Bob

Band 1, 2, 3; Varsity Football 1, 2, 3; Intramural Basketball 1, 2, 3.

Co-captain of the football team—size 13 class ring—courts a tiny Cleona lass.



MAGNIFICENT OBSESSION

A lot of things determine one's enjoying a play. The lady beside you must stop talking about her neighbor long enough for you to hear, and the good soul in front must move her hat so you can see. If they don't, one might as well take advantage of the time, sit back, and take a good snooze.

ORATORICAL CONTEST

An oratorical contest isn't glamorous. One racks his brains thinking of a subject, stays in nights writing about it, wears a groove in his brain memorizing it, and sits on a hot stage for two hours to present it. Is winning worth all this torture?



EARLA SHANAMAN

GENERAL COURSE

Breathless

Mixed Chorus 2; Girls' Chorus 1, 3; "Joan of Arc" 1.

What would life be like without some swimming or dancing after work?



JAMES SHINDEL

VOCATIONAL COURSE

Jim

Band 1, 2, 3; Intramural Basketball 1.

Girls, girls, how they "pest" me!—by the way, do you want your house wired?



LULA SHARTLE

GENERAL COURSE

Lou

Girls' Chorus 1, 2, 3; "Joan of Arc" 1.

Great talker—good-natured and friendly—ready and willing.



ETHEL JEANET SHINER

GENERAL COURSE

Sis

A Cappella Choir 2; Mixed Chorus 2; Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2.

Always ready with a smile—a future hairdresser.



EDWIN SHAY

COLLEGE PREP. COURSE

Ed

Home Room Manager 2; Intramural Basketball 1, 2, 3.

Quiet and sincere—studious—baseball enthusiast.



SHIRLEY INEZ SHIREY

GENERAL COURSE

Shirl

Girls' Chorus 1, 2, 3; "Joan of Arc" 1.

Dancing—well, she likes to—but of talking and fun she'll readily approve.



WILLIAM CLARENCE SHAY

GENERAL COURSE

Bill

Never talks much—carefree—always with the fellows.



FLORA FAY SHOLLEY

GENERAL COURSE

Floss

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; Girls' Athletic Club 1, 2, 3; Varsity Basketball 1, 2, 3.

Member of the G. A. C.—wants to travel—dance? my, yes.



ARLENE JOYCE SHERMAN

GENERAL COURSE

Sherman

Girls' Chorus 2, 3.

A merry companion with a contagious laugh—just give her music!



VIVIEN SHOLLEY

GENERAL COURSE

Vin

Mixed Chorus 1, 2, 3.

Vivacious "Vin"—collecting snakes is her hobby—likes the Navy, but definitely!



JEANNETTE A. SHOWERS
GENERAL COURSE *Freckles*
Girls' Chorus 2, 3.

Cheerful and sunny—ambition?—school has no worries for Jeannette.



GLORIA C. SHUEY
GENERAL COURSE *Dempsey*
Girls' Chorus 2, 3; Intramural Softball 2.
Ice-skating and other sports are her main interests.



MARGARET ELIZABETH SHUEY
GENERAL COURSE *Margy*
A merry heart maketh a cheerful countenance.



MARION PEARL SIMMERS
GENERAL COURSE *Manny*
Mixed Chorus 2; Girls' Chorus 1, 3; "Joan of Arc" 1.
Dancing feet and an urge to travel will carry her far.



ANGELO CARMEN SIMONE
GENERAL COURSE *Angey*
Lebanon High's Rembrandt in "pegged" pants—always with the gang.



MARGIE A. SMETANA
SECRETARIAL COURSE *Marg*
Girls' Chorus 2, 3; Tri-Hi-Y 3.

Brown-haired, green eyed girl called "Marg"—her world without dancing? Oh, no!

MARYANN HELEN SMETANA
GENERAL COURSE
Girls' Chorus 1, 2, 3.
Post-card collector—carefree—a staunch friend.

JANICE MARIE SMITH
GENERAL COURSE *Jam*
Girls' Chorus 2, 3.
Brisk and charming miss—travel is her desire.

KATHRYN MARIE SMITH
COLLEGE PREP. COURSE *Shorty*
Mixed Chorus 2; Girls' Chorus 1, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; French Club 3; Lodestone Staff 3.
The greatest people are oft the smallest.

RICHARD F. SMITH
GENERAL COURSE *Smitty*
"Best Foot Forward" 2.
Regular "Peck's Bad Boy"—loves records—a ready jokester.



TRACK

Make way for the speed demon. On your marks! Set! Bang! They're off! Off to a flying start and a puffing finish. "Come on! Come on!" "Hurry! Hurry!" are explosive phrases hurled by loyal fans toward the cinder path. After violently cheering their hero on to a victory, the onlookers feel as though they themselves had run the mile.

LOCKER TROUBLE

Remember that eventful day when, as lowly sophomores, we stood in awe before our shiny lockers? Three years of repeated kicks, when turn right—left—right to—failed to work, have dulled the shine and the fascination of those lockers. Now they're merely fuel for overheating tempers.



VERNA MILDRED SMITH

GENERAL COURSE

Girls' Chorus 1, 2, 3.

Music has charms—and so does Verna.



JAMES RICHARD SNYDER

GENERAL COURSE

Arty

Band 1, 2, 3; Orchestra 1, 2, 3; Swing Orchestra 2, 3.

Coquette—Swingster's pride and joy.



BETTY MARIE SNAVELY

SECRETARIAL COURSE

Betz

Girls' Chorus 1, 2, 3; "Joan of Arc" 1.

Life seems full of joys and bliss for this little secretarial miss.



ARNETTA LUCILLE SONNON

GENERAL COURSE

Nettie

Girls' Chorus 2.

Quiet as a mouse—good-humored—she'll be an efficient "lady of the lamp."



DOROTHY SNAVELY

COLLEGE PREP. COURSE

Dotty

Girls' Chorus 2, 3; "Mlle. Modiste" 2.

Auburn hair and eyes of gray—"Dotty" would like to be a hair-do designer.



GLORIA MARILYN SOUILLARD

GENERAL COURSE

Googy

"Best Foot Forward" 2; French Club 3; Senate 3; Girls' Athletic Club 2, 3; Varsity Basketball 2, 3.

Dress designing is her goal—dancing, ah! friendly, and jolly.



JAMES A. SNYDER

COLLEGE PREP. COURSE

Jim

Band 2, 3; German Club 2, 3; Newsette Staff 1, 2, 3.

Strictly a lady's man—"Jim" is the ideal teacher's pest.



J. BERNARD SPANGLER

VOCATIONAL COURSE

Jerkey

Intramural Sports—Basketball 2; Softball 2, 3; Tennis 2, 3.

Fair-haired Romeo with eyes of blue—"Jerkey's" hobby: women!



JULIA E. SNYDER

COLLEGE PREP. COURSE

A Cappella Choir 2, 3; Girls' Chorus 1; "Best Foot Forward" 2; German Club 2, 3; Tri-Hi-Y 1, 2, 3.

Blonde hair, hazel eyes—an A number 1 college student—music is her specialty.



B. FREDERIC SPANGLER

VOCATIONAL COURSE

Fred

A hard-working vocational boy—waiting for Uncle Sam's call.



RICHARD H. SPANGLER
COLLEGE PREP. COURSE *Dick*
Home Room Manager 2; Intramural Basketball 2, 3.
This tall, shy "guy" is really good in his studies—and geniuses never have much to say.



DOROTHY IRENE STAHL
SECRETARIAL COURSE *Dot*
Band 1, 2, 3; Newsette 3.
A studious lass with a crown of fair hair—her photograph collection is superb.



DOROTHY ELIZABETH SPERAW
GENERAL COURSE *Dotty*
Girls' Chorus 3.
A witty, sociable girl—giggles like a brook—she'll meet you half-way.



KATHRYN LOUISE STAVER
GENERAL COURSE *Kitty*
Girls' Chorus 1, 2, 3; "Joan of Arc" 1; Tri-Hi-Y 2, 3.
Smiling "Kitty" says she's a man-hater—come now, we want the truth.



BETTY LOU SPOTTS
GENERAL COURSE *Betz*
Girls' Chorus 2, 3.
"Betz" is a popular blonde—writing letters is her favorite pastime—she's a jolly companion.



HAROLD STINE
COLLEGE PREP. COURSE *Hal*
Band 1, 2, 3; Newsette 1, 2, 3.
A second "Benny Goodman" with his clarinet—wearer of the latest styles.



ERMA ELIZABETH SPRECHER
GENERAL COURSE *Spreck*
Mixed Chorus 1; Girls' Chorus 2, 3; Band 3; "Joan of Arc" 1; Tri-Hi-Y 2.
Petite and popular brunette—always a ready smile—man-hater?



HAROLD STINER
GENERAL COURSE *Stink*
"Stink" has A-1 personality—a good friend to have—energetic worker.



ROBERT A. SPRINGBORN
VOCATIONAL COURSE *Nin*
Varsity Sports Baseball 2; Football 2; Intramural Basketball 2, 3.
"Nin" is from Boro way—keen about football—girls are so interesting.



SUSAN JANE STEWART
GENERAL BUSINESS COURSE *Sue*
Girls' Chorus 2, 3.
Army fan—"Sue" expects to be a secretary. We know she'll be a success.



SENIOR PROM

Evening dresses! Perfume! "Where are you going?" "To the Senior Prom, of course!" "With whom?" "Why, the big cheese of my life. I thought he'd never ask me. I've been nice to him for one whole month just for one night. Oh, well, I'll have fun!"

GRADUATION

And now the long-awaited day arrives when, with our sheepskins under our arms, we set out to conquer the world. Having been exposed to so much learning during our high-school years, we can't help being successful. I'm sure that Lebanon will be proud of the Class of 1946.

Success!



JOSEPH STRANGARITY

VOCATIONAL COURSE

Unge

Varsity Sports—Football 1, 2, 3; Track 2, 3; Home Room Manager 1, 2; Intramural Basketball 1, 2, 3.

Tall, dashing, and humorous—bashful in the moonlight—"Unge", the pass catcher.



MARK W. THOMPSON

VOCATIONAL COURSE

Speed

Newsette Staff 1; Home Room Manager 3; Intramural Sports—Basketball 1, 2, 3; Softball 1, 2, 3; Tennis 1, 2, 3.

What is the strange and mysterious fascination that Reineohlsville holds for "Speed?"

GEORGE STUMPF

VOCATIONAL COURSE

Stumpy

Intramural Basketball 1, 2.

Seldom seen, but always there—master mechanic of the future is our George.



BLANCHE ELIZABETH TODD

COLLEGE PREP. COURSE

Girls' Chorus 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2; Tri-Hi-Y 1, 2, 3.

Small and charming—"Queen" of the "Swooners."

RICHARD CARL SWANGER

VOCATIONAL COURSE

Silas

Long and lanky "Silas"—our nomination for the outstanding machinist of 1946.



ELINOR ANN TYSON

COLLEGE PREP. COURSE

Snookie

A Cappella Choir 1, 2, 3; "Joan of Arc" 1; "Mlle. Modiste" 2.

That smile—could get anywhere on that voice—tall and sleek.

DORIS C. THOMAS

GENERAL COURSE

Cora

Girls' Chorus 1, 2, 3; "Joan of Arc" 1.

Five feet two, eyes of blue—has anybody seen that girl?



LOIS JANE UHLER

SECRETARIAL COURSE

Loie

Band 1, 2, 3; French 3; Tri-Hi-Y 2, 3.

Lois is "hep to the jive"—plays a clarinet—really "sharp."

PEGGY THOMASCO

GENERAL BUSINESS COURSE

Giggy

Girls' Chorus 3; Varsity Basketball 3.

Small, but oh, what energy she has!



HELEN UMBERGER

GENERAL BUSINESS COURSE

Sis

Girls' Chorus 1, 2, 3.

May I assist you with your coiffure?

JAMES ALLEN UNDERKOFFLER
VOCATIONAL COURSE Jim

Varsity Sports—Basketball 1, 2, 3; Football 1, 2, 3; Track 1, 2, 3; Home Room Manager 1.

An inseparable pair: "Undie" and his fast Buick—athlete of outstanding caliber.



LORRAINE MAE WEIGLEY
GENERAL COURSE Wiggle

Whiz, the fastest artist there is—giggles endlessly—will study beauty culture.



MARIETTA MAE WAGNER
COLLEGE PREP. COURSE Mert

Mixed Chorus 1, 2; Girls' Chorus 3; German Club 2, 3; Newsette Staff 1, 2, 3; Tri-Hi-Y 1, 2, 3.

"Mert's" ambition: nursing—methinks she'll not have trouble finding patients.



WILLIAM OLIVER WEIK
GENERAL COURSE Bill

A hunter—some day will sail the seven seas.



MARLIN S. WALMER
COLLEGE PREP. COURSE Carrots

Lodestone Staff 3; Varsity Sports—Basketball 1, 2, 3; Football 1, 2, 3; Track 1, 2, 3.

Excels in athletics, studies too—Miss Bortz's only problem: Marlin Walmer!



GRACE E. WERNER
SECRETARIAL COURSE

Girls' Chorus 3.
Yodels in the Girls' Chorus—plans to give permanent waves.



LARUE K. WALTER
SECRETARIAL COURSE

Girls' Chorus 3.
Never lacks a cheery smile—likes the boys and dancing—hair stylist.



GENEVIEVE J. WESTENBERGER
SECRETARIAL COURSE Tootie

Girls' Chorus 2; Tri-Hi-Y 3.
"Tootie"—loves to read books—a secretarial lass is she.



JOHN A. WEIDMAN
GENERAL COURSE Johnny

Bit of timidity in his make-up—his hobby?—model airplanes, of course.



CHARLES WHITE
COLLEGE PREP. COURSE Negg

"Best Foot Forward" 2; French Club 3; Varsity Football 2.
Popular in school—a born actor—college-bound.



TO THE CLASS OF '48

Attention, all Sophs! Ta-ta-ta-ta! (Confidentially, that's supposed to be a bugle.) Hear ye! Hear ye! This is the last and final request of the Class of '46! "Take good care of the old place." We know the Class of '48 can do it. Future classes, too! Good luck, kids!

END OF SCHOOLDAYS

Whew! School is finally over. Now what shall I do—go to college or work? What? Not enough credits? Guess I should have taken plane geometry. Oh, well, driving a truck always appealed to me, anyway.



BERNICE LEE WIMER
COLLEGE PREP. COURSE

There is laughter in her eyes that matches the beauty of the hills.



HELEN M. WUNDERLICH
GENERAL BUSINESS COURSE

Girls' Chorus 2, 3; Intramural Volleyball 1.

Likes her snapshot album—her goal: to beautify other girls.



NANCY MARIE WOLF
GENERAL BUSINESS COURSE

Nance

Girls' Chorus 2, 3.

Another songster of L. H. S.—an "hello girl" for the Bell Company.



RUTH LAVERNE YINGST
GENERAL BUSINESS COURSE

Ruthie

A bookworm—transcriber of short-hand notes.



JOYCE ESTHER WOLFE
SECRETARIAL COURSE

French Club 3.

An excellent pencil-pusher—collecting pictures of ships is her hobby.



BETTY JANE YOUTZ
GENERAL COURSE

Betz

Girls' Chorus 1, 2, 3.

A good student is she—but undecided what to be.



MILDRED N. WOLFE
SECRETARIAL COURSE

Millie

Mixed Chorus 2; Girls' Chorus 3.

Light footed—vocation: switchboard operator.



ETHEL FERN YOUTZ
SECRETARIAL COURSE

Blondie

Newsette 3.

A good secretarial student—radio-listening her avocation.



WILLIAM WOOD
COLLEGE PREP. COURSE

Bill

A Cappella Choir 1, 3; Band 1, 2, 3; Orchestra 1, 2, 3; Varsity Track 2, 3; Intramural Basketball 1, 2, 3.

Billy the Kid—drummer boy extraordinary—backbone of our band.



HARRISON ADAM ZERBE
GENERAL COURSE

Zerb

A Cappella Choir 1.

Snappy dresser—popular around school—in time to become an engineer.





PHYLLIS R. ZERMAN

GENERAL COURSE

Phil

Girls' Chorus 1, 3; Mixed Chorus 2;
Cheerleader 1, 2, 3.

A well-known cheerleader—an excellent dancer.

In Memoriam



DORIS J. HENRY

January 11, 1929 — March 13, 1945

Heaven gives its favorites—early death.

—WILLIAM WORDSWORTH

RICHARD SHAY

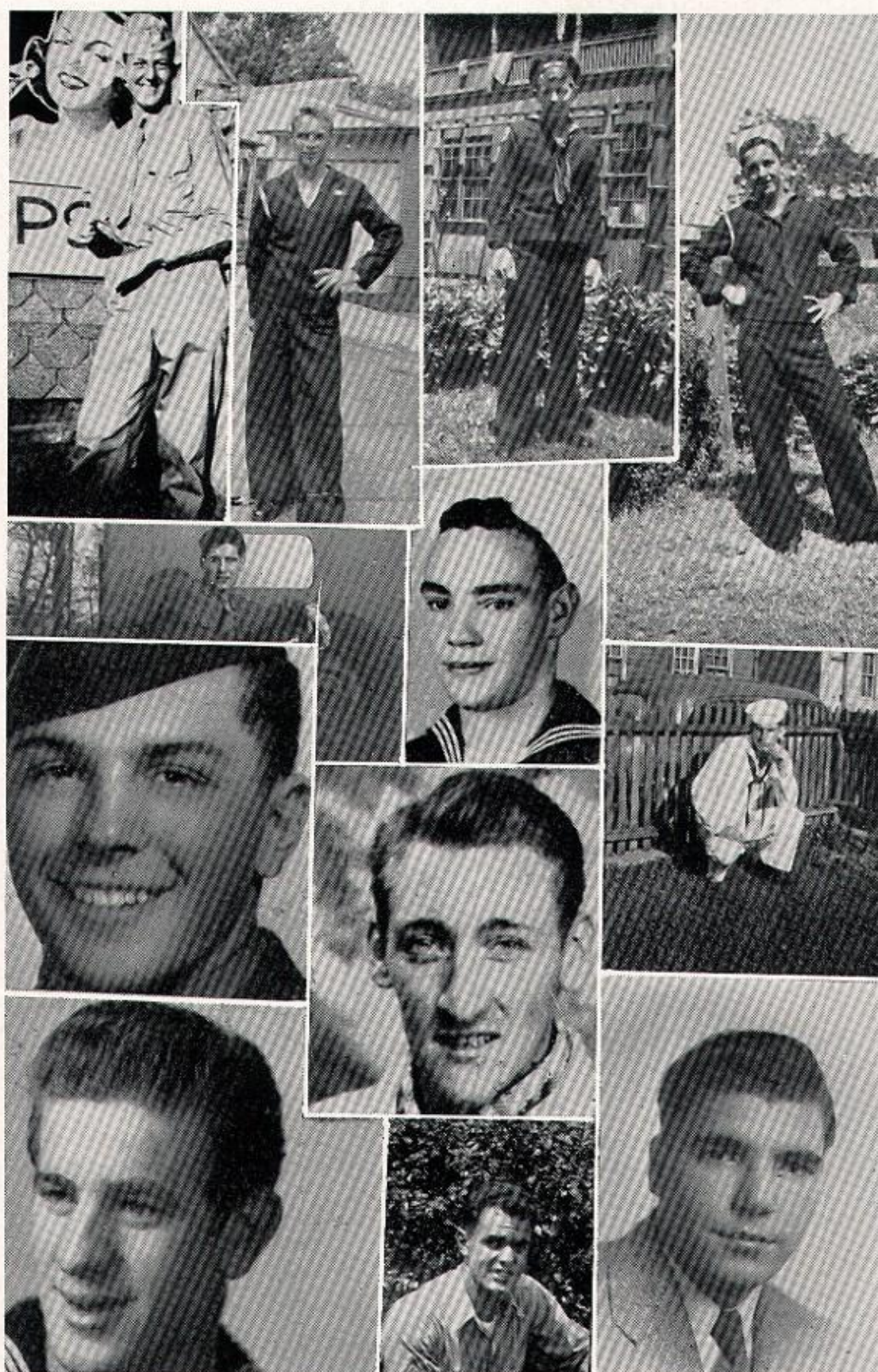
April 2, 1928 — November 22, 1944

Death is but one more tomorrow.

—SILAS WEIR MITCHELL



Servicemen



Top row: Edwin Corl, Marines; Earl Kohl, Navy; Kenneth Shay, Navy; Edward Schwab, Navy. Center, upper: Robert Blouch, Army; Richard Parks, Navy; Paul Yeagley, Navy. Center, bottom: George Stone, Army; Robert Aitken, Army Air Corps. Bottom: Robert Budy, Navy; John Trautman, Army (Discharged); John Maurer, Navy (Discharged). Not on picture: Richard Neuman, Leroy Wolfe.

The End

Yes, we've come to the end of it all,
And our glad hearts are swelling with joy;
But can we remember the fire or the ember
And the smile of the missing boy?
Or the dead and the wounded who never will be
The same as they were before going to sea
Through struggles, through hardships, and pictures of hell,
And the dying words of a buddy who fell?
Yes, this is the end and may we just say,
A prayer for the boy who is missing today.
It's the end of a war and a start of new life;
It's a dream that has really come true;
It means freedom from fears and joys of new years
To a world that again may be new.
New to those hearts that are weary and worn,
New to those hearts that are broken and torn—
Torn by the news that a life has been gone;
But still with a smile their loved ones go on—
On in a world that is waiting for joy.
Let us remember the smile of the boy,
Who was missing or wounded and gone from a life
Of cares and of tears and of unbroken strife.
So on this glad day, with light heart and bowed head,
Let us pray for the wounded, the missing, the dead.

—Nancy Glassmoyer

Class Song of '46

Lyric
by
Nancy Glassmeyer

Drawn by Jackie Sattazahn

Music
by
Richard Snyder

we long raise our eyes to leave our high old red and blue, re-memb'ring all the joys of side our pink rose to show

long past days we know, Though we leave you no-w, our hearts still feel somehow, these us God pu-re light, which gave to us a vic-tor-y for-ev-er more, A

mem-ories shall be the key to hap-pi-ness; so we say now, "Goodbye," dry-ing vic-tor-y of pea-ce and of hap-pi-ness; so we say now, "Goodbye," dry-ing

tears from our eyes Our loyal sons to you we bow, class of For-ty-six. tears from our eyes Our hearts we leave with you today, class of For-ty-six.

Who's Who

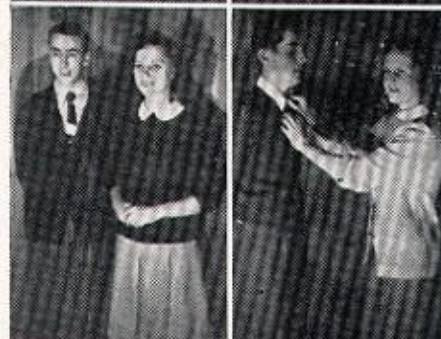


Tallest
ROBERT BRANDT

Shortest
KATHRYN SMITH

Tallest
MARIETTA WAGNER

Shortest
HENRY KURTZ



Most Popular
ROY GRUBB
JOAN BARRY

Best Dressed
CARL ENGLE
PHYLLIS DALE



Wittiest
EDWARD FRITZ
JULIA BRIODY

Most Studious
PAUL MARSTELLER
ROSE FEEMAN



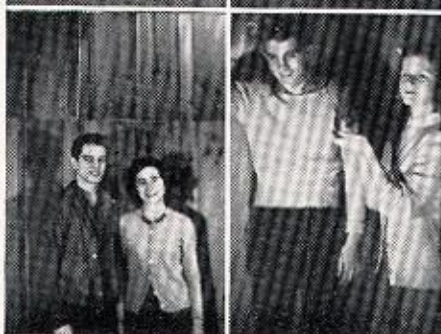
Best Dancer
JOHN EDRIS
DOROTHY LEAMAN

Faculty Pet
PAUL MARSTELLER
BARBARA CHRISTIANSON



Best Athlete
NICHOLAS RESANOVICH
CHRISTINE AURENTZ

Gum Champ
GEORGE PARKS
MARY ELLIOTT



Most Original
EDWARD FRITZ
NANCY GLASSMOYER

Best Looking
RUSSELL GARMAN
PHYLLIS DALE

Who's Who

Shyest
RICHARD SPANGLER
GRACE LIGHT

Outstanding Couple
CHARLES SECHRIST
MARILYN MILLER

Best Actor
ROY GRUBB
CHRISTINE BAMBERGER

Best Craftsmen
RICHARD PEIFFER
GLORIA SOULLIARD

Most Ambitious
WILLIAM JONES
GLADYS BOOKS

Most Promising
LLOYD ACHENBACH
ROSE FEEMAN

Most Talented
ROBERT GANTER
ERLENE FORRY

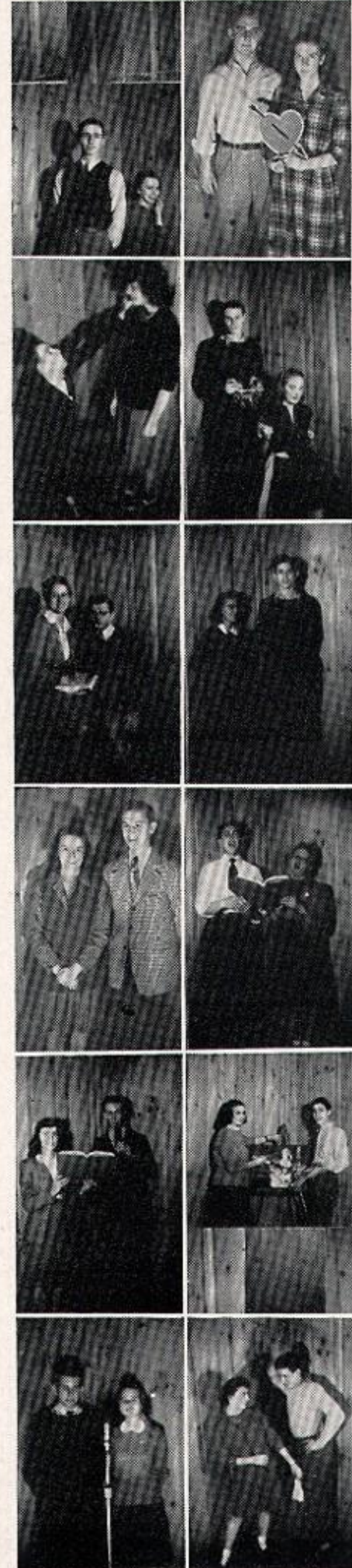
Best Singer
HERBERT HORST
MARY ALICE ROYER

Best Musician
RICHARD SNYDER
MARION BOMBERGER

Best Artist
ANGELO SIMONE
JACQUELINE SATTAZAHN

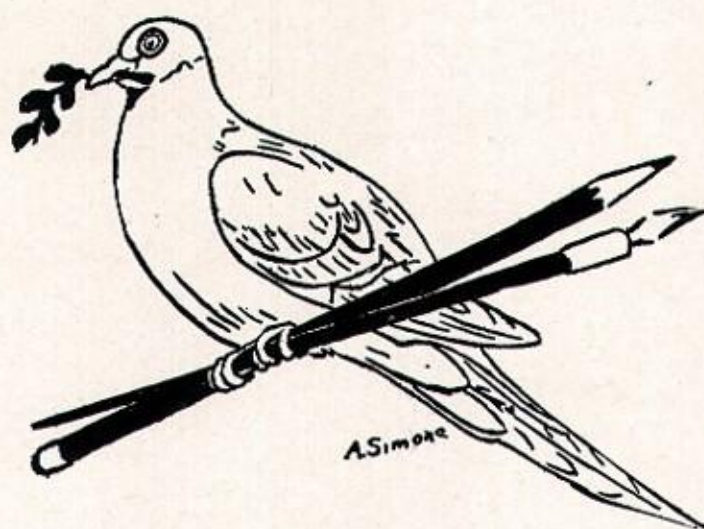
Best Speaker
MARLIN RISTENBATT
VIRGINIA HALE

Biggest Flirt
JOHN EDRIS
JOSEPHINE BRESTOVANSKY





School Daze



Underclassmen

Class of 1947

MOTTO

"We have crossed the bay; the ocean lies beyond us."

FLOWER

Red Rose

COLORS

Maroon and Silver



Seated, left to right: Jean Seltzer, *secretary*; Barry Boehler, *president*; George Feeman, *treasurer*. Standing: Peter Gates, *vice-president*.

JUNIOR OFFICERS

President—BARRY BOEHLER
Vice-President—PETER GATES
Secretary—JEAN SELTZER
Treasurer—GEORGE FEEMAN
Dean—MRS. LONGENECKER

SOPHOMORE OFFICERS

President—JOHN MARINKOV
Vice-President—THEODORE KLEISER
Secretary—RUTH ANN BROWN
Treasurer—RALPH YINGST
Dean—MRS. LONGENECKER

Juniors

First row, left to right: Genevieve Baum, Elsie Bicksler, Doris Boger, Dorothy Baker, Janet Bowers, Lucille Boyer, Joan Bodenhorn, Jean Bowman, Phyllis Brightbill. *Second row:* Christine Barlett, Jane Blouch, Allen Blouch, Ruth Bentz, Luella Barry, Joyce Beard, Dolores Brady, Doris Baum. *Third row:* Joseph Adams, Glen Baylor, Richard Buffameyer, James Allwein, Donald Bowman, Barry Boehler, Wayne Brightbill. *Fourth row:* Raymond Boyer, Ambrose Arnold, Frederick Bowers, Eugene Albert, Paul Boyer, James Brandt. *Fifth row:* Richard Blouch, George Books, Isaac Albright, Donald Books.



First row, left to right: Elizabeth Dickson, Ruth Ann Brown, Pauline Berkheiser, Joan Clark, Marcella Budwash, Betty Brown, Jacqueline Christeson, Marian Corl, Gloria Dale. *Second row:* Betty Copenhaver, Evelyn Bush, Elaine Crawford, Pearl Donten, Edith Emerich, Frances Dissinger, Dorothy Daub, Anna Demler, Nancy Brouse. *Third row:* Earl Ditzler, John Dooley, Warren Early, Myrl Deininger, William Cole, Arthur Buchter, Jack Ely. *Fourth row:* John Cooper, George Charles, David Brandt, Fredrick Atkins, Milton Eck, Ronald Dissinger, Richard Conner, Eugene Eisenhower. *Fifth row:* Harry Behney, Enos Brubaker, Clarence Bartlett, Richard Bothwell, Alfred Dissinger, Daniel Culhane.



First row, left to right: Gloria Graudon, Patricia Good, Ellen Gerhart, Eleanor Habecker, Mae Gerst, Marilyn Fasnacht, Betty Gruber, Marilyn Fishman, Patricia Gruber, Gloria Gangaware. *Second row:* Katherine Glassmoyer, Jacqueline Granger, Mary Guare, Patricia Feeman, Eleanor Fernsler, Edith Fernsler, Catherine Floeschel, Phyllis Geesey, Thelda Gadel, Myrna Grubb. *Third row:* Richard Gingrich, George Feeman, Gordon Gingrich, Lester Fried, Edward Fancovic, Charles Fields, James Frick, Peter Gates, Edward Gundrum. *Fourth row:* Clarence Funk, Gordon Gress, Harold Fessler, Floyd Fisher, George Dullebawn, Jack Freedman, Donald Groy, Leroy Goshert, John Fernsler, George Ganter. *Fifth row:* John Fields, Donald Bullock.

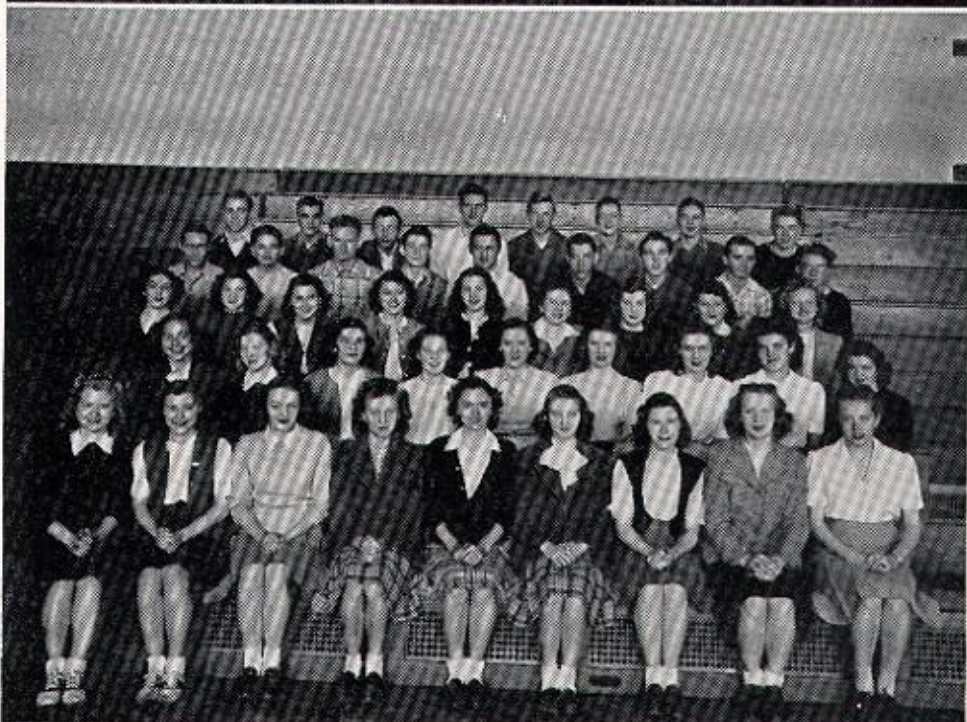


Juniors

First row, left to right: Irene Houtz, Joan Hickernel, Frances Hermanski, Joyce Lefler, June Hutchinson, Nancy Howard, Mildred Hardenstine, Anna Hrabcak, Myrl Heagy. *Second row:* Jean Horn, Janet Hamilton, Elizabeth Hoke, Betty Hockley, Thelma Halsell, Blanche Helms, Eugenia Herschbock, Grace Heisey. *Third row:* Franklin Hunsicker, Robert Hoch, Harvey Herst, Robert Hunsicker. *Fourth row:* Lawrence Hilton, Robert Herber, Elvin Heller, Jay Flocken.



First row, left to right: Jacqueline Leib, Margaret Keller, Erma Lenge, Christine Kreichbaum, Frances Kristovensky, Helen Kreichbaum, Betty Kreiser, Betty Kendig, Doris Huffman. *Second row:* Adelle Levitz, Ruth Lentz, Ann Louise Hartz, Fern Keath, Savilla Koch, Grace Laudermilch, Mariada Hemperly, Hope Koneff, Georgine Kissinger. *Third row:* Helene Kotay, Catherine Leedy, Ethel Keller, Phyllis Karli, Gertrude Kopecky, Naomi Herneisey, Jacqueline Heisey, Jean Heilman, Beulah Henry. *Fourth row:* Richard Leininger, Stanley Kettering, Maynard Krumbine, Charles Kern, Theodore Kleiser, Clifford Kepley, Matthew Jordan, Charles Kindt, Herbert Light. *Fifth row:* Sidney Levitz, John Kissinger, Arthur Hostetter, Thomas Hockley, Charles Heilman, Clarence Iceman, Elmer Henise, Robert Heim.



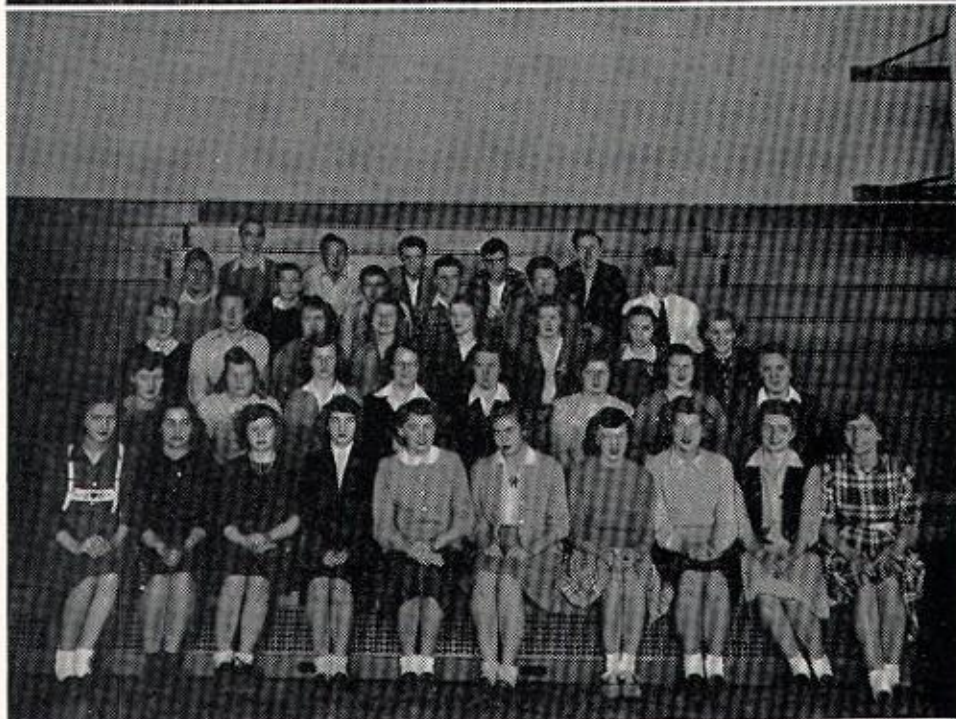
First row, left to right: Nancy Light, Geraldine Moyer, Martha Meyer, Marilyn Mark, Doris Malone, Arlene Mark, Martha Miller, Peggy Light, Rosina Migliaccio, Lillian Nauman. *Second row:* Esther McGovern, Anna Kless, Mae Loser, Catherine Livering, Helen Oxenreider, Ruth Matthes, Mary Miller, Jacqueline Moyer, Joan Nash, Marilyn Norman, Thelma Meyer. *Third row:* William Miller, Dolly Miller, Gene Matterness, Lois Long, Jean Mentzer, Doris Maulfair, Doris Mehaffey, Mark Ondrejicka. *Fourth row:* Edgar Metz, William Meiser, Henry Nepi, Freeman Miller, Kenneth Mitchell, Charles Matters, Charles Kalbach. *Fifth row:* Donald Missimer, Richard Moore, John Marinkov, LeRoy Mladenoff, Paul Minnich, Bruce Meyer.





Juniors

First row, left to right: Jane Peiffer, Betty Saltzer, Jean Seltzer, Annette Schoen, Joann Raymaley, Jeannette Shiner, Lois Schaeffer, Annabelle Sheetz, Betty Shaak. *Second row:* Katherine Resonavich, Gloria Pfautz, Jeannette Pyles, Myrl Rhen, Jane Rise, Annetta Sharp, Joyce Potteiger, Ruth Plasterer, Sara Subert. *Third row:* Richard Reich, Richard Rauch, Walter Repasch, Ruth Risser, Evelyn Reich, Beatrice Royer, Frank Plasterer, Paul Shriver, Joseph Roberts. *Fourth row:* Gergory Pence, Russell Peters, Richard Royer, James Schnelly, Richard Sherk, Harold Risser, Lloyd Parks.



First row, left to right: Charlotte Shott, Julia Shultz, Jeanette Snavelly, Francene Swope, Mildred Smith, Anna Jane Trautman, Janice Tobias, Betty Springborn, Betty Souillard, Dorothy Snyder. *Second row:* Janet Snavelly, Dorothy Sholly, Nancy Smith, Mary Sotzin, Lorraine Stoessel, Nancy Shotsberger, Betty Shutter, Mildred Thierwechter. *Third row:* Robert Uhlrich, Kenneth Shirk, Mary Steckbeck, Ellen Strohm, Jean Shott, Charlotte Smith, Esther Sudbury, Mary Showers. *Fourth row:* William Snyder, Oscar Sholly, Raymond Shuey, Jerry Smith, Luther Stone, Kenneth White. *Fifth row:* Ammond Walters, Ronald Winters, Frederick Van Winkle, Lawrence Tobias, Clarence Wagner.



First row, left to right: Miriam Zoll, Annetta Weierbach, Helen Zech, Betty Trautman, Doris Yocum, Patricia Werner, Ruth Yorty, Louise Wengert, Jean Wolf. *Second row:* Ernie Strohm, Dolores Weaver, Doris Walmer, Mary White, Alverta Umberger, Ruth Walters, John Umberger. *Third row:* Robert Ulrich, Herman Ulrich, Donald Winters, Clarence Wagner, Frederick Van Winkle, Mervin Walmer, Ralph Yingst, Jim Yeingst. *Fourth row:* Harry Sutzir, Dale Zimmerman, Kenneth White, Lester Trego, Paul Weigley, Earl Wagner, Richard Trumpeter, Donald Wilt.

Class of 1948

MOTTO

"Learn to live, and live to learn."

FLOWER

White Rose

COLORS

Green and White



Seated, left to right: Richard Grostefon, *president*; Mary Grace Lieby, *secretary*; Nancy Achey, *treasurer*. Standing: Bernard Brown, *vice-president*.

SOPHOMORE OFFICERS

President—RICHARD GROSTEFON

Vice-President—BERNARD BROWN

Secretary—MARY GRACE LEIBY

Treasurer—NANCY ACHEY

Dean—MR. KIMMELL

Sophomores

First row, left to right: Lillian Beck, Lillian Anspach, Betty Lou Bain, Peggyann Beck, Rita Allwein, Gwendolyn Bleistine, Mary Blouch, Marian Black, Agnes Brestovansky, Nancy Achey. *Second row:* Betty Boeshore, Dorothy Baum, Rose Marie Baylor, Mildred Birney, Gloria Adams, Barbara Arm-priester, Esther Brandt, Marion Blessing, Marian Brandt. *Third row:* Donald Blanken, William Boger, Alden Biely, Donald Bomberger, Arthur Biever, Charles Batdorf, Clyde Beamesderfer, Richard Bender, Richard Blouch, Jack Bixler. *Fourth row:* Richard Brandt, Robert Bensing, Robert Boyer, Frederick Brightbill, Leon Brightbill, Carl Brady, Howard Brandt, Gideon Auman, Richard Anspach. *Fifth row:* Richard Bomberger, Bruce Berger, Thomas Albert, Stewart Barr.



First row, left to right: Joan Brown, Marilyn Eisenhower, Lorraine Clemets, Ruth Dunstan, Janet Collins, Thelma Darkes, Mary Brubaker, Doris DePugh. *Second row:* Kathryn Brough, Margaret Fields, Maryanna Coble, Lucille Conrad, Jean Dundore, Jeanette Dengler, Joyce Corl, Nancy Edris. *Third row:* William Brossman, Ralph Deckert, Donald Culbert, Paul Boltz, Robert Cowden, Woodrow Deckert, Kenneth Buffenmoyer, Valentine Brownstein. *Fourth row:* Robert Donnachie, Howard Brubaker, Jay Dutweiler, Earl Capriotti, Joseph Daubert, Karl Dohner, Richard Buser, Williard Cruise, John Chadwick.



First row, left to right: Evelyn Greenawalt, Florence Fields, Joan Foley, Janice Gilbert, Mary Gibson, Doris Gordon, Naomi Grant, Margaret Gettle, Frances Gingrich, Joyce Gettle. *Second row:* Robert Gassert, Walter Emery, Earl Forney, James Grossman, Richard Grostefon, Neil Gelbach, Donald Gordon, John Gamber, Charles Gerberich. *Third row:* Robert Gould, James Groft, Richard Evans, John Gerberich, Elwood Gettle, Harold Getz, Jay Gingrich.



Sophomores

First row, left to right: Phyllis Krim, Bernice Henry, Fern Hostetter, Helen Berger, Edna Hoke, Christine Haldeman, Caroline Haggerty, Margaret Hartlieb, June Hirschbock, Margaret Hicks. *Second row:* Bernice Kneasel, Helen Hossler, Helen Hrabcak, Janice Hollinger, Rosalie Harnish, Marguerite Hemperly, Carolyn Herber, Jeanne High, Janet Hickernell, Lois Huber. *Third row:* Richard Brightbill, Leo Hood, Eugene Horst, Martin Habecker, Richard Hess, Kenneth Hunsicker, Jack Hopple, William Houtz. *Fourth row:* Leroy Kiscadden, Thomas Douglas, William Hartman.



First row, left to right: Mary Grace Lieby, Nancy Kleinfelter, Joanne Keller, Mildred Leahy, Dorothy Lehman, Lucille Laudermilch, Jean Kupp, Marion Kreiser, Margaret Long, Catherine Light. *Second row:* Dorothy Kreider, Loretta Lewis, Janet Longenecker, Irene King, Irene Lutz, Shirley Jacobs, Doris Lehman, Rita Krill, Helen Irwin, Katherine Krause, Regina Karli. *Third row:* Leon Kauffman, George Levendis, Richard Leisey, Cleon Kling, Earl Kreider, Kenneth Krumbine, Richard Kohr, Clarence Lehman, George Landis, Charles Loser.



First row, left to right: Wave Murray, Janet Freshley, Marion Phillipy, Caroline Patterson, Rena Moody, Janet Monismith, Elaine Musser. *Second row:* Nancy Matterness, Patricia Moeschlin, Geraldine Mease, Phyllis Morrow, Doris Moyer, Grace Meck, Beverly Meyers, Elsie Miller, Eulalia Mohler. *Third row:* Daryl Marsteller, James Morgan, Robert Peters, Thomas Marotte, Ralph Miller, Herbert Markey, Ralph Mark, Jack Turnback. *Fourth row:* Paul Ondrusek, James Mitchell, Roy Moore, Joseph Moore, Carl Moore, Paul Novak, Thomas Mackoni. *Fifth row:* Edward Mayer, Jack McCaffery, Mishi Marinov, Richard Nye, Richard McKinney, George Newmaster.





Sophomores

First row, left to right: Holland Rudy, Samuel Rise, Warren Radcliffe, Nathan Shalley, Robert Shay, David Rowe, Milan Resanovich, Carrol Kramer. *Second row:* Mary Elizabeth Rhoads, Doris Roth, Mabel Savidge, Doris Shaak, Joan Putt, Kathryn Shaak, Mary Miller, Dolores Seyfert, Mary Ruth, Joan Price. *Third row:* Lorraine Ruhl, Mildred Schriver, Dorothy Shartle, Agnes Rudolph, Grace Roth, Lucille Reinhold, Barbara Selen, Gloria Queck, June Redinger. *Fourth row:* Walter Rittle, John Ream, Harrison Reigle, Doris Reichert, Violet Shaeffer, Norman Rowe, Samuel Mann, Robert Schirato. *Fifth row:* Bruce Rambler, Glenn Schools, Robert Sando, John Shay, Richard Shaak, Robert Scholl, Harold Rosenthal, Robert Schwab.



First row, left to right: Joanne Snavelly, Susan Gipe, Laverne Stickler, Helen Shearer, Betty Simmers, Dorothy Smith, Kathryn Snavelly, Miriam Smith, June Souders, Doris Snavelly. *Second row:* Beverly Talbot, Josephine Spotts, Joyce Smith, Catherine Sudbury, Marie Snyder, Betty Lou Shirk, Priscilla Frantz, Dora Clark, Katharine Hoy, Anna Funk. *Third row:* Theresa Sonnen, Verna Slike, Mary Spuhler, Pauline Strawbridge, June Sholly, Faye Souillard, Shirley Tuck, Anne Staver, Stanley Smith. *Fourth row:* Darius Singer, William Thomas, William Stalneck, William Thompson, Marvin Cetron, Herman Stumpf, Robert Smith, Stanton Friend. *Fifth row:* Thomas Shaak, Anthony Strangarity, Herman Shiner, John Smetana, Harold Stoessel, Harry Stalneck, Charles Sotzin, Richard Field. *Sixth row:* Boyd Sherk, Richard Smith, Norman Steiner, Richard Stickler, Ramon Musheno, Jack Turnbach, Lanta Sholley, William Dengler. *Seventh row:* Albert Faiola.



First row, left to right: Ann Walter, Jean Werner, Jeanette Grimes, Doris Heim, Wilma Uhler, Margaret Whitman, Betty Wolfe, Barbara Wolfe. *Second row:* Janice Wise, Jean Whitman, Julia Villa, Joyce Whitman, Sara Williams, June Whitman, Betty Walters, Jesse Yingst, Erma Ziegler, June Weigley. *Third row:* Gene Horst, Donald Janovich, Neil Wolfe, Anthony Wolfe, Joseph Yungel, Richard Werner, John Wagner, Eugene Warner. *Fourth row:* Mark Zehring, Charles Whitman, John Whitman, William Umberger, Nicholas Vasil, George Wagner, Warren Valenson.

Undergraduates

This year's undergraduates have done a fine job in helping to make this a successful year in Lebanon High School.

New responsibilities had to be accepted by the new students. The sophomores had difficulties in finding their classrooms, opening their lockers, and getting to their classes on time. Success in all these things was accomplished, and school hours passed quickly for them. The juniors had fewer adjustments to make, and these were achieved with ease.

Attendance and punctuality were stressed, with resulting good attendance records.

Both the sophomores and the juniors attained high scholastic records and maintained them throughout the year. May these standards be kept during all their school days in Lebanon High School.

School organizations were enthusiastically joined by the underclassmen. They took an active part in the Student Senate, the Band, the Orchestra, the Tri-Hi-Y, the Hi-Y, the Junior Red Cross, the Dramatic Club, Cheer Leading, the *Newsette*, and the Chorus. All the organizations had a successful year.

Many of the juniors and sophomores exhibited their skill in school athletics. The boys participated in Varsity Football and Basketball, Junior Varsity Football and Basketball, Intramural Athletics, track, and baseball. The girls were active in basketball and Intramural sports. Both boys and girls worked hard.

All the students were eager for school activities. The dances which were sponsored by school organizations were well attended. Everyone eagerly awaited the next dance.

Avid fans followed the football and basketball teams everywhere. The school spirit of Lebanon High was shown by everyone who was present at the games. Those who went to see the plays, which were given by talented members of Lebanon High School, were pleased with the performances.

The undergraduates participated in assembly programs with much pleasure, the sophomore and junior classes showing great ability in their Talent Programs. They took part in the program for National Education Week. They also participated in group presentations like those of the Band and Chorus.

The Tri-Class Play, "One Mad Night," attracted the attention of many pupils. Those who were successful in obtaining parts portrayed their characters excellently.

The members of the Junior Class have been active all the time that they have been members of Lebanon High School. They have had efficient class officers, and the class has willingly accepted challenges. "We have crossed the bay; the ocean lies beyond us" is their well-chosen motto. The Class Flower is the red rose; maroon and silver, the Class Colors.

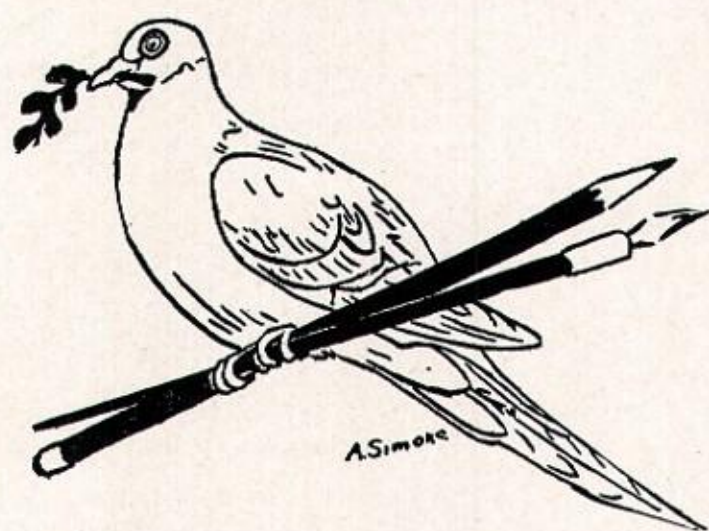
The Junior Class Party was held on Friday evening, March 22, 1946, in the gym. The party was enjoyed thoroughly by everyone. Entertainment was provided during the intermission, and refreshments were served.

"Learn to live, and live to learn" is the motto chosen by the Class of 1948. It expresses the students' idea of why they are preparing themselves for the future. Green and white are the colors which they selected. The white rose is their Class Flower. The sophomores chose capable officers to help them during their first year in Lebanon High School.

On Friday evening, April 26, 1946, the sophomores had a large turn out for their Sophomore Class Party in the gym. Everyone had a grand time.

The class deans have done excellent work in aiding their students. The Junior Class Dean is Mrs. Longenecker, and the Sophomore Class Dean is Mr. Kimmell.

If the underclassmen continue as they have begun, displaying ability in many fields of endeavor, their success is assured.



Activities

Lodestone

The *Lodestone* Staff has labored long hours this year to give you a book of which you can be proud. They are hoping that you will enjoy reading it as much as they have enjoyed preparing it for you.

For the first time in the history of the *Lodestone* the entire staff, under the able direction of Miss Nichols, was assembled as a homeroom. This was an excellent plan, for it gave everyone a chance to do, not only his own small part, but an opportunity to help with the whole book.

Another "first" this year was the establishment by the printer of a deadline which really meant something. At first this seemed a little difficult, but with the help of the entire staff most of the copy was completed on time.

We are sure that you will like especially the enriched senior section. The attractive drawings that everyone who was permitted a glimpse of them admired are the work of two capable artists, Jacqueline Sattazahn and Betty Lausch. The literary editors furnished the original write-ups to go with them.

Another artist, whose aid was invaluable, was Angelo Simone.

The editors-in-chief were Barbara Christianson and Gilbert Gingrich, who really *worked* to give you the book you wanted at the time you wanted it.

Jim Reber and his assistant, Harvey Ballen, did a fine piece of work with their cameras. The toughest assignment for them seemed to be that of taking good pictures of the teachers.

Our capable and efficient business managers were William Jones and Donald Paine. I am sure that no one on the staff envies them their task. Even this was lightened, though, by the faithful "errand-running" of Julia Briody.

Grateful are we for all the co-operation of the typists. Theirs was not an easy lot during "that last minute rush;" nevertheless, they did an efficient piece of work.

Last, but not least, we thank our faculty advisers, who helped clear up many difficulties. To them goes a great deal of credit for the success of this *Lodestone*. They are Miss Nichols, Miss Ross, Miss Hoffman, Miss Wierman, and Mrs. Carr.

This is your book, seniors. We have done everything in our power to make it a volume which will help you to relive your school days as you leaf through its pages. We trust you will like it.

Kneeling, left to right: Rose Feeman, Janice Moyer, Lois Dowhower, Dorothy Prinzing, Marion Bomberger, Kathryn Smith, Lorraine Artz. Seated: Betty Lausch, James Reber, William Jones, Gilbert Gingrich, Barbara Christianson, Marshall Jones, Julia Briody, Jacqueline Sattazahn. Standing: Donald Paine, Marlin Walmer, Gladys Books, Louise Moyer, Nancy Glassmoyer, Miss Ross, adviser, Dorothy Irwin, Ruth Bashore, Miss Wierman, Mrs. Carr, Miss Nichols, Miss Hoffman, advisers. Not on picture, Roy Grubb, Harvey Ballen, Signa Emerich, Miles Bowman.





Kneeling, left to right: Ruth Lentz, Rose Feeman, Doris Berkheiser, Janice Moyer, Dorothy Stahl, Beatrice Royer, Nancy Glassmoyer. Second row, seated: Donald Bowman, Adelle Levitz, Virginia Hale, Paul Marsteller, Marietta Wagner, Mildred Smith, Jay Flocken, Jacquelin Sattazahn. Third row, standing: Alden Biely, Harold Stein, Lucille Reinhold, Ethel Youtz, Joanne Snavelly, Neil Galebach, Ruth Basehore, James Snyder, Mary Lou Behney, Mary Grace Lieby, Robert Keenan, Mr. Warfel, adviser. Not on picture: Doris Greider, Richard Gingrich, William Snyder, Phyllis Krim and Nancy Matterness.

Newsette

The eighteenth year of the publication of the official newspaper of Lebanon High School—The *Newsette*—was most successful. Instead of twelve issues, as in recent years, fifteen were published; the number of subscriptions was well over the nine hundred mark, the highest in many years.

Much work was connected with each issue, particularly for the typists; since all the articles were typed and set up as they were to appear in the final form. Because of shortages of material and labor, the off-set type method was again used. More snapshots and cartoons than before were published, thereby improving the appearance of the paper.

During the basketball and football seasons, the *Newsette* was issued at intervals of two weeks in order to keep abreast of the sporting events. Once a month the *Scholastic Roto* was distributed to subscribers. The last issue was devoted primarily to senior activities and to commencement.

Credit for the success of the current term's *Newsette* goes to Paul N. Marsteller, a most capable editor-in-chief; Marietta Wagner and Virginia Hale, his assistants and co-editors; Jacqueline Sattazahn, the gifted art editor; Donald Bowman and Mildred Smith, sport editors; Jay Flocken, an up-and-coming business manager; the associate editors; and the reporters. Mr. Arthur F. Warfel was the able and helpful sponsor.

Lebanon High is proud of the *Newsette*, for it has been given a high rating by the Pennsylvania School Press Association, of which it is a member. We think it is one of the best high school papers in the state.



Seated, left to right: Mary Lou Behney, Marshall Jones, Marietta Wagner, Marian Nicholas, Charles White, Christine Bamberger, Doris Kilmoyer, Ruth Redinger, Roy Grubb. Standing, left to right: Charmaine Deamer, Dorothy Prinzing, Paul Marsteller, Virginia Hale, Donald Paine, Robert Brandt, Glenn Kohr, Robert Ganter, Harold Stein, Jacqueline Sattazahn, Roy Moyer, Edward Fritz.

Senior Class Play

On Thursday evening, November 15, 1945, a hush fell on the audience as the curtains were parted on the first act of "Magnificent Obsession," based on the widely-read novel by Lloyd C. Douglas. A talented cast ably presented their version of the drama, which Miss R. Eileen McConnell efficiently directed. A repeat performance was given the next evening.

The plot centers around the philosophy of the eminent brain surgeon, Doctor Hudson, who has devoted his life to humanity because of a belief in an unique vitalizing principle. Doctor Hudson married Helen, a college friend of his daughter, because she had a good influence on Joyce. Bobby Merrick, one of Joyce's playboy friends, went sailing at the same time Doctor Hudson was swimming. Bobby's boat upset as Doctor Hudson drowned. Had the only available pulmotor not been used on the playboy, Bobby Merrick, the surgeon's life might have been saved.

As Bobby was recuperating, he was regenerated and resolved to try to take Doctor Hudson's place in the medical world. He proved that Doctor Hudson's extraordinary principle was truly a way of life. Helen Hudson, the Doctor's lovely young widow, and Bobby Merrick fell in love, after Helen had overcome her hostility toward him.

The characters in the play were Martha, the housekeeper, Jacqueline Sattazahn; Nancy Ashford, a friend of the Hudsons, Marian Nicholas; Doctor Malcolm Pyle, a colleague of Doctor Hudson, Robert Ganter; Helen Hudson, the wife of Doctor Hudson, Christine Bamberger; Monty Brent, a cousin of Helen Hudson, Roy Grubb; Joyce Hudson, the daughter of Doctor Hudson, Mary Lou Behney; Bobby Merrick, a friend of Joyce, Marshall Jones; Doctor Wayne Hudson, an eminent brain surgeon, Charles White; Perry, the handy man, Roy Moyer; Mr. Truslow, a businessman, Donald Paine; Mrs. Wickes, an acquaintance of Doctor Hudson, Dorothy Prinzing; Tony, an Italian restaurant owner, Edward Fritz; Marion Dawson, the wife of Jack, Virginia Hale; Jack Dawson, a friend of Bobby, Paul Marsteller. Extras in the play were Marietta Wagner, Doris Kilmoyer, Ruth Redinger, Charmaine Deamer, Robert Brandt, Harold Stein, and Glen Kohr.

Tri-Class Play

Ah-h-h-h! One last terrorizing scream ended "One Mad Night," our annual tri-class play and also ended the seniors' high-school dramatic career. The curtains fell on a darkened stage. And what happened? You know as well as anyone would know. The audience unstrung their highly-strung nerves, and individuals agreed that this production was another outstanding achievement for L. H. S.

Weeks before, students eager for play-acting nervously reported to Miss McConnell on try-out day. Tension left the participants when they discovered that "nuts" abounded in the Cutter mansion, a newly-converted insane asylum; and they returned to their normal state of being "nuts." Talent was shown and talent was chosen.

Two casts took over; Miss McConnell adopted her round-the-clock schedule. Until the casts became familiar with the setting and the unusual humor, practices were one continuous side-splitting incident after another. But when the actors had learned what to expect, rehearsals progressed seriously. A Brooklyn accent was learned, and the long-drawn out Chinese ss-ss-ss was acquired along with an amusing Negro dialect.

After a few weeks the play assumed the mysterious atmosphere traditional in such famous thrillers as "The Cat and The Canary," and "The Bat," which were presented several years ago. The lunatics had picked up a few tricks of lunacy to add to their repertoire, and gave it the final touches. "One Mad Night" was now exciting and amusing, moving at express-train speed with never a breathing spell from beginning to end.

The nights of the production arrived and greeted a confident cast. Signs were posted to warn unsuspecting persons of the danger lurking in the halls of Lebanon High School. "Mr. Hyde" and "Danny Siletto" were closely guarded so that no unfortunate incident would occur. At last the curtains parted slowly, warning the audience of what was to follow.

Each production was masterfully done with no disturbances except the usual arguments between the casts to determine which was the better. The winner was—well, we are no judge, but you are. Miss McConnell and the faculty were completely satisfied with "One Mad Night." It had passed the test.

The seniors thought, "All's well that ends well." So, sophomores and juniors, your turn is next.

Front row, left to right: Harold Rosenthal, Adelle Levitz, Daryl Marsteller, Phyllis Brightbill, William Hartman, Marilyn Fasnacht, Herbert Trostle, Jack Freedman, Erlene Forry, Donald Books. Back row, left to right: Jean Heisey, Joann Raymaley, Kathryn Shaak, Jack Turnbach, Lloyd Achenbach, Richard Gingrich, Anne Walter, Glenn Kohr, Mary Lou Behney, Marian Nicholas, William Snyder, Donald Paine, Paul Marsteller, Roy Grubb, Christine Bamberger, Virginia Hale, Caroline Herber, Charles White, Marilyn Gassert, George Feeman, Barbara Christianson.



Dramatic Club



First row, left to right: Miss McConnell, adviser, Virginia Hale, Charmaine Deamer, Mary Lou Behney, Jay Flocken, Richard Gingrich, Gene Matterness, Adelle Levitz, Gloria Gaudon. *Second row:* Mary Alyce Anderson, Jacqueline Sattazahn, Barbara Christianson, Marian Nicholas, Marilyn Gassert, Christine Digiacomo, Joann Ramaley, Marilyn Fishman, Francene Swope. *Third row:* Shirley Tuck, Mae Gerst, Anne Walter, Helen Berger, Julia Briody, Christine Bamberger, Ruth Siegel, Janet Hamilton. *Fourth row:* Paul Marsteller, Charles White, Phyllis Dale, Ruth Basehore, Marilyn Fasnacht, Lloyd Achenbach, Elmer Henise, Nathan Sholly. *Fifth row:* Clarence Funck, William Snyder, Kenneth Shirk, Elvin Heller, Charles Gerbrich.

Red Cross

The Junior Red Cross, now in its fifth year of organization at Lebanon High School, is a part of a band of 20,000,000 young people of school age in the United States.

Each year a membership drive is conducted from November 1 to 15. This year, \$129.17 in membership fees was collected in the school, representing an hundred per cent enrollment—a splendid record.

Games, favors, and other articles were made and delivered to the Area Office at Alexandria, Virginia, and to Indiantown Gap. What was sent to Indiantown aided the wounded servicemen in forgetting their worries.

Its advisers are Miss Ross, Miss Bortz, and Mr. Larson—all enthusiastic about the cause.

First row, left to right: Theresa Sonnen, Marilyn Hedricks, Edith Fernsler, Fern Keath, Savilla Koch, Martha Meyer, Dorothy Leaman, Doris Kilmoyer, Ethel Long, Louise Wengert. *Second row:* Miss Bortz, adviser, Agnes Brestovansky, Dolores Brady, Patricia Gruber, Ruth Keenan, Lillian Nauman, Doris Yocum, Jean Seltzer, Jean Shott, Miss Ross, adviser. *Third row:* Jean Morris, Ruth Yingst, Susan Stewart, Joan Clark, Kathryn Haag, Kathryn Staver, Rena Moody, Gloria Adams, Jean Kupp. *Fourth row:* Jean Whitman, Betty Lou Shirk, Frances Gingrich, Margaret Gettle, Marion Blessing, Janice Wise, Nancy Kleinfelter, Jean Krill, Nancy Howard. *Fifth row:* Donald Wilt, Harry Gates, Robert Martin, Kenneth Miller, John Fernsler, Robert Heim.



Oratorical Contest

The announcement of the Girls' Oratorical Contest sponsored by the Woman's Club of Lebanon interested an unusual number of girls, so that many submitted their names to Miss Harpel, coach of the contest. An elimination contest was held, and the seven most outstanding speakers participated in the final contest.

Virginia Hale received first place honors for her fine oration entitled "Training for Character: Today's Need." She dealt with the development of one's character. Second place was given to Marian Nicholas whose oration was "Custodians of Civilization." She expressed the view that the teen-agers of today will be able to take their places as capable leaders in the world. Third place honors were given to Nancy Glassmoyer for her stirring oration, "The Light of Equality," the conclusion being her own poem against racial prejudice.

The remaining competitors in the finals and their topics were as follows: Barbara Christianson, "Faith Triumphant"; Christine Bamberger, "Crossroads"; Phyllis Dale, "Negro Versus White"; Charmaine Deamer, "The Philippines—What Price Independence?"

Other contestants in the elimination contest were Doris Kilmoyer, Julia Briody, Marietta Wagner, Dorothy Speraw, Joan Barry, Sylvia Clark, and LaFern Fornwalt.



First row, left to right: LaFerne Fornwalt, Christine Bamberger, Marietta Wagner, Phyllis Dale. Second row, left to right: Doris Kilmoyer, Sylvia Clark, Virginia Hale, Nancy Glassmoyer, Marian Nicholas, Charmaine Deamer, Julia Briody. Third row, left to right: Miss Harpel, coach, Edward Bowers, Joan Barry, Paul Marsteller, Roy Grubb, James Reber, Marlin Ristenbatt, Dorothy Speraw, Harold Stein. Not on the picture: Barbara Christianson and Allen Heim.

This year the oratorical contest held by the senior boys was unusually good. In the Cyrus G. Rauch Contest, Paul Marsteller's presentation of "Get the Most from Life" won him the coveted first prize. He stressed the value of enjoying life by doing things. Roy Grubb carried off second prize with his admirable essay entitled "The Homecoming Veteran," which enumerated some of the problems facing the veteran and the civilian. Third place was attained by James Reber, whose fine speech was "A Health Program for a Democracy," in which he explained some of the health needs of the United States.

Marlin Ristenbatt, who was given honorable mention for his timely subject: "Are Strikes Unpatriotic?" pointed out some labor problems and their possible solutions.

Other orators and their very commendable speeches were Allen Heim, "World Government: A Pattern for Peace"; Edward Bowers, "Faith for the Future"; and Harold Stein, "The Future of China."

Although not all were prize winners, the contestants gained valuable experience, preparing the orations and delivering them before the students and their friends.



First row, left to right: Miss Nichols, adviser, Betty Copenhaver, Lorraine Artz, Ruth Keenan, Ruth Basehore, Phyllis Dale, Virginia Hale, Olga Pantelich, Doris Kilmoier, Patricia Werner, Ruth Yorty, Jean Heisey, Mary Bauer, Miss Wagner, adviser. Second row: Marilyn Miller, Nancy Heilman, Frances Dissinger, Lois Schaeffer, Mary White, Alverta Umberger, Julia Shultz, Anna Hrabcak, Patricia Good, Mildred Hardenstine, Doris Yocum, Louise Wengert, Marilyn Fasnacht, June Hutchinson, Betty Gruber. Third row: Ruth Reddinger, Patricia Gruber, Doris Baum, Polly Berkheiser, Ruth Ann Brown, Ruth Risser, Anna Jane Trautman, Francene Swope, Joann Raymaley, Gene Matterness, Evelyn Reich, Nancy Light, Jean Seltzer, Peggy Light, Doris Walmer. Fourth row: Doris Mehaffey, Marion Corl, Katherine Haag, Evelyn Keller, Nancy Howard, Phyllis Karli, Phyllis Brightbill, Mildred Smith, Adelle Levitz, Annette Schoen, Marilyn Fishman, Irene Houtz, Jean Bodenhorn, Lillian Nauman. Fifth row: Ruth Lentz, Mary Lou Behney, Julia Briody, Christine Bamberger, Margaret Hicks, Mildred Gipe, Mary Alyce Anderson, Jean Clouser, Helen Baum, Lois Long, Janet Snavelly, Mae Gingrich, Lois Bair, Mary Ann Smetana, Doris Berkheiser, Rose Marie Feeman. Sixth row: Mae Gerst, Bertha Miller, Jacqueline Sattazahn, Millymae Moore, Dorothy Prinzing, Joyce Long, Marion Bomberger, Anna Mae Kreider, Grace Lauder-milch, Jeannette Shiner, Miriam Light, Ann Louise Hartz, Jean Shott, Elizabeth Dickson. Seventh row: Lois Dowhower, Joan Clark, Helena Kotay, Katherine Resonavich, Martha Meyer, Julia Snyder, Marilyn Gassert, Marian Nicholas, Janet Bowers, Louella Barry, Joyce Beard, Miss McConnell, adviser. Eighth row: Dorothy Mentzer, Ethel Long, Dorothy Lehman, Charlotte Melton, Lois Uhler, Jean Heilman, Jacqueline Heisey, Savilla Koch, LaFerne Fornwalt, Irene Lebo, Lucille Boyer, Marion Zoll, Joyce Gockley.

Tri-Hi-Y

Under the capable leadership of the president, Ruth Basehore, and other officers, 110 members of the fair sex of Lebanon High enjoyed a highly successful Tri-Hi-Y year. The membership, composed of girls of fine Christian character, is open only to the junior and senior classes.

At the beginning of the term, each girl received the name of a "buddy," with whom she exchanged birthday and Christmas gifts.

Clothing contributed by the members was sent to a needy family in Kentucky. The grateful mother sent black walnuts, which were sold, thus providing more money for the treasury.

A Hallowe'en party was held in the gymnasium when the girls, clad in plaid shirts and dungarees, bobbed for apples and conducted an exciting scavenger hunt.

In keeping with the Thanksgiving spirit, ten baskets were delivered to families whose names were sent by the Visiting Nurse Association and whose appreciation was ample reward.

The head of the Visiting Nurse Association gave a very interesting talk to the club on the beginning and development of their organization. There upon, the girls sewed articles and carved soap babies for the Association.

With the opening of the New Year, the members were introduced to the subjects in the book "Teen Topics" and were given lectures on them by willing and co-operative ministers and members of the faculty.

At noon on Wednesdays in Lent and during Holy Week, services were conducted by the members of the Tri-Hi-Y and Hi-Y in St. Paul's Evangelical Church.

The advisers of the club are Miss Wagner, Miss McConnell, and Miss Nichols, who, with the aid of the entire group, made this year one of the most successful the organization has ever known.

Hi-Y

The past year was one of hard work, good times, and great activity for the Hi-Y Club. The club took an active part in school programs and inaugurated several new programs for the betterment of social and religious aspects of the school.

In keeping with the Hi-Y motto, "To create, maintain, and extend throughout the school and community high standards of Christian character," the club undertook the planning and executing of a Clean Living Week campaign. Each member of the club had at least one duty to perform in this drive. Some planned and printed posters; some gave short talks in the homerooms; and some took part in arranging for and participating in the special assembly program held at the conclusion of the campaign.

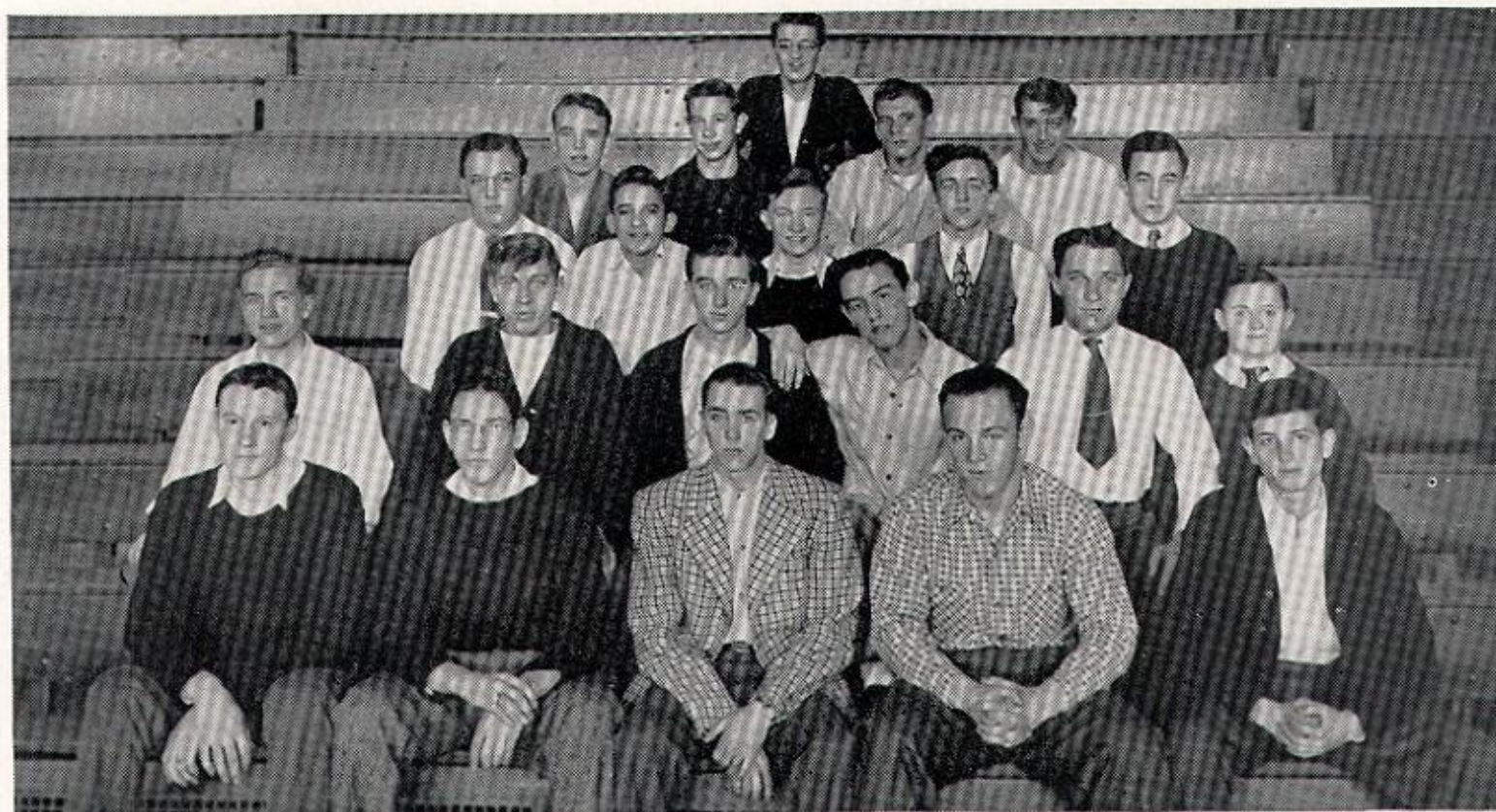
Other activities sponsored by the Hi-Y were a school dance for all high school pupils, its own club dance, a basketball team, the selling of name cards to seniors, and, together with the Tri-Hi-Y, the conducting of Lenten Services during the Lenten Season.

Because of the increased activity of the club this year, another sponsor was assigned to the sponsorship of the Hi-Y. Previous to this Mr. Larson had been the sole adviser to the group, but his duties are now shared by Mr. Sincavage.

The executive committee, which was partly responsible for the fine record of the Hi-Y Club, was headed by the president, Marshall Jones. After leaving to serve his country, Jones turned the leadership of the club into the capable hands of its vice-president, Robert Bowman. Working with these officers in managing the club were Allen Heim, secretary; Miles Bowman, treasurer; and Roy Grubb, chaplain.

The Hi-Y Club provided social life for many of the boys of the school, and at the same time improved them spiritually.

First row, left to right: Richard Peiffer, Miles Bowman, Roy Grubb, Robert Bowman, Peter Light. Second row: Wayne Long, Clayton Kleinfelter, Gilbert Gingrich, Donald Bowman, James Reber, William Boyd. Third row: Robert Brandt, George Feeman, George Parks, Edward Steckbeck, Enos Brubaker. Fourth row: Edward Emerich, Robert Hunsicker, Donald Barry, Paul Minnich. Fifth row: Donald Groy.



Band

Under the experienced leadership of Mr. R. Leslie Saunders and his capable assistant, Mr. Herbert Strohman, this year's band is not only one of the largest in the history of the school, but also one of the finest ever to be heard in Lebanon High School. An admirable record of achievement has been effected by long hours of faithful practice every morning in order to produce polished musicians playing together like a well-oiled machine.

Besides many school activities for which the band plays, such as the processional and recessional for assembly programs, occasional selections during the programs, and numbers to accompany the cheering during "pep" assemblies, the group participates in parades and other civic functions.

During the football season its bright red and blue uniforms add life and color to the games while its stirring music urges the team to achieve victory. This group of musicians marches on to the field like a well-trained army and performs many intricate drills and formations, thus providing entertainment for the spectators during half time.

An event which all who have ever seen or heard the band eagerly anticipate is the Annual Spring Concert when both classical and modern music, instrumental groups, and outstanding soloists are presented to the public. Some distinguished personage in the world of music is always invited to come to this concert as guest conductor.

Lebanon High School is proud of its band and wishes its members all future success.

First row, left to right: Grace Fornwalt, Ruth Siegel, Verna Slike, Joanne Snively, Lorraine Kirst, Katharine Hoy, Fern Hostetter, Carolyn Haggerty, Janet Freshley, Earl Douple, Ned Bowers, William Hartman, Ambrose Arnold, Robert Ganter, Harvey Hurst, Thomas Marotte, William Wood, John Cooper, Phyllis Morrow, Jean Werner, LaFerne Fornwalt, Pauline Berkheiser, Mary Jane Rise. *Second row:* Marie Snyder, Fay Galbraith, Mae Gerst, Russell White, Harold Brandt, Thomas Schaak, Jeannette Grimes, George Kohr, Annette Schoen, Robert Wolf, Richard Sherk, Richard Smith, Robert Brandt, Miles Bowman, Sara Keim, Thomas Yeagley, Ruth Lentz, Irene Zeigler, H. Herbert Strohman, *assistant conductor*; R. Leslie Saunders, *conductor*. *Third row:* James Shinel, Richard Brightbill, Richard Leininger, Samuel Rise, Marsha Kane, Marvin Cetron, Gordon Gress, Donald Heller, Curtis Gloss, Kenneth White, Helen Berger, John Erdman, Daniel Culhane. *Fourth row:* Glenn Kohr, Leo Hood, Beatrice Royer, Loretta Lewis, Doris Greider, Priscilla Frantz, Robert Byle, Paul Templin, Walter Gress, Dora Clark, Ray Matthews, Holland Rudy, Joyce Blouch, George Charles, Neil Wolfe, Marlin Ristenbatt, Cleon Kling, Doris Berkheiser, Dorothy Stahl, Geraldine Mease, Frank Moritz. *Fifth row:* Russell Gettle, Raymond Shuey, Richard Snyder, David Brandt, Harold Stein, Frances Henning, Robert Ulrich, Norman Steiner, Thomas Douglass, Mary Rhoad, Joseph Yungel, Jacqueline Heisey, Marvin Levin, Boyd Sherk, Richard Gilbert, Edgar Felty, Lois Uhler, Jack Carpenter, Kenneth Darkes, Edward Mayer, James Reber, Wayne Long, Lanta Sholley, Robert Schaak, Benjamin Grier. The four color bearers in the rear are: James Snyder, Valentine Brownstein, Peter Light and Roy Moyer.





Front row seated, left to right: Ramon Musheno, Lorraine Kirst, Doris Heim, Erma Ziegler, Priscilla Frantz, Doris Greider, Mary Anderson, William Boger. Back row seated, left to right: Lawrence Wilson, David Levin, Ray Matthews, Thomas Shaak, Leo Hood, Richard Snyder, Walter Gress, Edgar Felty, Glenn Kohr, Jack Carpenter, George Kohr, Grace Fornwalt, Richard Sherk, Richard Smith, Sara Keim, LeFerne Fornwalt, Robert Wolf, Gloria Dale.

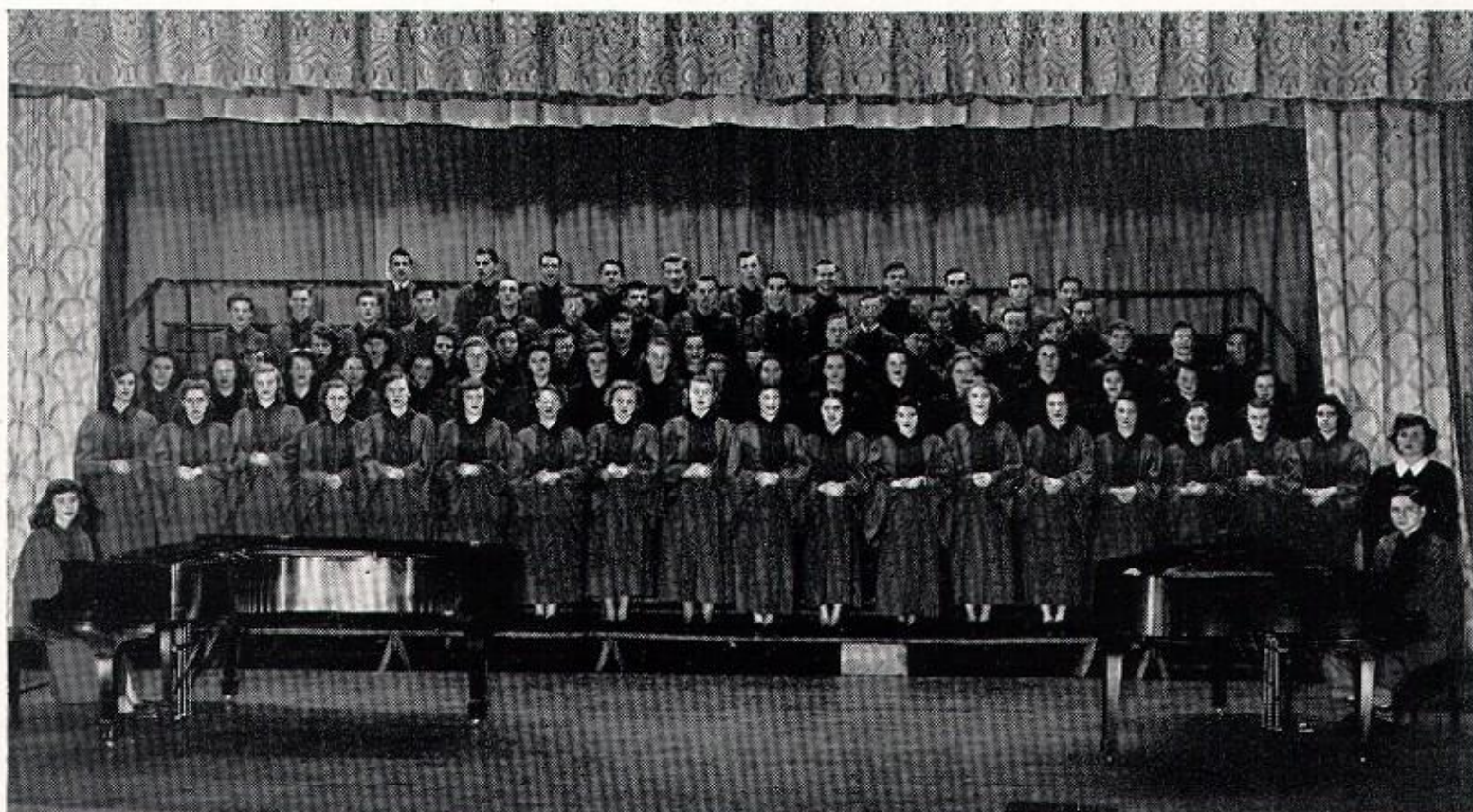
Orchestra

Our school orchestra, composed of twenty-six boys and girls, is similar to other orchestras. It gives us music, an international language, which is a way of expressing one's own thoughts and feelings.

We have heard these musicians a number of times, for they have played in three assemblies, and for our Senior Class Play, "Magnificent Obsession," and our Tri-Class Play, "One Mad Night." They have appeared for the courses of lectures sponsored by various town organizations and at local benefits held in our own beautiful auditorium. One of these was the Osta piano and dance recital for the Good Samaritan Hospital Auxiliary Fund.

From our orchestra several members were chosen to play at Harrisburg on January 30 and 31 and on February 1 and 2 in the All State Orchestra. They were Mary Alyce Anderson, William Boger, Gloria Dale, Doris Heim, and Raymon Musheno, who played violins; and Robert Ganter, who played the tympani.

This orchestra, which is under the direction of Mr. R. Leslie Saunders and his assistant, Mr. H. Herbert Strohman, is one of the steps toward more culture and the better understanding and appreciation of music in our high school.



First row, left to right: Helen Baum, Phyllis Brightbill, Jean Clouser, Edith Fernsler, Savilla Koch, Erma Lengle, Charmaine Deamer, Julia Snyder, Nancy Ann Frank, Helen Keim, Marion Black, Christine Digiaco, Elizabeth Dickson, Nancy Glassmoyer, Erlene Forry, Nancy Light, Patricia Gruber, Marilyn Light, Miss Gluck. *Second row:* Lucille Reinhold, Jean Heisey, Marilyn Hetrick, Gladys Books, Alma Brandt, Phyllis Dale, Marian Nicholas, Martha Meyer, Jean Kendig, Grace Laudermilch, Ruth Reddinger, Joan Barry, Rosina Migliaccio, Mary A. Royer, Betty Saltzer, Beatrice Royer, Marilyn Gassert, Jean Seltzer. *Third row:* Margaret Keller, Arlene Mark, Nancy Heilman, Marilyn Miller, Louise Moyer, Ruth Risser, Eleanor Tyson, Ruthann Brown, Janice Tobias, Mark Zehring, Clarence Lehman, Darius Singer, Edward Steckbeck, Eugene Albert, John Wagner, John Bender. *Fourth row:* David Rowe, Ned Bohr, Richard Batz, Warren Early, Frederick Bowers, Daryl Marsteller, John Maurer, Elvin Heller, James Yeingst, Paul Marsteller, Earl Kreider, Jack Hopple, Clarence Funk. *Fifth row:* George Feeman, Kenneth Hunsicker, Thomas Eiceman, Herbert Horst, Robert Herber, William Wood, Jack Freedman, Alden Biely, Eugene Horst, Frederick Van Winkle, Franklin Rowe. *Accompanists:* Marion Bomberger, Donald Paine.

A Capella Choir

The eighty-five members that comprise the A Cappella Choir were selected from the sophomore, junior, and senior classes.

This year the Choir has elected officers. They have chosen the small, but capable, Nancy Light as their president and Ned Bohr as vice-president. Their secretaries are Marilyn Gassert and Gladys Books; and their treasurer, Charmaine Deamer.

The group has worked hard to perfect their music to sing at various churches, the Beta Sigma Phi, "Pep Parade," and the annual choral concert. Their two talented pianists, Donald Paine and Marion Bomberger, have been good accompanists.

Audiences have always praised highly the singing by the Choir of classical, modern, sacred, or secular selections. Applause has been unstinted.

The vocal department was under the direction of Miss Margaret Gluck, who joined the Lebanon High faculty this year. She and the Choir must be congratulated for their untiring efforts to make this a spectacular year in the field of music.

Student Senate

The Student Senate organized early in the year and immediately "got down to brass tacks." The enthusiasm and interest displayed by its members in the beginning held throughout a busy year and carried the group to a victorious end.

The prime purpose of the Student Senate is to provide better faculty-student understanding and to promote a sense of leadership and responsibility in managing school affairs that will prove helpful to its members in the future.

The Senate, not only achieved its prime purpose, but also found time to perform other services for the school. Among these were the sponsorship of several dances for all high-school students, the promotion of ticket sales for the Tri-Class Play, and the sale of school pins, stationery, and other useful articles to school members. The Student Senate is also responsible for the selection of professional talent appearing in the school assemblies. During 1945-1946 the programs were especially good.

Every year the school elects a school president and a vice-president, who automatically hold the same offices in the Student Senate and who are sent for two weeks to the American Youth Foundation Camp in Michigan the summer after their selection. This year the Senate will send at least four students to this leadership training camp.

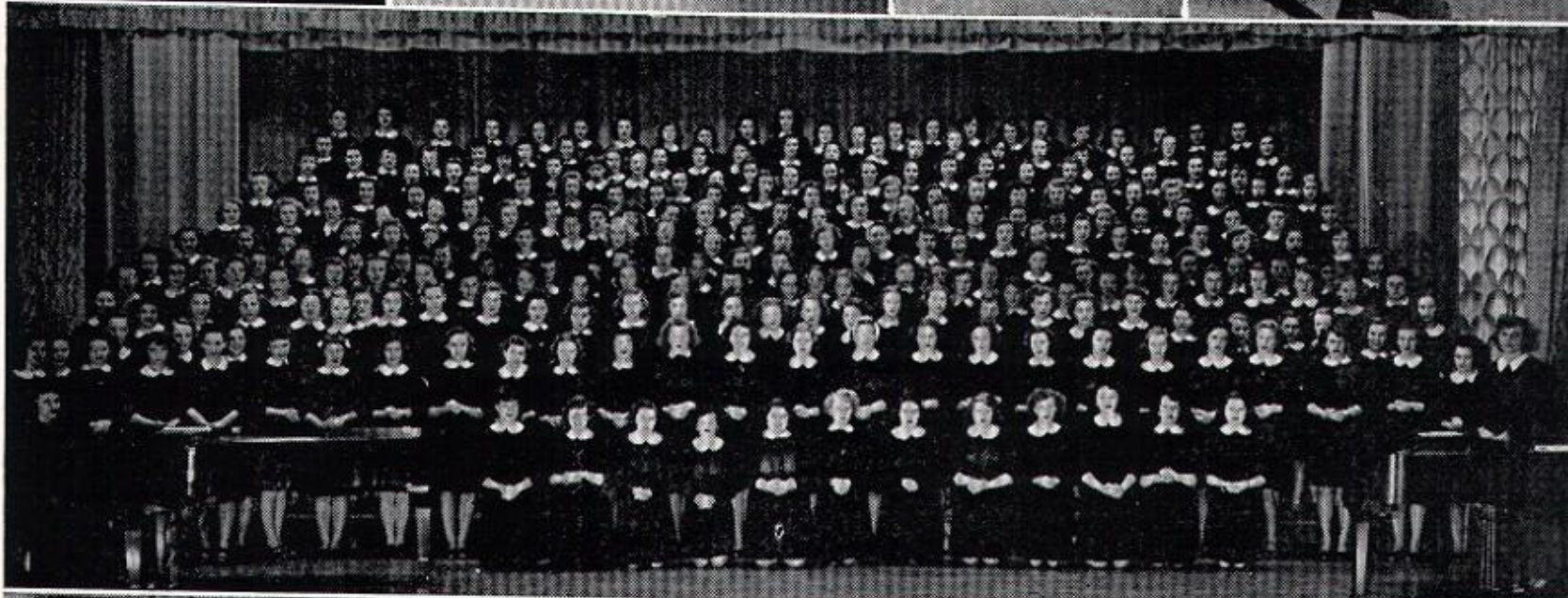
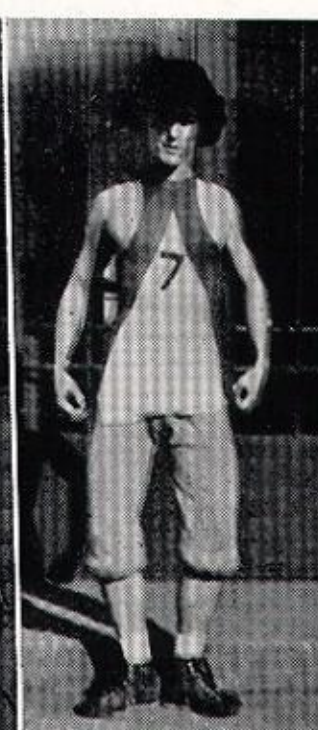
The sponsors, who evinced a great interest in the Student Senate and whose advice was indispensable, were Miss Shroff and Mr. Bucher. The officers of the Senate were: president, Roy Grubb; vice-president, Harrison Hansell; recording secretary, Ruth Ann Brown; corresponding secretary, Jean Heisey; and treasurer, Virginia Hale.

Through the hard work of its members, officers, and sponsors, the Student Senate has proved that it is of infinite value to the school. Through its democratic program the Senate paves the way in the molding of good citizens for tomorrow's community.

First row, left to right: Phyllis Dale, Mary Alice Royer, Lucille Reinhold, Ruth Ann Brown, Jean Heisey, Virginia Hale, Gloria Souilliard, Ruth Yorty. Second row: Mr. Bucher, adviser; Frank Moritz, Mark Ondrejicka, Robert Shaak, Robert Bowman, Paul Marsteller, Earnest Gible, Anthony Strangarity, Miss Shroff, adviser. Not on picture: Roy Grubb, Harrison Hansell.



Assemblies



Assemblies

Band Concert: The side-splitting antics of Professor Downbeat ("Goosey" Ganter) . . . maestro of the podium.

Sophomore Amateur Hour: Songs, fiddling, duos, solos . . . talented "sophs" . . . amateurs sounded like professionals.

Bentley Trio: Marimba . . . dancing superb . . . Did you hear a "descriptive" whistle?

Patt Patterson: Cowboy outfit . . . songs and tall tales . . . O for saddles and lariats!

Pan American: "Buenas Tardes, Senorita Bonilla" . . . Spanish movies . . . tunes from "South of the Border" by the chorus.

Juggler: Super-balance . . . breath-taking . . . amazing feats . . . practice makes perfect . . . Can you balance a pencil on your nose?

Hobbies: How to chase a celebrity and catch an autograph . . . Who chased whom? . . . Do you know? . . . Have you ever seen a horse's autograph? . . . We saw Man O War's.

Hugo Brandt: "Rhapsody in Blue" . . . Beethoven lives again in play form . . . voca-numbers . . . "Moonlight Sonata."

Bertrand Shurtleff: Wrestling holds and tricks . . . two big men on a live man's chest . . . strong and husky.

Girl Scouts: Harvest dance . . . baskets and cellophane . . . assembly singing.

Judge Fred Bale: Juvenile Delinquency . . . the girl who plucked her eyebrows and wept . . . Are you a sheep?

Hi-Y Program: Birthday celebration . . . "first in love, first in peace" . . . "this government shall not perish from the earth."

Senior Class Play Skits: "The Magnificent Obsession" . . . Helen Hudson's strange love for an enemy—Bobby Merrick.

Tri-Class Play Skits: "One Mad Night" . . . "Who 'done' it?" . . . Lady Macbeth, Lily Pons, Priscilla, Indians . . . Glenn Kohr riding a broom . . . super-duper melodrama . . . Mr. Hyde's insane laughter . . . shots . . . hairs on end.

Football Quiz: "How many cleats on a football player's shoes?" . . . Prize—a bag of freshly-roasted peanuts . . . five maidens displaying their football knowledge.

Mr. Seger: Hitler's life . . . excitingly told . . . interesting . . . educational . . . Is Hitler dead?

Christmas Song Program: Merry Christmas . . . "Silent Night" . . . "O, Come All Ye Faithful" Xmas skit . . . funny presents.

Christmas Play: Serious, thoughtful . . . lovely bells . . . Lucius ("Ed" Fritz) . . . silver tones.

Meet Coach Intrieri: New basketball rules . . . speeches . . . introductions.

Senate Movies: Personality plus . . . poise and charm . . . how to get your man.



1—Latin Club

2—German Club

3—French Club

4—Girl Scouts

Latin Club

First row, left to right: Mary Elizabeth Rhoades, Miss Groh, adviser; Patricia Werner, Ruth Yorty, Phyllis Brightbill, Dorothy Prinzing, Emma Eckert, Barbara Christianson, Jean Shott, Shirley Tuck. *Second row:* Phyllis Morrow, Joanne Snively, Marion Blessing, Barbara Wolfe, Janice Wis., Betty Lou Shirk, Dolores Seyfert, Rena Moody, Gloria Adams, Doris DePugh. *Third row:* Mary Jean Miller, Ruth Dunstan, Kathryn Shaak, Ann Walters, Lucille Conrad, Joyce Smith, Josephine Spotts, Fern Hostetter, Geraldine Mease, Priscilla Frantz. *Fourth row:* Marie Snyder, Susan Gipe, Nancy Matterness, Lucille Reinhold, Julia Villa, Katharine Hoy, Carolyn Herber, Edna Markey, Helen Berger, Mae Gerst. *Fifth row:* Phyllis Krim, Dorothy Grosky, Dora Clark, Doris Reichard, Nancy Edris, Nancy Kleinfelter, Violet Shaeffer, Ann Staver, Margaret Whitman, Barbara Selen, Jean Whitman, Kathryn Brough. *Sixth row:* Patricia Moeschlin, Mary Ruth, Mary Grace Lieby, Fay Krim, Mildred Leahy, Jeanne High, Janet Hickernell, Wilma Uhler, Erma Ziegler. *Seventh row:* Thomas Douglass, Herbert Trostle, Marvin Cetron, Lanta Sholley, Joe Unengel, James Morgan, Robert Shirato, Richard Brandt. *Eighth row:* Richard Gingrich, Jack Hopple, Clarence Funk, Marvin Levin, Darius Singer, Richard Brightbill, Boyd Sherk, Richard Bomberger, Robert Boyer. *Ninth row:* Alden Biely, William Hartman, Daryl Marsteller, Fred Brightbill, William Boger, Edward Mayer, Thomas Shaak, Richard Smith, Lawrence Wilson.

German Club

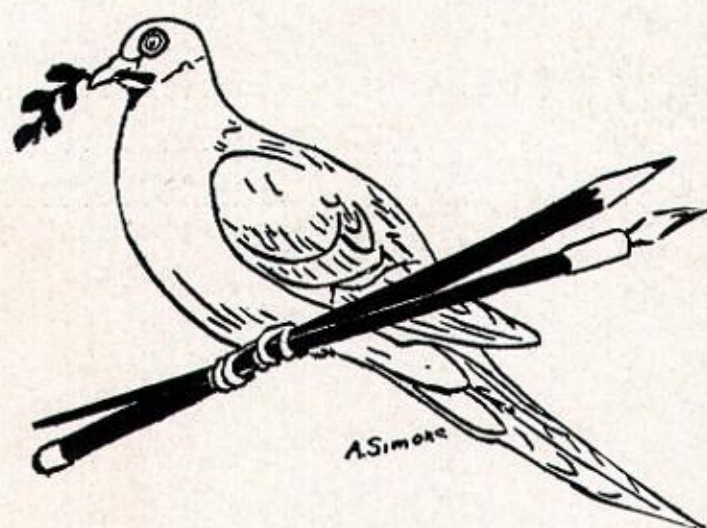
First row, left to right: Ruth Lentz, Ruth Reddinger, Joyce Long, Doris Kilmoyer, Ruth Baschore, Julia Snyder. *Second row:* Miss Paris, adviser; Rose Marie Feeman, Edna Miller, Joyce Blouch, Marian Nicholas. *Third row:* Harry Behney, George Gible, Edward Bowers, James Snyder, Peter Light, James Reber. *Fourth row:* John Hill, Herbert Horst, Miles Bowman, George Parks, Carl Engle, Marshall Jones.

French Club

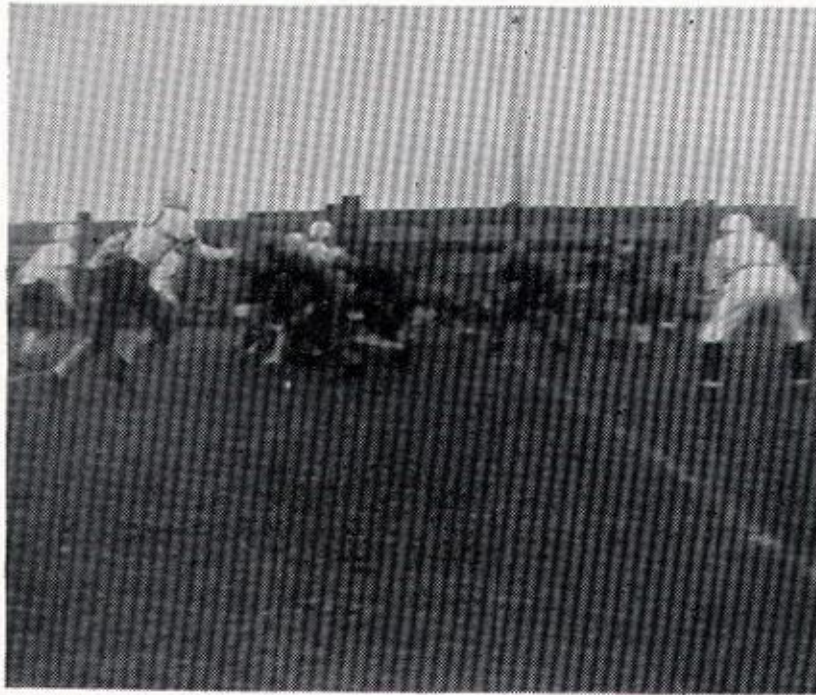
First row, left to right: Marilyn Hedricks, Francene Swope, Mary L. Larpenteur, Jane Trautman, Kathryn Smith. *Second row:* Joann Raymaley, Marilyn Gassert, Robert Hess, Paul Marsteller, Charles White, Erma Hartman, Joyce Wolfe. *Third row:* Miss Hoffman, adviser; Alverta Umberger, Rose Saylor, Lorraine Artz, Gloria Souilliard, Erlene Forry, Lois Uhler, Gene Matterness.

Girl Scouts

First row, left to right: Miss Paris, associate leader; Patricia Werner, Patricia Good, Savilla Koch, Joan Bodenhorn, Lucille Boyer, Joan Clark, Miss Leese, associate leader. *Second row:* Louise Wengert, Gloria Dale, Mildred Hardenstein, Ruth Yorty, Gene Matterness, Joann Raymaley, Ruth Anne Brown, Marilyn Fishman. *Third row:* Lois Long, Elizabeth Dickson, Jean Shott, Anne Walter, Lucille Conrad, Lorraine Stoessel, Doris Roth, Gloria Graudon, Joyce Beard, Louella Barry.



Sports



Football

SCHEDULE

Sept. 14	Cedars.....	6	Allentown Catholic.....	0
Sept. 22	Cedars.....	0	Coatesville.....	13
Sept. 28	Cedars.....	0	John Harris.....	19
Oct. 6	Cedars.....	0	Lancaster.....	6
Oct. 12	Cedars.....	0	York.....	18
Oct. 19	Cedars.....	0	Sunbury.....	20
Oct. 26	Cedars.....	7	Hershey Industrial.....	6
Nov. 2	Cedars.....	7	Pottsville.....	26
Nov. 10	Cedars.....	19	Reading.....	6
Nov. 17	Cedars.....	13	William Penn.....	7
Nov. 24	Cedars.....	7	Steelton.....	0
		59	121	

Lebanon High School's 1945 football team won five games and lost six to gain eleventh place in the Big Fifteen. Although the Cedars dropped five of the first six games without scoring, they turned the tide and went on to win four of the remaining five games. This undying spirit of determination to win which the eleven showed in these last battles is typical of Lebanon High's football teams. The school extends its thanks to Coach "Scoop" Feeser and Assistant Coach "Al" Sincavage for their efforts in training these gridiron warriors.

The Cedars stepped off to a fine start by defeating a powerful Allentown Catholic eleven but lost to a fast and shifty Coatesville team.

John Harris played host to the Cedars for the first game of the Big Fifteen Conference and sent them home a defeated but, nevertheless, an undiscouraged team.

In the following game the squad showed the makings of an excellent football machine, although they dropped a close one to Lancaster. This game was played in a sea of mud with a fine drizzle falling throughout the entire game.

York and Sunbury each played hosts to Lebanon High on successive Friday nights, and each handed the Cedars a defeat in hotly contested struggles.

These defeats failed to have any depressing effects on the team, but rather gave them a grim determination to show pessimistic fans that theirs was a really great team. This spirit was in evidence when the Cedars journeyed to the Hershey Stadium to win over a fast Industrial team.

Pottsville's Crimson and White outplayed the Blue and Red in the next non-conference game.

Then came the contest in which every fan voiced the traditional battle cry—"Beat Reading." The Cedars rose to magnificent heights in answer to that cry and sent the Red Knights home with a decisive defeat.

William Penn came to Lebanon next, only to fall back before a rejuvenated Cedar team primed to avenge the defeat of the year before.

In the last game of the season, Lebanon was the host to a powerful Steelton team. Although playing again on a muddy field, the Cedars showed their undaunted spirit and won a sensational victory.

Lebanon High School expresses its thanks and congratulations to this 1945 team and wishes its members all possible luck in the future.

First row, left to right: Nicholas Resanovich, Joseph Strangarity, Charles Heilman, Daniel Culhane, Robert Shaak, Robert Bowman, James Underkoffler, David Buffamoyer, Robert Hess, Mark Ondrejicka. Second row: Ralph Yingst, Paul Schriver, Luther Stone, Harrison Hansell, Charles Mease, William Van Winkle, Franklin Pressel, William Umberger. Third row: Mr. Albert Sincavage, Assistant Coach, Robert Snyder, Richard Royer, Thomas Heckard, Barry Boehler, John Marinkov, Grant Feeser, Coach.





Seated, left to right: Marlin Walmer, Clarence Barlett, Paul Paine, Nicholas Resanovich, Thomas Illgenfritz, Theodore Kleiser. Standing, left to right: Mr. Yingst, faculty manager; Mr. Intrieri, coach; John Marinkov, Gilbert Gingrich, Donald Groy, Earl Dixon, Peter Gates, John Bates, student manager; Mr. Angle, coach.

Basketball

Lady Luck turns her back every once in a while on the best of teams. And this was the year she forgot Lebanon. Despair and defeat dogged the Lebanon High School dribblers during the 1945-1946 season. The Cedars drew the ground floor in the Central Pennsylvania Basketball League, for the results were six victories and fourteen defeats.

Marlin Walmer, high scoring senior, held a total of 114 points for the whole season. Nicholas Resanovich, also a senior, ran a close second with 110 points.

The Cedars opened their season well, defeating Pottstown 37-34. They were, however, beaten by Allentown, but followed this defeat by a victory over Bethlehem with a score of 36-31.

In the next three games—those with Easton, Reading, and William Penn—the Red and Blue bowed to its opponents, but rallied in the next contest to defeat Hershey Industrial School by a 47-42 score.

Again Lebanon faltered and met defeat at the hands of Lancaster, John Harris, York, and Steelton.

Next was held an exhibition game, in which Lebanon Catholic High surrendered to the Cedars by two points.

Midway in the season, Barlet, Groy, and Kleiser were advanced from the Jay Vee squad to the Varsity; but despite this addition of new blood to the team, the Cedars continued their downward trek.

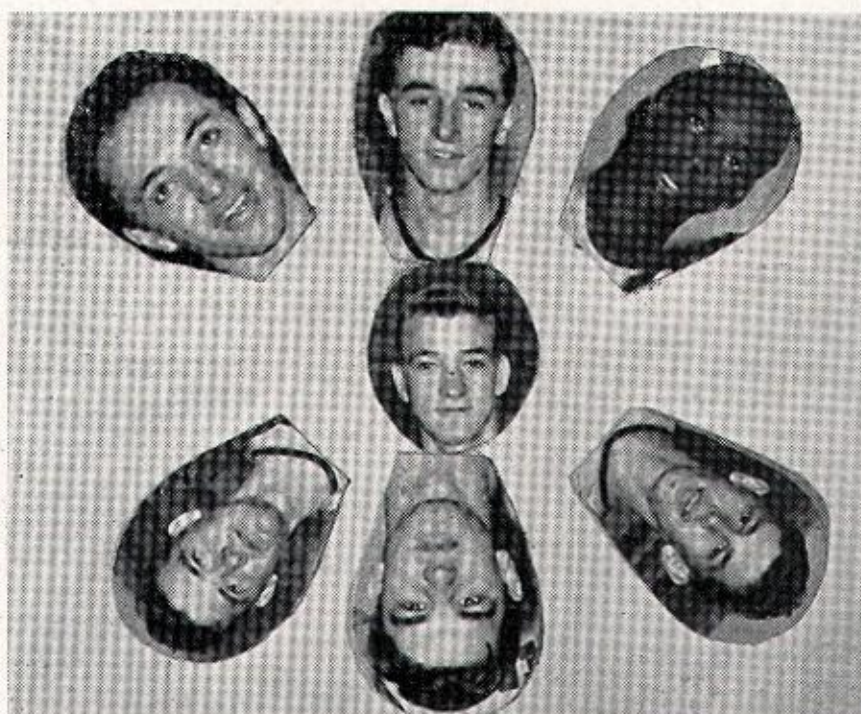
The Red Knights swept the Cedars aside by a 43-19 count and William Penn followed their example with a score of 38-31; but the boys of the Red and Blue came back to conquer Hershey Industrial School, 38-36.

The locals slumped finally losing to the last five teams, including Lancaster, John Harris, York, Steelton, and Allentown.

That the Cedars were unfortunate is apparent. Also evident is the fact that all the members of the team have acquired a necessary and important attribute of a winning team—experience. Although the seniors will leave the school, the underclassmen who remain will form the nucleus of next year's courtsters. Under the skillful leadership of Coach Intrieri the prospects for a successful 1946-1947 season seem bright.

SCHEDULE

<i>Date</i>	<i>Team</i>	<i>Place</i>	<i>Leb.</i>	<i>Opp.</i>
Dec. 11	Pottstown	Away	37	34
Dec. 17	Allentown	Home	17	42
Dec. 21	Bethlehem	Home	36	31
Dec. 28	Easton	Away	34	39
Jan. 4	Reading	Home	20	29
Jan. 8	William Penn	Away	37	41
Jan. 11	Hershey Industrial School	Home	47	42
Jan. 15	Lancaster	Away	23	36
Jan. 19	John Harris	Away	42	49
Jan. 22	York	Home	29	40
Jan. 25	Steelton	Away	37	38
Jan. 29	Lebanon Catholic	Home	36	34
Feb. 1	Reading	Away	19	43
Feb. 5	William Penn	Home	31	38
Feb. 8	Hershey Industrial School	Away	38	36
Feb. 12	Lancaster	Home	29	42
Feb. 15	John Harris	Home	25	27
Feb. 19	York	Away	33	37
Feb. 22	Steelton	Home	34	20
Feb. 25	Allentown	Away	26	63
Totals			630	761





First row, left to right: Donald Groy, Clarence Barlett, Theodore Kleiser, John Marinkov, Thomas Shaak, Anthony Strangarity. Second row: George Levendis, Donald Gordon, Norman Rowe, John Chadwick, John McCaffery, Milan Resanovich, Stanton Friend. Third row: Anthony Wolfe, Mish Marinkov, Thomas Heckard, Robert Greene, Roy Moore, Mr. Angle, coach.

Jay-Vee Basketball

The 1945-46 Junior Varsity basketball team turned in a commendable season in winning eleven games in twenty starts. In League competition the boys finished in fourth place, winning seven games and losing five for a percentage of 583. In their non-League games, they broke even in winning four games out of eight.

The "Twigs" started their Central Pennsy season by topping Reading and William Penn. They dropped their following game to Lancaster, who incidentally went on to win the crown. The "Anglers" jumped back into the win column by defeating John Harris and York.

At this time four regulars, Clarence Barlett, "Bosh" Groy, Johnny Marinkov, and Ted Kleiser, were moved up to the Varsity to replace several Varsity players who had been "cut."

The revamped quintet took Steelton in their stride by a 34-18 score. They lost the next game at Reading, but came back to defeat William Penn 34-20. The "Little Cedars" had a bit of tough luck in the next two games, losing to Lancaster 22-21, and to John Harris 37-35. A late arrival because of bad weather compelled the "Twigs" to forfeit the following game to York. Had they won this game, they would have ended the season in a tie for second place. An easy win over Steelton concluded the League season, but a 55-30 drubbing by Allentown crushed any hopes of closing the season with a win.

"Tony" Strangarity's consistent high scoring won him top honors in the individual scoring race, as he tabbed 159 points in 19 games. Ted Kleiser ranked second with 64 points in 10 games; and Milan Resanovich, third with 52 points in 12 games. George Levendis played a steady game in the back-court, as did Tom Heckard, Barry Boehler, Peter Gates, Mish Marinkov, and John Chadwick also had a hand in fashioning the 1945-46 season. We hope they will continue to give commendable performances when they again bear the colors of Lebanon High School.

1945-46 JAY-VEE SCHEDULE

Date	Team	Place	L.H.S.	Opp.	Date	Team	Place	L.H.S.	Opp.
December 11	Pottstown.....	Away	27	36	January 29	Lebanon Catholic....	Home	29	12
December 17	Allentown.....	Home	34	26	February 1	Reading.....	Away	15	25
December 21	Bethlehem.....	Home	26	33	February 5	Wm. Penn.....	Home	34	20
December 28	Easton.....	Away	24	32	February 8	Hershey I. S.....	Away	19	14
January 4	Reading.....	Home	18	15	February 12	Lancaster.....	Home	22	21
January 8	Wm. Penn.....	Away	28	24	February 15	John Harris.....	Home	35	37
January 11	Hershey I. S.....	Home	28	16	February 19	York (Forfeit).....	Away	0	2
January 16	Lancaster.....	Away	15	29	February 22	Steelton.....	Home	41	18
January 19	John Harris.....	Away	45	18	February 25	Allentown.....	Away	30	50
January 23	York.....	Home	37	24					
January 25	Steelton.....	Away	34	18					
								Totals.....	544 471

Jay-Vee Football

September 15	Twigs.....	0	Lykens.....	13
September 28	Twigs.....	0	Ephrata.....	27
October 5	Twigs.....	13	John Harris.....	13
October 11	Twigs.....	24	Steelton.....	6
October 19	Twigs.....	27	Hershey.....	0
October 26	Twigs.....	7	Lancaster.....	0
November 2	Twigs.....	34	William Penn.....	6
November 9	Twigs.....	19	Steelton.....	0
November 16	Twigs.....	13	Hershey Industrial.....	7
		137		72

The J. V. team battled their way to a very successful season. Sparked by a very definite spirit and the excellent training of Coach Kercher, they were undefeated in J. V. competition. Mishi Marinkov and old faithful 51 pass play worked to such perfection that this combination scored at least one touchdown in every one of the last seven games. Taking all things into consideration, the J. V.'s had a very successful season, which included six wins, two losses, and one tie.

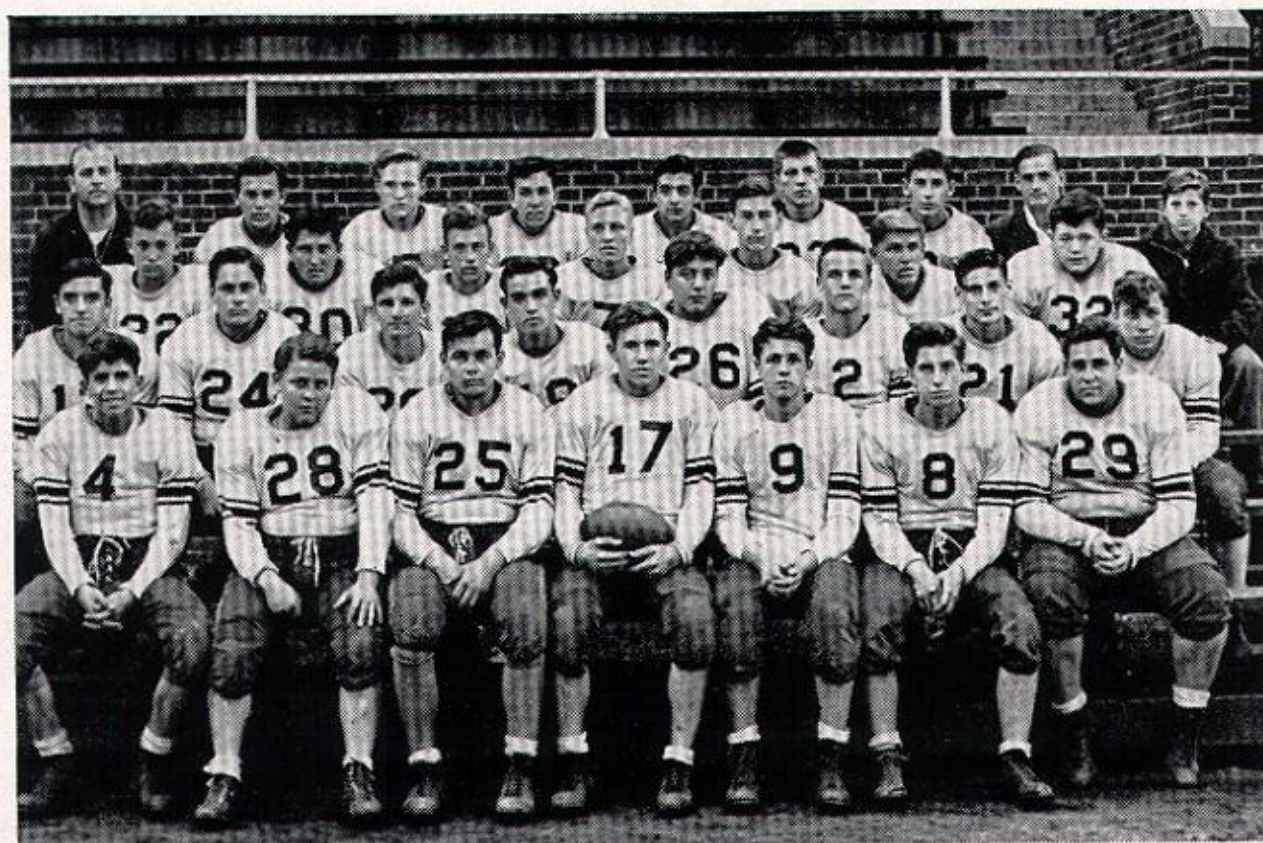
They started their schedule, which included six away games, with two Varsity high school teams from Ephrata and Lykens. Even though they lost to the two Varsity teams, which were older and more experienced, the J. V.'s showed up very well. In these two encounters they gained valuable experience, which they used to good advantage during the rest of their schedule. Following these two defeats, they gained their only tie of the season, a 13-13 with John Harris.

Then came the part of the season which makes Kercher's face shine whenever he thinks about it. The little Cedars tackled the little Steamrollers of Steelton and promptly crushed them under a 24-6 score. Inspired by their success, they ran up an even bigger score than in the previous game and triumphed over the Hershey J. V.'s, 27-0. In quick succession the Lancaster Red Rose Buds were clipped, and the William Penn Cubs were tamed 34-6. In a return game Steelton was overcome again, this time by the score of 19-0.

The J. V.'s season closed with their sixth straight win—a 13-7 victory over the little Spartans from Hershey Industrial School.

In nine games the J. V.'s offensive machine clicked off a total of 137 points, while yielding 71 points. All of these 137 points were scored against J. V. opposition and of the 71 points scored against them 32 were scored by J. V. teams.

First row, left to right: George Levendis, Clarence Weik, Robert Shirato, Franklin Hunsicker, Robert Shay, Earnest Gible, Richard Klinger. Second row: Joseph Moyer, Richard Smith, Charles Whitman, Donald Bowman, Richard Bothwell, William Desch, Richard Grostefon, Carrol Kramer. Third row: Harold Getz, Earl Imboden, John McCaffery, Jay Gingrich, Anthony Strangarity, Stephen Palkovic, George Gruver. Fourth row: Mr. James Kercher, coach; John Snyder, Robert Peters, Donald Dissinger, Richard Leisey, Alfred Dissinger, Mishi Marinkov, Richard Hess, Stanley Smith.





First row, left to right: Russell Garman, Robert Getz, Charles Zimmerman, Raymond Strohm, Carl Bentz, John Marinkov, Robert Hess. Second row: John Brown, Charles Sechrist, Harold Brandt, Paul Parsons, Kenneth Sherk, Samuel Lape. Third row: Richard Buffameyer, Peter Light, Clifford Kepley, Clarence Barlett, Robert Springborn, Leroy Mladenoff, Theodore Kleiser. Fourth row: Mr. Angle, coach; Harry Greenawalt, Mark Ondrejicka, Paul Boyer, Russel Reich, Henry Kurtz.

Baseball

The baseball season of Lebanon High School in the spring of 1945 was very successful, in spite of there being doubt at first whether a team would be formed. The boys, however, won ten games, and lost but one.

The season opened on the local diamond with Lebanon tallying a 10-8 score over Newmans-town. Next the Cedars journeyed to Annville, where they won their second victory. In this game the team showed batting power not evidenced previously. A victory over the Cardinals of Reading Central Catholic was the outcome of the third game. In both the sixth and seventh frames in the tilt on the Fredericksburg field, the Cedar batsmen rallied to defeat their opponents. Scoring five runs in the second inning on only one hit, the boys won their fifth consecutive game by humbling the Fredericksburg nine on the local diamond. Victories over the Cornwall Miners and the Lititz High School helped the Cedars along the winning path. In the second game with Annville, the Red and Blue literally swamped their opponents. Practically the same thing happened the following evening when the Cedars met Cornwall on the home field.

The Red Knights of Reading wrote the only black mark on the team's schedule by defeating them at Reading. This loss the Cedars soon avenged by turning the Reading Knights back the following week in the season's finale.

Praise is due Coach Angle for his skill in whipping an inexperienced team into a winning nine.

Many of the players seeking berths on the 1946 squad were on last year's team. Others have played in the local Y. M. C. A. Twilight League, last summer organized for the first time.

Because of these factors, Lebanon High is anticipating a most successful 1946 baseball season.

1945 BASEBALL SCHEDULE

Date	Team	Place	L.H.S.	Opp.
April 10	Newmanstown.....	Away	10	8
April 13	Annville.....	Away	15	3
April 19	Reading Central Catholic.....	Home	5	2
April 24	Fredericksburg.....	Away	7	4
May 8	Fredericksburg.....	Home	5	1
May 9	Cornwall.....	Away	7	3
May 12	Lititz.....	Away	2	1
May 14	Annville.....	Home	16	3
May 15	Cornwall.....	Home	13	3
May 26	Reading.....	Away	11	12
June 2	Reading.....	Home	11	8



First row, left to right: James King, Anthony Strangarity, Joseph Strangarity, John Hill, Edward Mayer, Neil Wolfe, Edward Emrich, Thomas Marot, Frederick Bowers, Leroy Goshert, Charles Matters, William Fasnacht. Second row: Mr. Intrieri, coach; Earl Dixon, Luther Stone, Richard Ealy, Robert Schirato, James Reber, Donald Barry, Roy Grubb, Marlin Walmer, George Gible, Lloyd Achenbach, David Hoffer, Edward Bowers, James Yeingst. Third row: Earl Wagner, Benjamin Greer, Eugene Albert, Lloyd Parks, Richard Bothwell, Jay Flocken, Charles Klahr, Louis Heim, Paul Paine, Eugene Eisenhower, Arthur Hostetter. Fourth row: Thomas Ruff, William Miller, John Cooper, Gordon Gingrich, Richard Gingrich, Lester Fried, Ambrose Arnold, Richard Stickler, Frederick Atkins, Richard Neuman. Fifth row: Harold Steiner, Howard McKinney, Matthew Jordon, Aaron Dowhower, Richard Grostefon, Joseph Moore, John Fernsler, Earnest Gible, Bruce Bergner. Sixth row: James Miller, Gordon Miles, Dale Allwein, Donald Janovich, Robert Green, Mishi Dabich, William Boger, Donald Bowman, Peter Gates, Thomas Ilgenfritz, Gilbert Gingrich, Charles Gerbrick.

Track

Once again the track was cleaned by the janitors, the hurdles brought out and put in their places, and sand was used to fix the high jump and the broad jump. The season of spring had arrived along with its companion, spring fever. But, forgetting about spring fever, a large number of boys reported to Mr. Intrieri, coaching the track team for his first year. And also in his customary role of faculty manager was "Spide" Spangler.

Mr. Intrieri was well pleased when he saw the candidates for the track squad, which included twenty-three seniors, twenty-seven juniors, and thirty-three sophomores, and thought to himself that certainly in this sport the Cedars would shine. His hopes increased when he saw the speed of Roy Grubb and Marlin Walmer—like a flash.

These are the more experienced members of the squad with the event or events in which they participated.

Pole Vault . . . Richard Neuman and Franklin Hunsicker.
 Shot put . . . Nick Resonovich.
 Hurdles . . . Gilbert Gingrich and John Hill.
 Discus . . . Nick Resonovich and Richard Bothwell.
 Javelin . . . Joseph Stangarity and Richard Bothwell.
 High jump . . . Jay Flocken.
 Running events . . . Marlin Walmer, Roy Grubb, and Frederick Bowers.

These boys formed the nucleus of the squad, which competed in a rather stiff schedule.

April 19	William Penn.	Away
April 24	Reading Central Catholic.	Home
April 27	Penn Relays.	Philadelphia
May 3	Lancaster.	Away
*May 7	Pottsville.	Home
May 10	Triangular Meet John Harris and Steelton. . .	Away
May 18	District Meet.	Lancaster
May 25	State Meet.	Penn State

*A triangular meet including Mt. Carmel.

Girls' Varsity Basketball

This year the girls' basketball team of L. H. S. was very unfortunate, for out of the ten games played, only one was won; eight were lost, and one was tied. Many of the losses, however, were in close tilts. The girls averaged about nineteen points a game against their opponents' average of twenty-four points.

The first game, against Hamburg and played on the local court, opened the season with a loss by a mere four points. The second game of the young season, played at Susquehanna, was a defeat for the untiring Lebanon girls. A strong Alumnae team was the victor in the third straight loss of the season. Exciting was the word for the "Y" team versus Lebanon game—the first and only tie on the season's card. Lebanon Valley College outclassed the lassies at Annville during the team's fifth event. In the second game with the Cedarettes, the "Y" team avenged the tie of the first game by soundly trouncing the girls. Myerstown inflicted the next loss during the Cedarettes' first game with that team. The second games with Lebanon Valley College and with Susquehanna, both played on the local floor, were setbacks—the Susquehanna game being a very close and exciting tilt. A decided and very much welcomed victory over Myerstown set the stage for the finale of the season.

Because of the stellar defensive playing and combined efforts of the entire team, several of the setbacks were converted into tilts full of suspense and excitement with close decisions.

High scorers for the season were Katherine Resanovich, Rosina Migliaccio, and Irene Pete.

Throughtout the season the dribblers were coached by Miss Mary B. Leese, physical director of L. H. S. girls; Christine Aurentz served as the captain.

The Junior Varsity was also unfortunate, suffering four defeats and gaining but one victory out of the five games played.

Both the girls' Varsity and Junior Varsity teams are acting members of the Girls' Athletic Club, known as the G. A. C.

We hope Miss Leese and the Cedarettes will have an encouraging season next year—one with few losses and many victories.

GIRLS' BASKETBALL SCHEDULE

Date	Team	Place	L.H.S.	Opp.
December 10	Hamburg.....	Home	23	27
December 14	Susquehanna.....	Away	15	20
December 21	Alumnae.....	Home	9	25
January 7	"Y" Team.....	Home	22	22
January 14	L. V. C.....	Away	14	28
January 24	"Y" Team.....	Away	24	35
February 5	Myerstown.....	Away	24	30
February 14	L. V. C.....	Home	14	42
February 18	Susquehanna.....	Home	15	18
February 25	Myerstown.....	Home	25	20
			185	267

First row, left to right: Gloria Souilliard, Irene Pete, Marilyn Gassert, Christine Aurentz, Rosina Migliaccio, Katherine Resanovich, Sara Keim. Second row: Miss Mary Leese, coach; Joyce Leffler, Francene Swope, Ruth Ann Brown, Betty Saltzer, Ellen Strohm, Lois Mehaffey, Phyllis Brightbill, Peggy Light, student manager.



Girls' Athletic Club

Under the supervision of Miss Mary Leese, the Girls' Athletic Club, better known as the "G. A. C.," is established to provide sports for the so-called "weaker sex"—the girls. But are they really "weak?" Let us glance back over their activities.

This organization, composed of the girls' Varsity and Junior Varsity basketball teams, is entirely self-supporting. In order that it may be so, this group, besides keeping the reputation of the Varsity and Junior Varsity high, has during the school term rendered its services by selling refreshments at the school dances and checking coats at the local boys' basketball games. Socially, it has sponsored dances of its own, such as the Hallowe'en Dance and the Spring Dance; and athletically, intramural ping-pong, basketball, and volleyball contests. In addition to this the girls held a cake sale, which was very successful financially.

The "weaker sex!" Don't kid yourself! These girls have what it takes.

Fourth row, left to right: Marie Snyder, Marion Black, Mary Blouch, Frances Gingrich, Marguerite Hemperly, Faye Souillard, Violet Schaeffer, Beverly Talbot. Third row: Janet Hickernell, Doris Reichard, Patricia Moeschlin, Wave Murray, Wilma Uhler, Dorothy Lehman, Margaret Hartlieb, Patricia Miller. Second row: Jeanne High, Ruth Ann Brown, Peggy Light, Betty Saltzer, Marilyn Gassert, Phyllis Brightbill, Joyce Leffler, Francene Swope, Doris Mehaffey. First row: Ellen Strohm, Katherine Resanovich, Miss Leese, adviser; Christine Aurentz, Gloria Souillard, Sara Keim, Rosina Migliaccio





First row, left to right: Marilyn Gassert, Joan Barry, and Olga Pantelich. Second row: Phyllis Brightbill, Betty Gruber, Joyce, Leffler, Jacqueline Lieb, Phyllis Zerman.

Cheer Leaders

These lassies, full of pep and vigor, add color and variety to the high-school games throughout the year.

Coached by Miss Mary Leese, more than once they lifted the morale of both the team and its followers.

The girls, sporting their red sweaters and new red and blue skirts during the football season, and their neat, white, princess dresses during the basketball season, looked chic. And they could put any cheer across!

As the sports season draws to a close, the term rings down the curtain for the four senior pepsters; namely, the popular captain, Joan Barry; attractive Olga Pantelich; winsome Marilyn Gassert; and cute Phyllis Zerman. The juniors who will serve as the nerve center of next season are Jacqueline Lieb, Joyce Leffler, Phyllis Brightbill, and Betty Gruber.

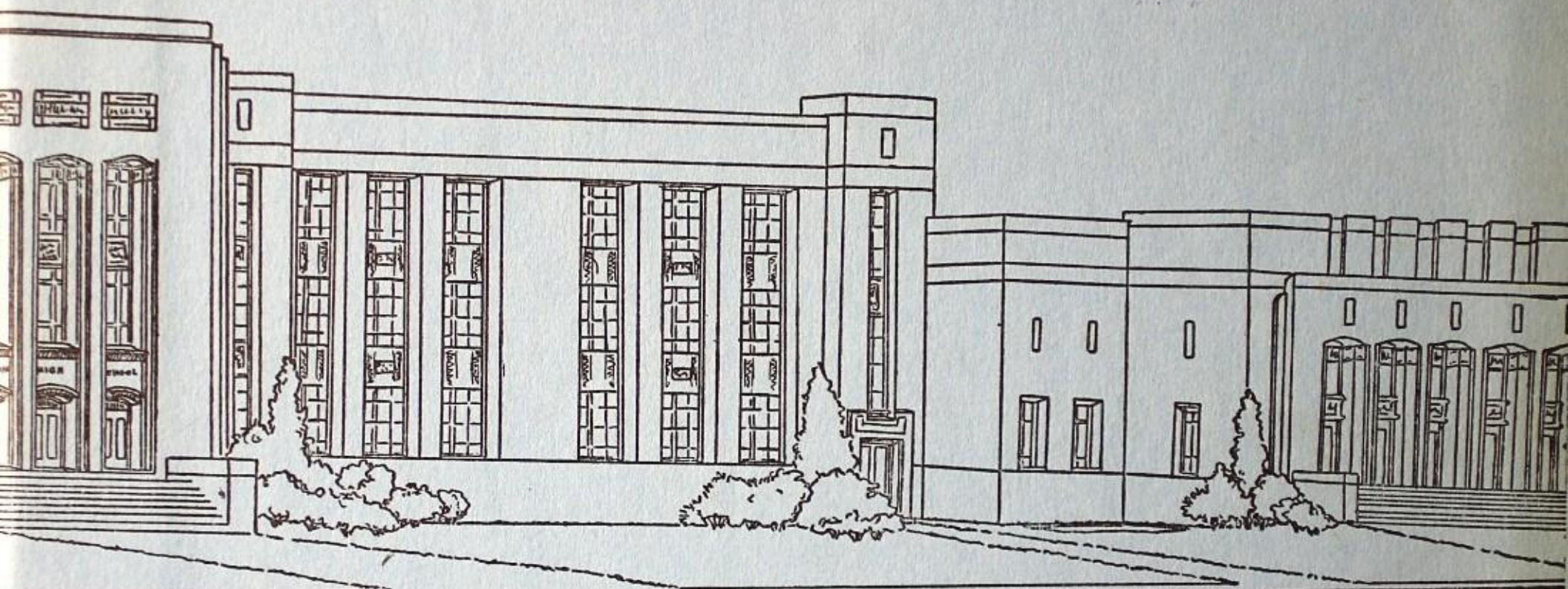
Three cheers for these girls who so superbly performed!

Autographs

Miers-Bachman Lithographing Co.
Allentown, Pa.







A. Simone

MERTZ-BACHMAN
LITHOGRAPH CO.
MADE IN GERMANY

COVER BY
NATIONAL
BOOK CO.
PHILADELPHIA